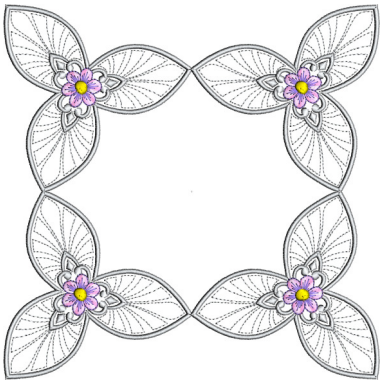
Creative Fabrica

Embroidery Design
Sewing Information

www.creativefabrica.com/embroidery/

© Creative Fabrica

Scale 25%



Dimensions

Width: 7.78"
Height: 7.76"
Stitches: 22320

Color Information

	Color	Thread Palette	Number	Name	Stitches	Length
1		Robison-Anton Rayon 40	2527	Soldier Blue	390	78.79"
2		Robison-Anton Rayon 40	2419	Very Red	206	37.02"
3		Robison-Anton Rayon 40	2297	Snow White	17984	2475.83"
4		Mettler Silk-Finish-Cotton Vari 50	9837	So-soft Pink	2072	769.06"
5		Madeira Rayon 40	1311	Sea Holly	1353	219.43"
6		Madeira Rayon 40	1180	Daffodil	315	95.15"

Notes

Settings

Technical Information

Distance From Center

Top: 3.88" Bottom: 3.88"
Left: 3.89" Right: 3.89"

Applique Tutorial

1) Applique designs outlines are always done with 3 outlines of sewing.

2) First outline of stitching (straight stitch) which is usually done in dark blue is the placement guide for the fabric. Sew.

3) Change thread to red. (Place thin layer of batting optional) and applique fabric on top of main fabric making sure it is nice and flat, sew second outline of stitches, (straight stitch and zigzag) this stitch pattern secures the applique fabric nicely to main fabric. (This outline can be done twice, if your machines allows, this secures applique fabric even better.) Remove hoop from machine. Cut applique fabric and (batting) around the stitched edge making sure not to cut too near stitched line of sewing. If you have used water soluble material in you hoop also be careful not to cut it. Replace hoop on machine.

4) Depending on how the design was digitized the third stage which is a satin stitch, this finishes off the design by sewing over the rough applique edge of the design. This colour can be any colour depending on the colours used by digitizer.

5) In most cases the first 2 colours are for the applique placement and the third colour for the satin stitch or fancy stitch over lock which is placed at random according to the design.

6) If your machine displays what is sewn with each colour, use your colour charts provided to help you set out your colour order and then choose the colours you would like to use. You can stick to the colour chart if you want.

7) In most cases I use a thin layer of batting placed under applique fabric which helps keep the applique fabric from puckering it gives that quilted puffy appearance. A nice tip from Martha.

8) Another tip I would like to give you. You don’t have to use the applique outline colours, this is just a guide, I prefer to use the colour of the applique material then the colours don’t shine through.

9) Sometimes in one design there can be up to 3 applique placements, each with 2 outline sets of stitches, straight stitch for placement of fabric, zigzag and straight stitch to join applique fabric to main fabric, and the 3 which is satin stitch used in conjunction with other satin edges that finish off the applique design.

I hope this tutorial was informative and have fun with your applique designs.

NB. Here is a tip. Always remember when embroidering on towelling material, always put one layer of water soluble material on top of towelling in the hoop, do not hoop the water soluble fabric just lay it on top of towelling material, you can pin it down but be careful that the pins are not in the line of stitches. This prevents the loops in the towelling material from coming through into the embroidery. Gives a lovely finish to your project.