



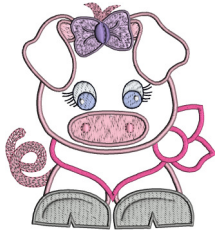
Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

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Scale 25%

**Dimensions**

Width: 4.35"

Height: 4.68"

Stitches: 18038

Color Information

	Color	Thread Palette	Number	Name	Stitches	Length
1		Robison-Anton Rayon 40	2527	Soldier Blue	114	31.09"
2		Robison-Anton Rayon 40	2419	Very Red	111	17.93"
3		Robison-Anton Rayon 40	2578	Harvest Green	98	15.59"
4		Robison-Anton Rayon 40	2325	Lemon	95	15.47"
5		Robison-Anton Rayon 40	2291	Passion	124	19.98"
6		Robison-Anton Rayon 40	2259	Wild Pink	122	20.01"
7		Robison-Anton Rayon Elegance 40	MP007	Dahlia	726	89.55"
8		Robison-Anton Rayon 40	2501	Petal Pink	881	158.81"
9		Robison-Anton Rayon 40	2539	Chrome	3987	727.44"
10		Mettler Cotton 60	805	Wild Pink	2210	345.48"
11		Robison-Anton Rayon 40	2255	Opal Mist	421	55.69"
12		Robison-Anton Rayon 40	2501	Petal Pink	5252	814.51"
13		Robison-Anton Rayon 40	2285	Violet	2169	259.62"
14		Robison-Anton Rayon 40	2286	Tulip	305	60.79"
15		Robison-Anton Rayon 40	2387	Midnight Navy	397	40.94"
16		Robison-Anton Rayon 40	2297	Snow White	280	61.80"
17		Robison-Anton Rayon 40	2283	Paris Blue	287	63.57"
18		Yli Glow Bug 25	001	White	93	10.81"
19		Robison-Anton Rayon 40	2215	Navy	169	25.42"
20		Robison-Anton Rayon 40	2495	Mountain Rose	197	37.12"

Notes**Settings****Technical Information**

Distance From Center

Top: 2.34"

Bottom: 2.34"

Left: 2.18"

Right: 2.18"

Applique Tutorial

- 1) Applique designs outlines are always done with 3 outlines of sewing.
- 2) First outline of stitching (straight stitch) which is usually done in dark blue is the placement guide for the fabric. Sew.
- 3) Change thread to red. (Place thin layer of batting optional) and applique fabric on top of main fabric making sure it is nice and flat, sew second outline of stitches, (straight stitch and zigzag) this stitch pattern secures the applique fabric nicely to main fabric. (This outline can be done twice, if your machines allows, this secures applique fabric even better.) Remove hoop from machine. Cut applique fabric and (batting) around the stitched edge making sure not to cut too near stitched line of sewing. If you have used water soluble material in you hoop also be careful not to cut it. Replace hoop on machine.
- 4) Depending on how the design was digitized the third stage which is a satin stitch, this finishes off the design by sewing over the rough applique edge of the design. This colour can be any colour depending on the colours used by digitizer.
- 5) In most cases the first 2 colours are for the applique placement and the third colour for the satin stitch or fancy stitch over lock which is placed at random according to the design.
- 6) If your machine displays what is sewn with each colour, use your colour charts provided to help you set out your colour order and then choose the colours you would like to use. You can stick to the colour chart if you want.
- 7) In most cases I use a thin layer of batting placed under applique fabric which helps keep the applique fabric from puckering it gives that quilted puffy appearance. A nice tip from Martha.
- 8) Another tip I would like to give you. You don't have to use the applique outline colours, this is just a guide, I prefer to use the colour of the applique material then the colours don't shine through.

9) Sometimes in one design there can be up to 3 applique placements, each with 2 outline sets of stitches, straight stitch for placement of fabric, zigzag and straight stitch to join applique fabric to main fabric, and the 3 which is satin stitch used in conjunction with other satin edges that finish off the applique design.

I hope this tutorial was informative and have fun with your applique designs.

NB. Here is a tip. Always remember when embroidering on towelling material, always put one layer of water soluble material on top of towelling in the hoop, do not hoop the water soluble fabric just lay it on top of towelling material, you can pin it down but be careful that the pins are not in the line of stitches. This prevents the loops in the towelling material from coming through into the embroidery. Gives a lovely finish to your project.