



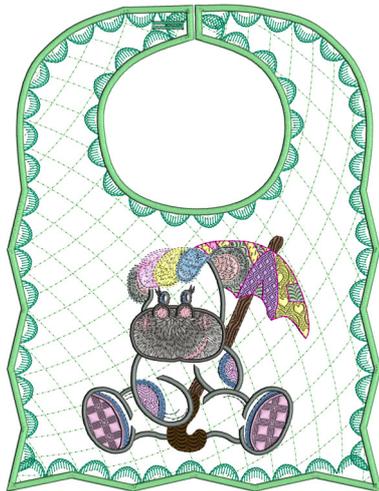
Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

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Scale 25%

**Dimensions**

Width: 7.75"

Height: 10.17"

Stitches: 47945

Color Information

	Color	Thread Palette	Number	Name	Stitches	Length
1		Robison-Anton Rayon 40	2529	Dolphin Blue	459	97.89"
2		DMC Cotton 50	349	Dark Coral	896	157.20"
3		DMC Cotton 50	955	Light Nile Green	5217	1005.47"
4		Sulky Rayon 40	1837	Lt. Cocoa	1414	149.19"
5		Sulky Rayon 40	526	Cobalt Blue	76	11.54"
6		Sulky Rayon 40	1147	Xmas Red	75	11.43"
7		Sulky Rayon 40	1277	Ivy Green	130	20.73"
8		Sulky Rayon 40	1834	Pea Soup	140	21.37"
9		Sulky Rayon 40	1033	Dk. Orchid	396	36.26"
10		Sulky Rayon 40	1028	Baby Blue	1547	189.26"
11		Sulky Rayon 40	1225	Pastel Pink	3678	427.22"
12		Sulky Rayon 40	1270	Dk. Gray Khaki	3472	503.65"
13		Sulky Rayon 40	1170	Lt. Brown	1044	138.93"
14		Sulky Rayon 40	1270	Dk. Gray Khaki	1228	193.84"
15		Sulky Rayon 40	1113	Pastel Mauve	172	26.01"
16		Mettler Silk-Finish-Cotton Vari 50	9837	So-soft Pink	245	31.57"
17		Ultra-Rapos Poly 40	500	Green Oak	960	114.78"
18		Ultra-Rapos Poly Fluoro 40	35	Pale Neon Yellow	1650	206.54"
19		Ultra-Rapos Poly 40	1330	Pale Petals	1439	149.52"
20		Ultra-Rapos Poly Fluoro 40	49	Fluorescent Magenta	763	119.40"
21		Sulky Rayon 40	1270	Dk. Gray Khaki	662	96.24"
22		Sulky Rayon 40	1113	Pastel Mauve	308	50.76"
23		Sulky Rayon 40	1270	Dk. Gray Khaki	382	51.87"
24		Mettler Silk-Finish-Cotton Vari 50	9837	So-soft Pink	442	71.80"
25		Ultra-Rapos Poly 40	1708	Dark Pewter	124	14.54"
26		Ultra-Rapos Poly Fluoro 40	35	Pale Neon Yellow	603	100.22"
27		Ultra-Rapos Poly 40	1403	Baby Boy Blue	425	68.65"
28		Sulky Cotton 30	1295	Sterling	219	30.29"
29		Robison-Anton Rayon 40	2522	Bridgeport Blue	104	8.85"
30		Robison-Anton Rayon 40	2297	Snow White	120	12.17"
31		Ultra-Rapos Poly 40	1708	Dark Pewter	76	9.39"
32		Robison-Anton Rayon 40	2731	Gull	1152	206.30"
33		Robison-Anton Rayon 40	2501	Petal Pink	432	66.48"
34		Robison-Anton Rayon 40	2731	Gull	1418	142.91"
35		DMC Cotton 50	943	Medium Aquamarine	4358	698.57"
36		DMC Cotton 50	973	Bright Canary	443	76.64"
37		DMC Cotton 50	954	Nile Green	11524	2415.96"
38		Sulky Rayon 40	1280	Dk. Willow Green	152	21.31"

Notes

Settings

Motif Design:

Group: Pfaff

Category: 1.3 U Buttonholes

Pattern Number: 2

Width: 16.4 mm, Height: 4.4 mm

Stitch Type: Running

Running

Technical Information

Distance From Center

Top: 5.08"

Bottom: 5.09"

Left: 3.87"

Right: 3.88"

Applique Tutorial

- 1) Applique designs outlines are always done with 3 outlines of sewing.
- 2) First outline of stitching (straight stitch) which is usually done in dark blue is the placement guide for the fabric. Sew.
- 3) Change thread to red. (Place thin layer of batting optional) and applique fabric on top of main fabric making sure it is nice and flat, sew second outline of stitches, (straight stitch and zigzag) this stitch pattern secures the applique fabric nicely to main fabric. (This outline can be done twice, if your machines allows, this secures applique fabric even better.) Remove hoop from machine. Cut applique fabric and (batting) around the stitched edge making sure not to cut too near stitched line of sewing. If you have used water soluble material in you hoop also be careful not to cut it. Replace hoop on machine.
- 4) Depending on how the design was digitized the third stage which is a satin stitch, this finishes off the design by sewing over the rough applique edge of the design. This colour can be any colour depending on the colours used by digitizer.
- 5) In most cases the first 2 colours are for the applique placement and the third colour for the satin stitch or fancy stitch over lock which is placed at random according to the design.
- 6) If your machine displays what is sewn with each colour, use your colour charts provided to help you set out your colour order and then choose the colours you would like to use. You can stick to the colour chart if you want.
- 7) In most cases I use a thin layer of batting placed under applique fabric which helps keep the applique fabric from puckering it gives that quilted puffy appearance. A nice tip from Martha.
- 8) Another tip I would like to give you. You don't have to use the applique outline colours, this is just a guide, I prefer to use the colour of the applique material then the colours don't shine through.

9) Sometimes in one design there can be up to 3 applique placements, each with 2 outline sets of stitches, straight stitch for placement of fabric, zigzag and straight stitch to join applique fabric to main fabric, and the 3 which is satin stitch used in conjunction with other satin edges that finish off the applique design.

I hope this tutorial was informative and have fun with your applique designs.

NB. Here is a tip. Always remember when embroidering on towelling material, always put one layer of water soluble material on top of towelling in the hoop, do not hoop the water soluble fabric just lay it on top of towelling material, you can pin it down but be careful that the pins are not in the line of stitches. This prevents the loops in the towelling material from coming through into the embroidery. Gives a lovely finish to your project.

Tutorial For Bibs.

All Done in the Hoop Method.

- 1) Hoop Water soluble material x2 layers in a 200x260 or 200x280mm hoop pull tight.
- 2) Place very thin Batting material and Bib applique material the size of hoop on top of the hoop, pin it to the water soluble material that is in hoop, or you can use spray to hold it down (I personally don't like spray makes my needle sticky)
- 3) Sew colours 1,2 then remove hoop from machine, cut out material not the batting, to the shape of the bib.(Be careful not to cut water soluble material that is in the hoop)(For better results if batting is thicker proceed to (4) LEAVE OUT THIS PROCEDURE.
- 4) Place the applique material for face of animal on top of the bib material in the hoop, sew colours 3-4 then remove hoop from machine and cut out animal face material, (not batting) all the way around.(This Procedure is only done if there is a applique design in the bib.)
- 5) Continue sewing until the last three colours
- 6) Place towelling material a bit bigger than the hoop, under the hoop making sure that the whole design will be sewn down on the towelling material with the outline stitch. Also make sure the towelling material lies perfectly flat under the hoop.(If preferred you may want to pin it down making sure that pins are not in the way of the sewing) (NB..This procedure will always be done in the last 3 colours on all my bibs.)
- 7) After sewing this straight stitch, remove hoop from machine and cut the towelling material following the line of stitches from the back of the hoop, using outline stitch as a guide. Not too close. Also cut out the batting and applique material on the front of the hoop following the outline stitches, not too close to stitch line. Be careful not to cut water soluble material which is in the hoop.
- 8) Sew last 2 colours, remove hoop from machine, and bib from hoop.

9) Cut a small hole in eyelet for button. Or cut the button holes open. Sew on the button.

10) Cut away excess water soluble material and wash in warm soapy water. It is important that you soak them well to get rid of all the water soluble material. Otherwise your bib will be very stiff. Iron on the wrong side when dry, cloth on top, with a warm iron.

NB....It is very important to keep the water soluble material taught in the hoop at all times, as it might stretch with too much handling, so be careful. If it becomes floppy this can cause your design not to align up properly and cause gaps in the embroidery.

Another good tip to keep in mind when embroidering on towelling material, always embroider on top of water soluble material for a beautiful finish.

Enjoy making your bibs, they are great fun to make and sew out beautifully.