



Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

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Scale 25%

**Dimensions**

Width: 7.85"

Height: 10.16"

Stitches: 49151

Color Information

	Color	Thread Palette	Number	Name	Stitches	Length
1		Robison-Anton Rayon 40	2523	China Blue	439	92.06"
2		DMC Cotton 50	815	Medium Garnet	842	145.86"
3		DMC Cotton 50	948	Very Light Peach	4254	844.09"
4		Sulky Rayon 40	572	Blue Ribbon	68	10.38"
5		Sulky Rayon 40	561	Lipstick	67	10.39"
6		Sulky Rayon 40	1550	Desert Cactus	114	17.87"
7		Sulky Rayon 40	1549	Flax	162	26.44"
8		Sulky Rayon 40	1100	Lt. Grass Green	271	45.47"
9		Sulky Rayon 40	1274	Nile Green	366	57.83"
10		Sulky Rayon 40	1051	Xmas Green	481	90.96"
11		Sulky Rayon 40	1124	Sun Yellow	1892	277.00"
12		Sulky Rayon 40	523	Autumn Gold	411	55.52"
13		Sulky Rayon 40	1224	Bright Pink	6835	688.36"
14		Sulky Rayon 40	1508	Putty	231	26.11"
15		Sulky Rayon 40	1219	Gray	969	148.75"
16		Sulky Rayon 40	1113	Pastel Mauve	346	35.72"
17		Sulky Rayon 40	1193	Lavender	677	122.91"
18		Sulky Rayon 40	1814	Orchid Kiss	857	109.08"
19		Sulky Rayon 40	1225	Pastel Pink	84	12.93"
20		Sulky Rayon 40	1019	Peach	99	14.85"
21		Sulky Rayon 40	1187	Mimosa Yellow	1122	192.13"
22		Sulky Rayon 40	1196	Blue	2054	309.62"
23		Sulky Rayon 40	1508	Putty	4424	617.52"
24		Sulky Rayon 40	1219	Gray	882	149.61"
25		Sulky Rayon 40	1182	Blue Black	105	16.74"
26		Sulky Rayon 40	1508	Putty	312	43.13"
27		Sulky Rayon 40	1030	Periwinkle	116	11.86"
28		Sulky Rayon 40	1002	Soft White	134	17.00"
29		Sulky Rayon 40	1182	Blue Black	97	12.92"
30		Sulky Rayon 40	1113	Pastel Mauve	208	26.65"
31		Sulky Rayon 40	1219	Gray	1391	140.04"
32		Sulky Rayon 40	1196	Blue	340	54.25"
33		Sulky Rayon 40	1121	Pink	259	41.09"
34		Sulky Rayon 40	1187	Mimosa Yellow	364	65.34"
35		Yi Glow Bug 25	001	White	6287	715.08"
36		DMC Cotton 50	702	Kelly Green	426	72.01"
37		Yi SoftTouch Cotton 60	1001	White	11013	2322.94"
38		Sulky Rayon 40	1086	Pale Sea Foam	152	21.31"

Notes

Settings

Motif Design:

Group: Pfaff

Category: 1.3 U Buttonholes

Pattern Number: 2

Width: 16.4 mm, Height: 4.4 mm

Stitch Type: Running

Running

Technical Information

Distance From Center

Top: 5.08"

Bottom: 5.08"

Left: 3.93"

Right: 3.93"

Applique Tutorial

- 1) Applique designs outlines are always done with 3 outlines of sewing.
- 2) First outline of stitching (straight stitch) which is usually done in dark blue is the placement guide for the fabric. Sew.
- 3) Change thread to red. (Place thin layer of batting optional) and applique fabric on top of main fabric making sure it is nice and flat, sew second outline of stitches, (straight stitch and zigzag) this stitch pattern secures the applique fabric nicely to main fabric. (This outline can be done twice, if your machines allows, this secures applique fabric even better.) Remove hoop from machine. Cut applique fabric and (batting) around the stitched edge making sure not to cut too near stitched line of sewing. If you have used water soluble material in you hoop also be careful not to cut it. Replace hoop on machine.
- 4) Depending on how the design was digitized the third stage which is a satin stitch, this finishes off the design by sewing over the rough applique edge of the design. This colour can be any colour depending on the colours used by digitizer.
- 5) In most cases the first 2 colours are for the applique placement and the third colour for the satin stitch or fancy stitch over lock which is placed at random according to the design.
- 6) If your machine displays what is sewn with each colour, use your colour charts provided to help you set out your colour order and then choose the colours you would like to use. You can stick to the colour chart if you want.
- 7) In most cases I use a thin layer of batting placed under applique fabric which helps keep the applique fabric from puckering it gives that quilted puffy appearance. A nice tip from Martha.
- 8) Another tip I would like to give you. You don't have to use the applique outline colours, this is just a guide, I prefer to use the colour of the applique material then the colours don't shine through.

9) Sometimes in one design there can be up to 3 applique placements, each with 2 outline sets of stitches, straight stitch for placement of fabric, zigzag and straight stitch to join applique fabric to main fabric, and the 3 which is satin stitch used in conjunction with other satin edges that finish off the applique design.

I hope this tutorial was informative and have fun with your applique designs.

NB. Here is a tip. Always remember when embroidering on towelling material, always put one layer of water soluble material on top of towelling in the hoop, do not hoop the water soluble fabric just lay it on top of towelling material, you can pin it down but be careful that the pins are not in the line of stitches. This prevents the loops in the towelling material from coming through into the embroidery. Gives a lovely finish to your project.

Tutorial For Bibs.

All Done in the Hoop Method.

- 1) Hoop Water soluble material x2 layers in a 200x260 or 200x280mm hoop pull tight.
- 2) Place very thin Batting material and Bib applique material the size of hoop on top of the hoop, pin it to the water soluble material that is in hoop, or you can use spray to hold it down (I personally don't like spray makes my needle sticky)
- 3) Sew colours 1,2 then remove hoop from machine, cut out material not the batting, to the shape of the bib.(Be careful not to cut water soluble material that is in the hoop)(For better results if batting is thicker proceed to (4) LEAVE OUT THIS PROCEDURE.
- 4) Place the applique material for face of animal on top of the bib material in the hoop, sew colours 3-4 then remove hoop from machine and cut out animal face material, (not batting) all the way around.(This Procedure is only done if there is a applique design in the bib.)
- 5) Continue sewing until the last three colours
- 6) Place towelling material a bit bigger than the hoop, under the hoop making sure that the whole design will be sewn down on the towelling material with the outline stitch. Also make sure the towelling material lies perfectly flat under the hoop.(If preferred you may want to pin it down making sure that pins are not in the way of the sewing) (NB..This procedure will always be done in the last 3 colours on all my bibs.)
- 7) After sewing this straight stitch, remove hoop from machine and cut the towelling material following the line of stitches from the back of the hoop, using outline stitch as a guide. Not too close. Also cut out the batting and applique material on the front of the hoop following the outline stitches, not too close to stitch line. Be careful not to cut water soluble material which is in the hoop.
- 8) Sew last 2 colours, remove hoop from machine, and bib from hoop.

9) Cut a small hole in eyelet for button. Or cut the button holes open. Sew on the button.

10) Cut away excess water soluble material and wash in warm soapy water. It is important that you soak them well to get rid of all the water soluble material. Otherwise your bib will be very stiff. Iron on the wrong side when dry, cloth on top, with a warm iron.

NB....It is very important to keep the water soluble material taught in the hoop at all times, as it might stretch with too much handling, so be careful. If it becomes floppy this can cause your design not to align up properly and cause gaps in the embroidery.

Another good tip to keep in mind when embroidering on towelling material, always embroider on top of water soluble material for a beautiful finish.

Enjoy making your bibs, they are great fun to make and sew out beautifully.