



Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

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Scale 25%



Dimensions

Width: 7.78"

Height: 14.09"

Stitches: 82292

Color Information

	Color	Thread Palette	Number	Name	Stitches	Length
1		Robison-Anton Rayon 40	2612	Pro Imperial	406	88.84"
2		Robison-Anton Rayon 40	2504	Cherrystone	391	64.70"
3		Yli Glow Bug 25	001	White	5013	986.36"
4		Robison-Anton Rayon 40	2580	Green Grass	392	62.67"
5		Robison-Anton Rayon 40	2606	TH Gold	391	62.70"
6		Ultra-Rapos Poly Fluoro 40	40	Lime	7292	1779.88"
7		Robison-Anton Rayon 40	2322	Ming	14226	2784.55"
8		Robison-Anton Rayon 40	2578	Harvest Green	14277	3024.98"
9		Sulky Rayon 40	1187	Mimosa Yellow	4878	852.78"
10		Sulky Rayon 40	1184	Orange Red	6415	1507.81"
11		Robison-Anton Rayon 40	2378	Red	1588	216.24"
12		Sulky Rayon 40	1065	Orange Yellow	386	59.41"
13		Robison-Anton Rayon 40	2562	Bullion	274	49.13"
14		Robison-Anton Rayon 40	2551	Spring Garden	386	64.22"
15		Robison-Anton Cotton Vari 50	22360	3cc Brown	25977	3811.86"

Notes

Settings

Technical Information

Distance From Center

Top: 7.04"

Bottom: 7.04"

Left: 3.89"

Right: 3.89"

Applique Tutorial

- 1) Applique designs outlines are always done with 3 outlines of sewing.
- 2) First outline of stitching (straight stitch) which is usually done in dark blue is the placement guide for the fabric. Sew.
- 3) Change thread to red. (Place thin layer of batting optional) and applique fabric on top of main fabric making sure it is nice and flat, sew second outline of stitches, (straight stitch and zigzag) this stitch pattern secures the applique fabric nicely to main fabric. (This outline can be done twice, if your machines allows, this secures applique fabric even better.) Remove hoop from machine. Cut applique fabric and (batting) around the stitched edge making sure not to cut too near stitched line of sewing. If you have used water soluble material in you hoop also be careful not to cut it. Replace hoop on machine.
- 4) Depending on how the design was digitized the third stage which is a satin stitch, this finishes off the design by sewing over the rough applique edge of the design. This colour can be any colour depending on the colours used by digitizer.
- 5) In most cases the first 2 colours are for the applique placement and the third colour for the satin stitch or fancy stitch over lock which is placed at random according to the design.
- 6) If your machine displays what is sewn with each colour, use your colour charts provided to help you set out your colour order and then choose the colours you would like to use. You can stick to the colour chart if you want.
- 7) In most cases I use a thin layer of batting placed under applique fabric which helps keep the applique fabric from puckering it gives that quilted puffy appearance. A nice tip from Martha.
- 8) Another tip I would like to give you. You don't have to use the applique outline colours, this is just a guide, I prefer to use the colour of the applique material then the colours don't shine through.

9) Sometimes in one design there can be up to 3 applique placements, each with 2 outline sets of stitches, straight stitch for placement of fabric, zigzag and straight stitch to join applique fabric to main fabric, and the 3 which is satin stitch used in conjunction with other satin edges that finish off the applique design.

I hope this tutorial was informative and have fun with your applique designs.

NB. Here is a tip. Always remember when embroidering on towelling material, always put one layer of water soluble material on top of towelling in the hoop, do not hoop the water soluble fabric just lay it on top of towelling material, you can pin it down but be careful that the pins are not in the line of stitches. This prevents the loops in the towelling material from coming through into the embroidery. Gives a lovely finish to your project.

TUTORIAL

Table Runners with Floral Embroidery Designs.

8x14 8x12 8x10 Hoops sizes.

- 1) Hoop 2x's layers water soluble fabric in a 8x14, 8X12, or 8X10 hoop, pull tight.
- 2) Cut a piece of thin compressed batting the size of the inside of the hoop and place it in the hoop. Use fabric spray or pin it down to keep in place, make sure pins are not in the line of sewing.
- 3) There are 2 fabric placements in these Table Runners. Place the first fabric placement on top of batting.
- 4) Sew the colour Dark blue, then sew colour Red, remove hoop from machine and cut around the edge of the sewing line, be careful not to cut sewing line and also only cut the fabric not the batting.
- 5) Place the second fabric placement in the hoop usually sewn in Green and Yellow, remove hoop from machine and cut fabric all around the sewn edge be careful not to cut sewing line and do not cut batting. Replace Hoop on machine.
- 6) Next sew the inside fill of the top and bottom designs usually done in quilting patterns.
- 7) Just before you sew the second last colour (Dark Green) remove hoop from machine and place a backing of choice, place it at the back of the hoop, making sure it is nice and flat and pinned down onto hoop without wave or creases.

8) Replace hoop and sew the straight stitch all the way around the runner. Remove hoop and cut away the excess lining at the back of the hoop and also the batting on the front of runner, on the outside edge mindful not to cut the line of sewing. Remove all pins

9) Change to the Satin stitch colour and finish off the runner, the satin stitch being the last procedure.

10) Remove hoop from machine and runner from hoop. Cut away excess water soluble fabric.

11) Soak in warm water for at least 2 hours, then gently wash with soapy water and rinse. Pull gently to shape and dry flat. Iron on the wrong side without steam.

NB: Please be very careful when making your runners, do not apply too much pressure on the water soluble fabric as it stretches easily and then your design will not line up properly when being embroidered.

I hope you enjoy making these Table Runners as much as I enjoyed digitising them. Have fun and be creative.

ENJOY.