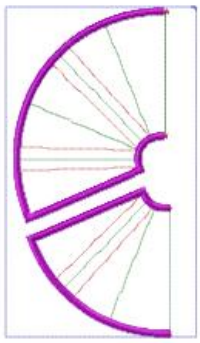
Creative Fabrica

Embroidery Design
Sewing Information

www.creativefabrica.com/embroidery/

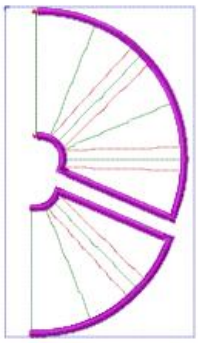
© Creative Fabrica

1 Ultra Marine
2 Meadow
3 Christmas Red
4 Amethyst



Name: 1-a
File: 1-a.pec
Stitches: 4573 **Colors: 4/4**
Size: 101.6x178.0 mm **Stops: 3**

1 Ultra Marine
2 Meadow
3 Christmas Red
4 Amethyst



Name: 1
File: 1-b.pec
Stitches: 4576 **Colors: 4/4**
Size: 101.6x178.0 mm **Stops: 3**

1 Ultra Marine
2 Meadow
3 Christmas Red
4 Amethyst
5 Slate Blue
6 Amethyst
7 Canary

Name: 2-a
File: 2-a.pec
Stitches: 21463 **Colors: 7/7**
Size: 112.6x178.3 mm **Stops: 6**

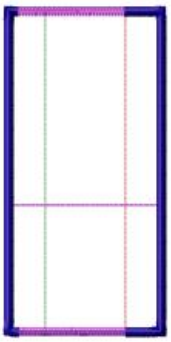
1 Ultra Marine
2 Meadow
3 Christmas Red
4 Amethyst
5 Slate Blue
6 Amethyst
7 Canary
8 Fluorescent Green
9 Light Brown
10 Tamarack

Name: 2-b
File: 2-b.pec
Stitches: 36334 **Colors: 10/10**
Size: 128.8x178.3 mm **Stops: 9**

1 Ultra Marine
2 Meadow
3 Christmas Red
4 Amethyst
5 Slate Blue
6 Amethyst
7 Canary
8 Fluorescent Green
9 Light Brown
10 Tamarack

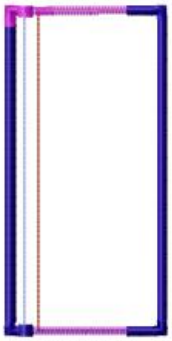
Name: 2-c
File: 2-c.pec
Stitches: 26846 **Colors: 10/10**
Size: 94.2x178.4 mm **Stops: 9**

1 Ultra Marine
2 Meadow
3 Christmas Red
4 Amethyst
5 Slate Blue



Name: 3
File: 3.pec
Stitches: 4546 **Colors: 5/5**
Size: 80.2x164.4 mm **Stops: 4**

1 Ultra Marine
2 Meadow
3 Christmas Red
4 Amethyst
5 Slate Blue
6 Amethyst



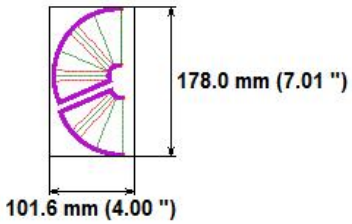
Name: 4
File: 4.pec
Stitches: 4185 **Colors: 6/6**
Size: 80.4x164.0 mm **Stops: 5**

Needle		Thread consumption
1	9018	4.7% (1.1 m)
2	1108	8.5% (2.0 m)
3	1029	19.3% (4.6 m)
4	9019	67.5% (16.1 m)

Upper thread 23.9 m
Bobbin 8.0 m
Catalog: Hemingworth

File: 1-a.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 1-a
Stitches: 4573
Size: 101.6 x 178.0 mm (4.00 x 7.01 ")
Begin: 50.8, 89.0 mm
End: 87.5, 0.2 mm
Start needle: 1
Colors: 4/4 , Stops: 3
Date: 13.10.2019

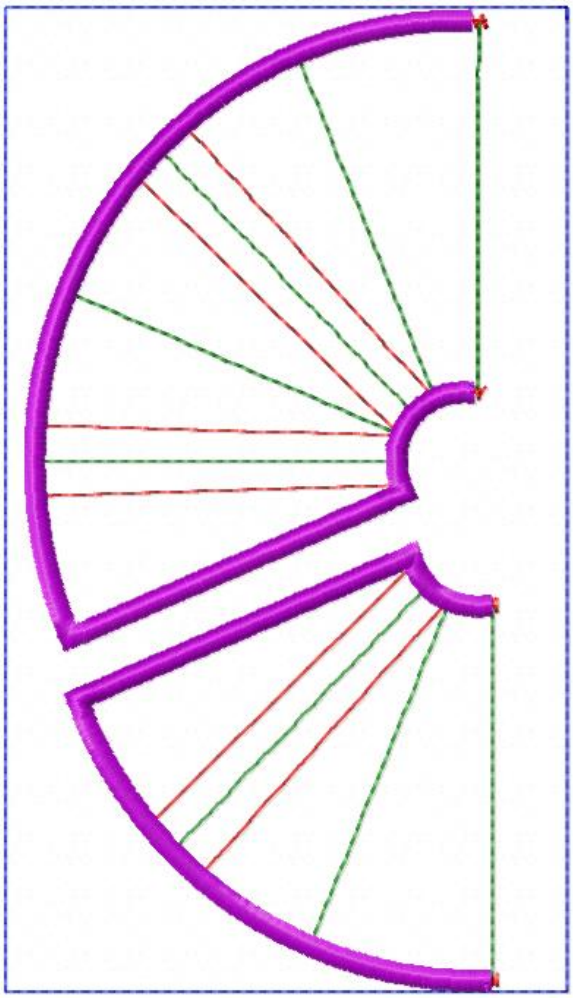
imilova777@gmail.com



Histogram

(244) Stop 1
(749) Stop 2
(1807) Stop 3
(4573) End

Stitches ratio diagram:



Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder

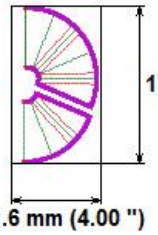
Scale 1:1

Needle	Thread consumption
1 9018	4.7% (1.1 m)
2 1108	8.5% (2.0 m)
3 1029	19.3% (4.6 m)
4 9019	67.5% (16.1 m)

Upper thread 23.9 m
Bobbin 8.0 m
Catalog: Hemingworth

File: 1-b.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 1
Stitches: 4576
Size: 101.6 x 178.0 mm (4.00 x 7.01 ")
Begin: 50.8, 89.0 mm
End: 14.1, 0.2 mm
Start needle: 1
Colors: 4/4 , Stops: 3
Date: 13.10.2019

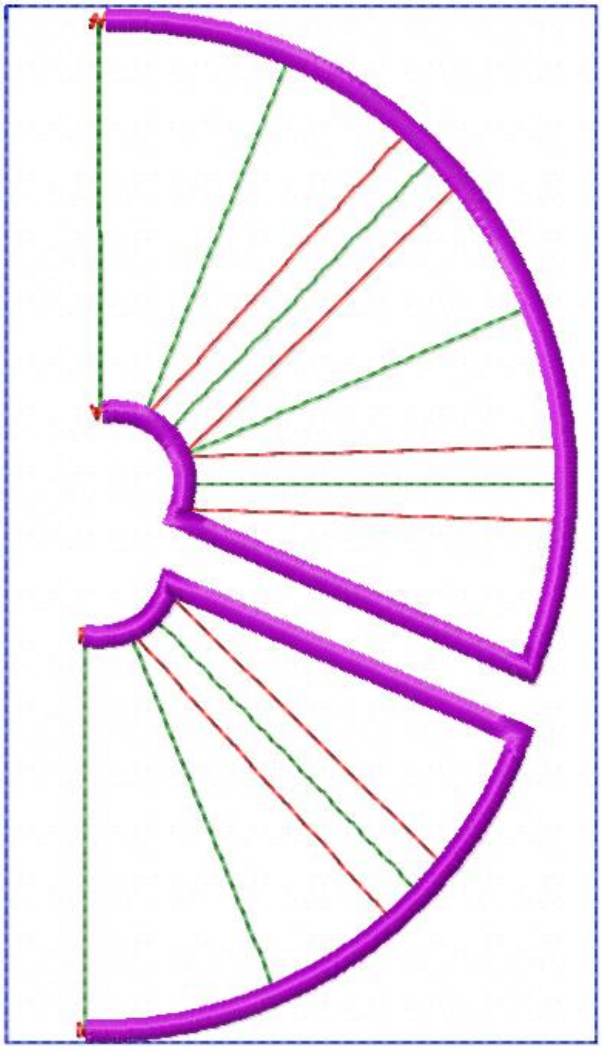
imilova777@gmail.com



Histogram

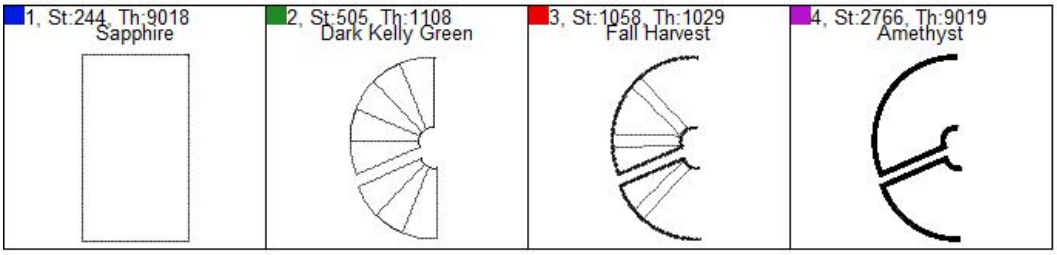
(244) Stop 1
(750) Stop 2
(1809) Stop 3
(4576) End

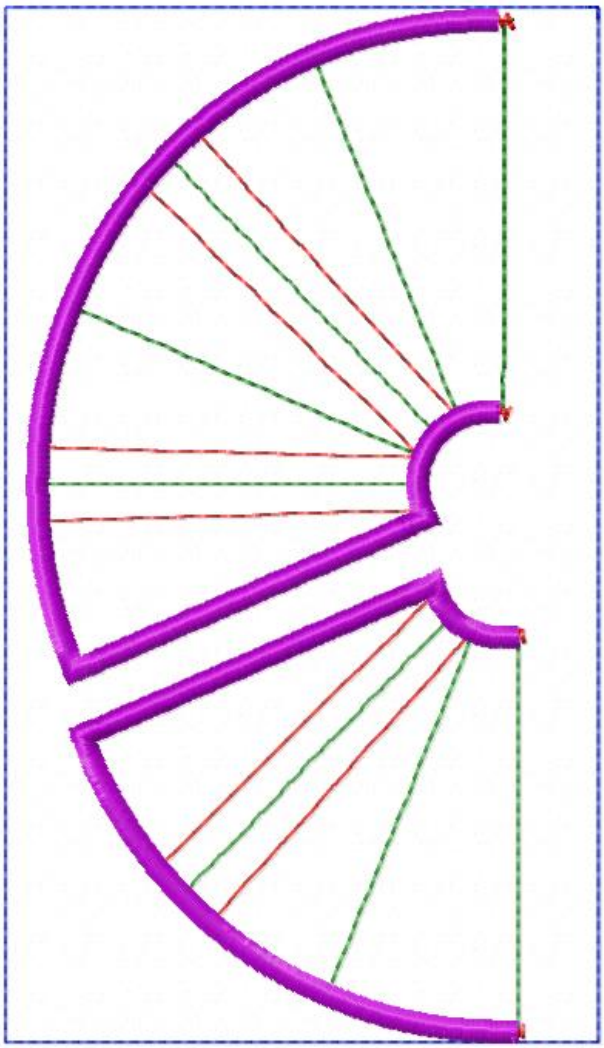
Stitches ratio diagram:

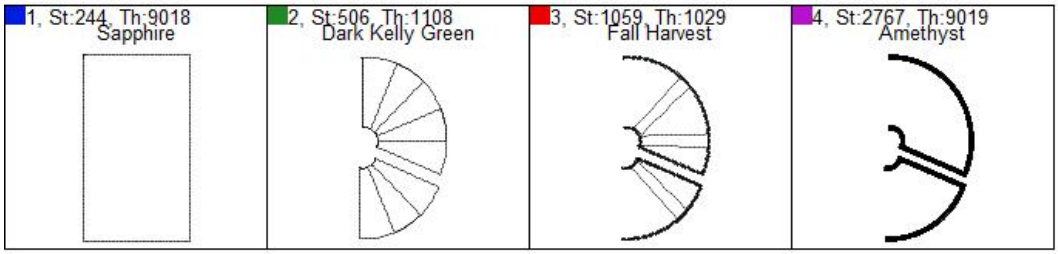


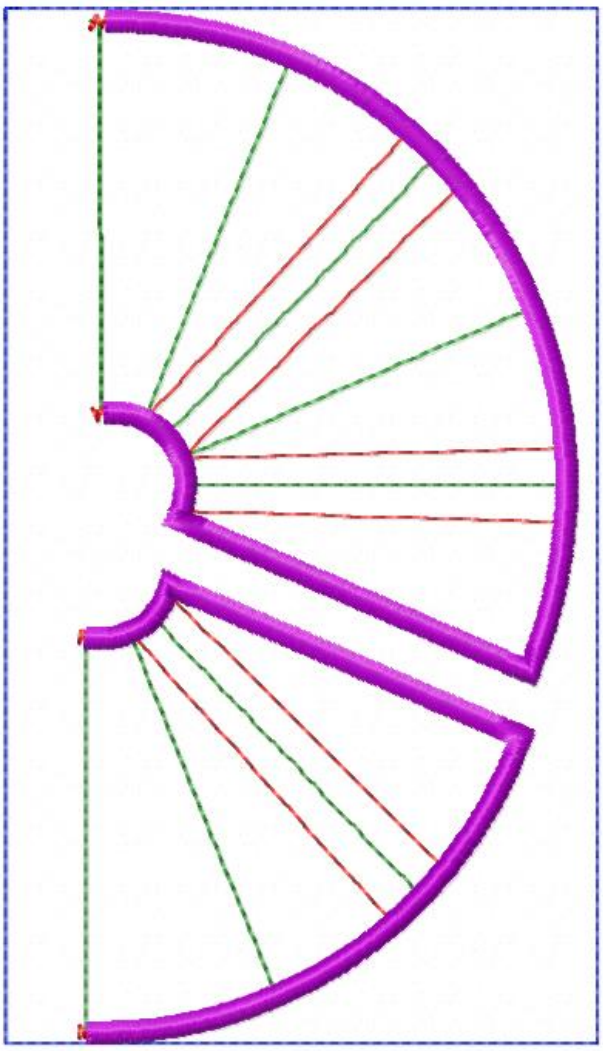
Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder

Scale 1:1


1, St:244, Th:9018
Sapphire
2, St:505, Th:1108
Dark Kelly Green
3, St:1058, Th:1029
Fall Harvest
4, St:2766, Th:9019
Amethyst

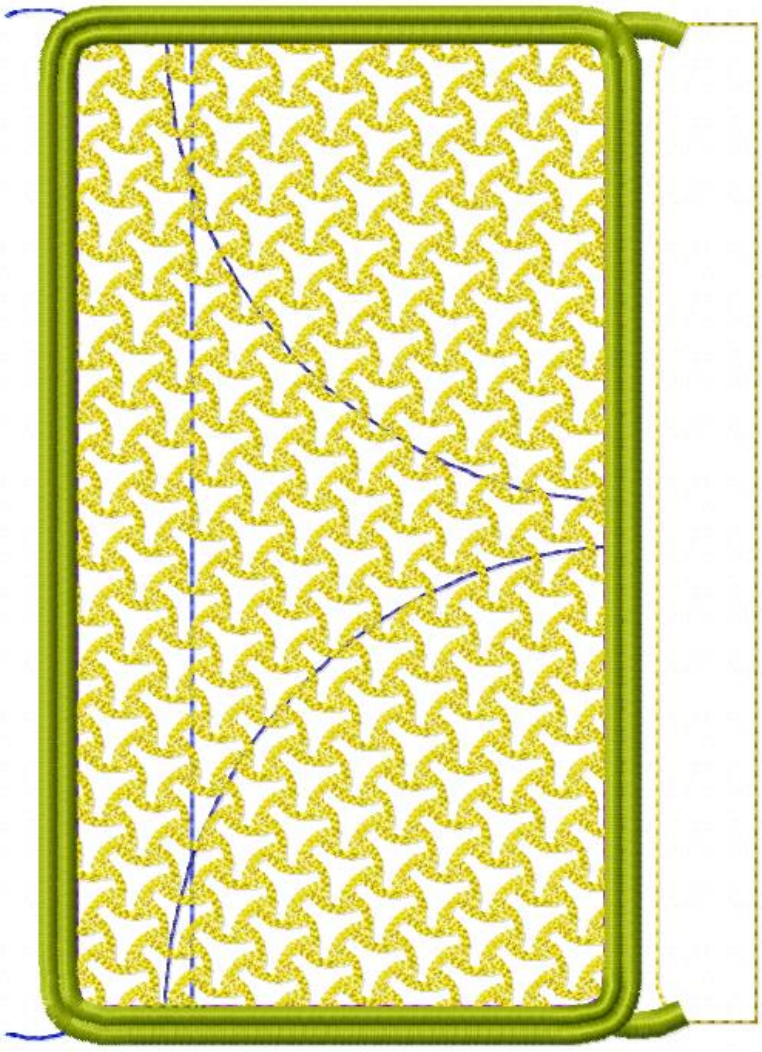



1, St:244, Th:9018
Sapphire
2, St:506, Th:1108
Dark Kelly Green
3, St:1059, Th:1029
Fall Harvest
4, St:2767, Th:9019
Amethyst

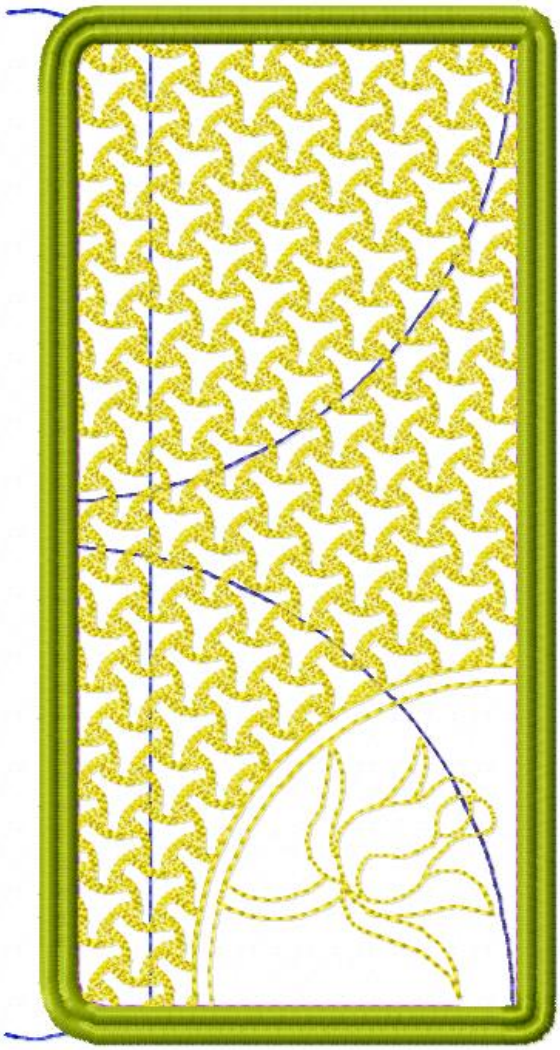


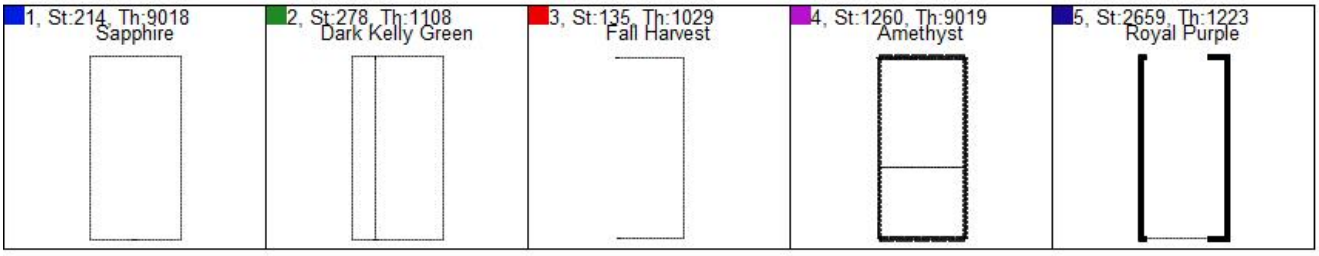
Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder,
13.10.2019File: 2-a.pec (Babylock, Bernina, Brother #PEC0001), Name: 2-a, Size: 112.6x178.3 mm (4.43x7.02 "), Stitches: 21463, Colors: 7/7, Catalog: Hemingwo**Scale 1:1**

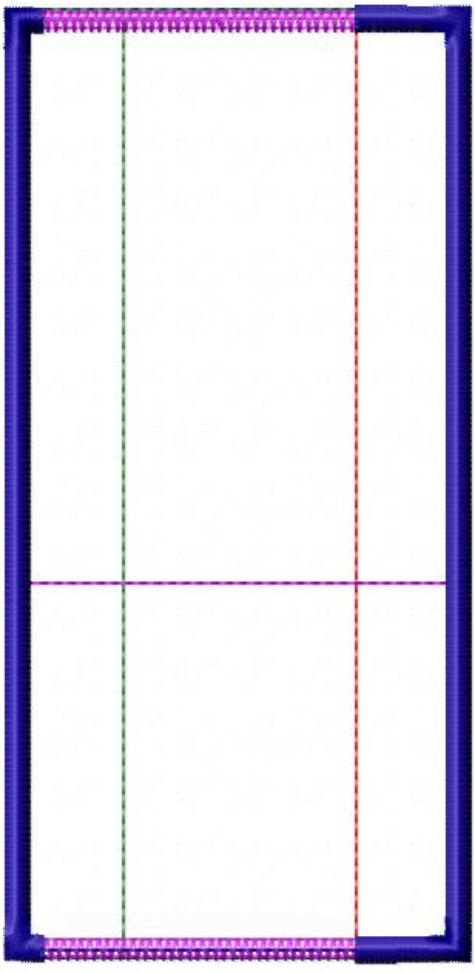
1, St:205, Th:9018 Sapphire	2, St:87, Th:1108 Dark Kelly Green	3, St:491, Th:1029 Fall Harvest	4, St:255, Th:9019 Amethyst	5, St:590, Th:1223 Royal Purple	6, St:239, Th:9019 Amethyst
7, St:26948, Th:1226 Sunshine Yellow	8, St:104, Th:1273 Brilliant Lime	9, St:812, Th:1158 Cranberry	10, St:6603, Th:1092 Key Lime		

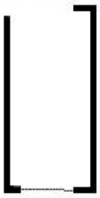


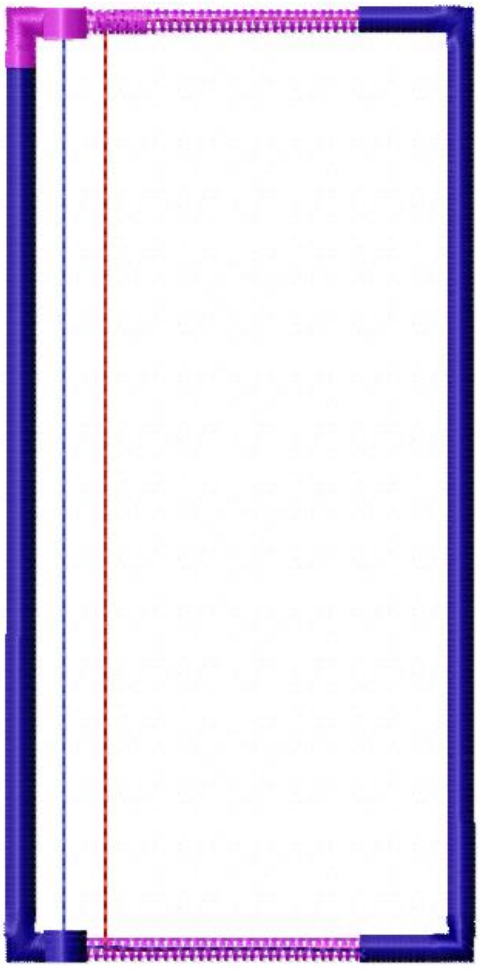
1, St:199, Th:9018 Sapphire	2, St:86, Th:1108 Dark Kelly Green	3, St:417, Th:1029 Fall Harvest	4, St:223, Th:9019 Amethyst	5, St:340, Th:1223 Royal Purple	6, St:207, Th:9019 Amethyst
7, St:18559, Th:1226 Sunshine Yellow	8, St:110, Th:1273 Brilliant Lime	9, St:1009, Th:1158 Cranberry	10, St:5696, Th:1092 Key Lime		




1, St:214, Th:9018
Sapphire
2, St:278, Th:1108
Dark Kelly Green
3, St:135, Th:1029
Fall Harvest
4, St:1260, Th:9019
Amethyst
5, St:2659, Th:1223
Royal Purple



1, St:82, Th:9018 Sapphire	2, St:263, Th:1108 Dark Kelly Green	3, St:253, Th:1029 Fall Harvest	4, St:978, Th:9019 Amethyst	5, St:2358, Th:1223 Royal Purple	6, St:251, Th:9019 Amethyst
					



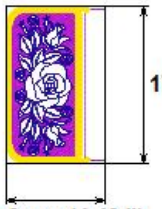
Needle		Thread consumption
1	9018	1.3% (1.1 m)
2	1108	2.0% (1.7 m)
3	1029	0.9% (0.8 m)
4	9019	40.5% (34.5 m)
5	1223	15.7% (13.4 m)
6	9019	4.3% (3.7 m)
7	1226	35.3% (30.0 m)

Upper thread 85.1 m
Bobbin 28.4 m
Catalog: Hemingworth

File: 2-a.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 2-a
Stitches: 21463
Size: 112.6 x 178.3 mm (4.43 x 7.02 ")
Begin: 56.3, 89.2 mm
End: 63.6, 6.3 mm
Start needle: 1
Colors: 7/7 , Stops: 6
Date: 13.10.2019

ImilovaCreations
ImilovaCreations

imilova777@gmail.com



Histogram

(252)	Stop 1
(697)	Stop 2
(904)	Stop 3
(9767)	Stop 4
(14726)	Stop 5
(15462)	Stop 6
(21463)	End

Stitches ratio diagram:

Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder

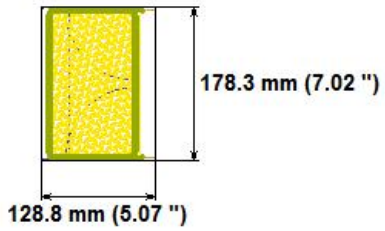
Scale 1:1

Needle		Thread consumption
1	9018	0.9% (0.9 m)
2	1108	0.3% (0.3 m)
3	1029	2.3% (2.3 m)
4	9019	1.0% (1.0 m)
5	1223	2.3% (2.3 m)
6	9019	1.1% (1.1 m)
7	1226	55.0% (55.9 m)
8	1273	0.6% (0.6 m)
9	1158	3.9% (4.0 m)
10	1092	32.6% (33.1 m)

Upper thread 101.6 m
Bobbin 33.9 m
Catalog: Hemingworth

File: 2-b.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 2-b
Stitches: 36334
Size: 128.8 x 178.3 mm (5.07 x 7.02 ")
Begin: 64.4, 89.2 mm
End: 33.8, 6.4 mm
Start needle: 1
Colors: 10/10 , Stops: 9
Date: 13.10.2019

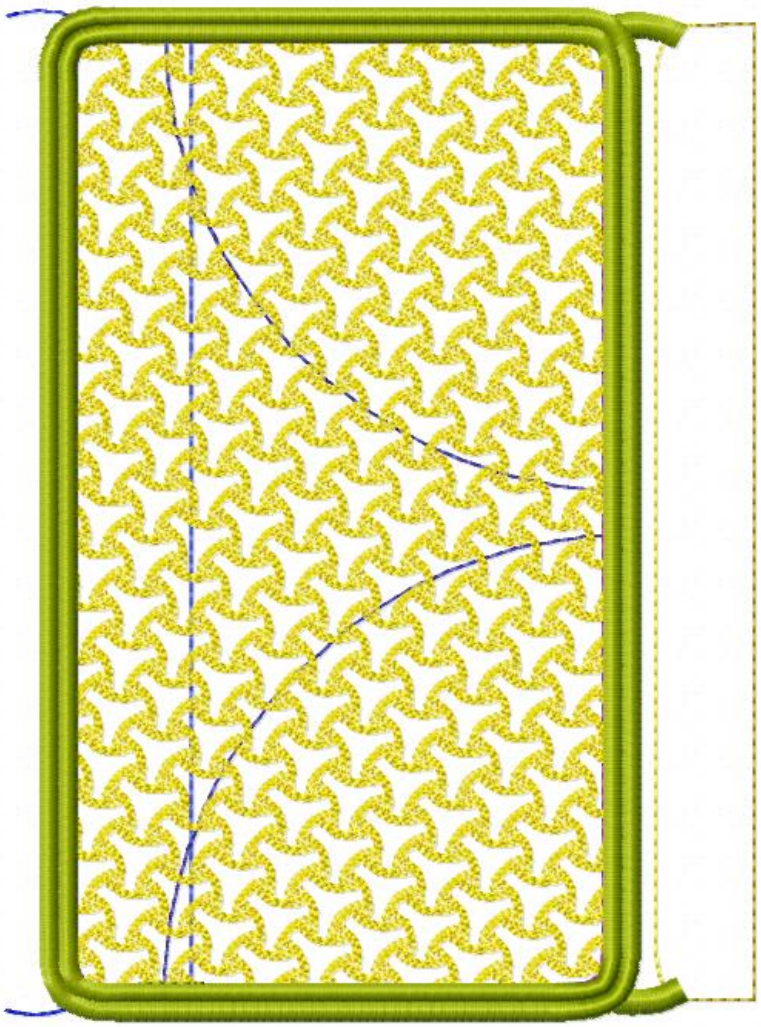
imilova777@gmail.com



Histogram

(205)	Stop 1
(292)	Stop 2
(783)	Stop 3
(1038)	Stop 4
(1628)	Stop 5
(1867)	Stop 6
(28815)	Stop 7
(28919)	Stop 8
(29731)	Stop 9
(36334)	End

Stitches ratio diagram:



Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder

Scale 1:1

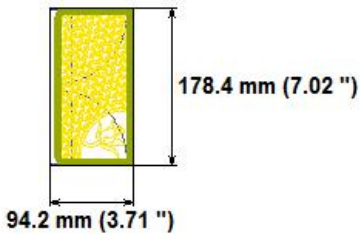
Needle		Thread consumption
1	9018	1.1% (0.9 m)
2	1108	0.4% (0.3 m)
3	1029	2.5% (2.0 m)
4	9019	1.1% (0.9 m)
5	1223	1.8% (1.4 m)
6	9019	1.0% (0.8 m)
7	1226	49.1% (39.3 m)
8	1273	0.8% (0.6 m)
9	1158	6.4% (5.1 m)
10	1092	35.8% (28.7 m)

Upper thread 80.0 m
Bobbin 26.7 m
Catalog: Hemingworth

File: 2-c.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 2-c
Stitches: 26846
Size: 94.2 x 178.4 mm (3.71 x 7.02 ")
Begin: 47.1, 89.2 mm
End: 43.0, 171.9 mm
Start needle: 1
Colors: 10/10 , Stops: 9
Date: 13.10.2019

ImilovaCreations
ImilovaCreations

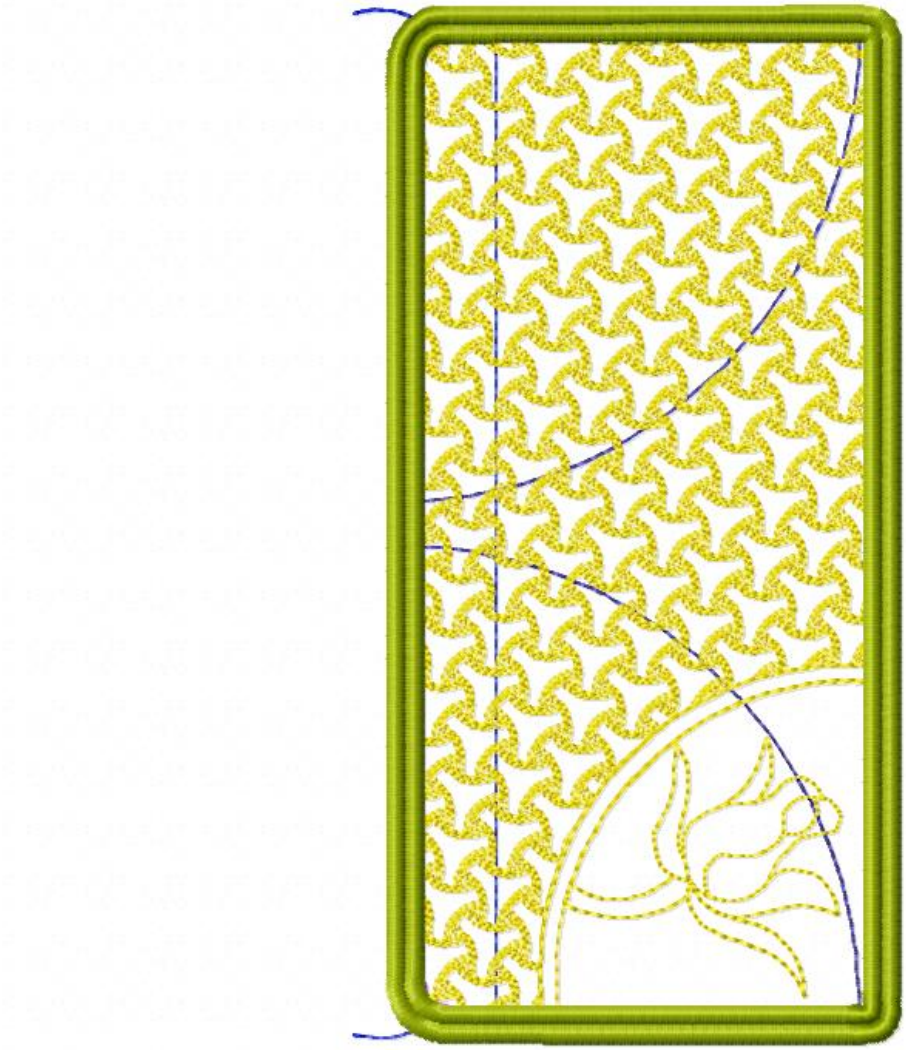
imilova777@gmail.com



Histogram

(199) Stop 1
(285) Stop 2
(702) Stop 3
(925) Stop 4
(1265) Stop 5
(1472) Stop 6
(20031) Stop 7
(20141) Stop 8
(21150) Stop 9
(26846) End

Stitches ratio diagram:



Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder

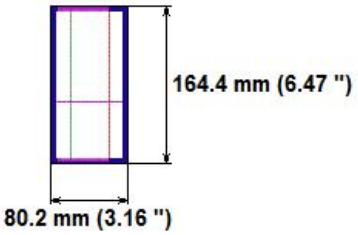
Scale 1:1

Needle	Thread	consumption
1	9018	3.7% (1.0 m)
2	1108	4.4% (1.1 m)
3	1029	2.9% (0.7 m)
4	9019	22.6% (5.8 m)
5	1223	66.4% (17.2 m)

Upper thread 25.8 m
Bobbin 8.6 m
Catalog: Hemingworth

File: 3.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 3
Stitches: 4546
Size: 80.2 x 164.4 mm (3.16 x 6.47 ")
Begin: 40.1, 82.2 mm
End: 60.5, 160.0 mm
Start needle: 1
Colors: 5/5 , Stops: 4
Date: 13.10.2019

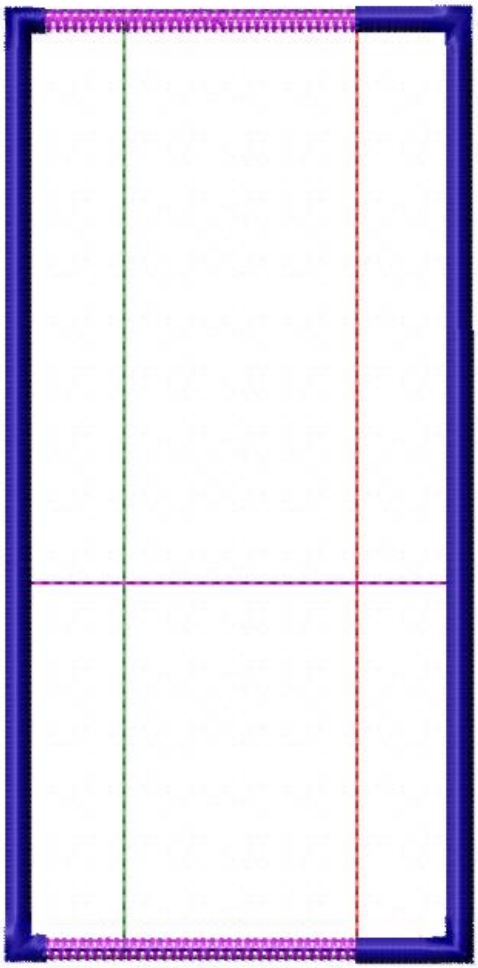
imilova777@gmail.com



Histogram

(214) Stop 1
(492) Stop 2
(627) Stop 3
(1887) Stop 4
(4546) End

Stitches ratio diagram:



Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder

Scale 1:1

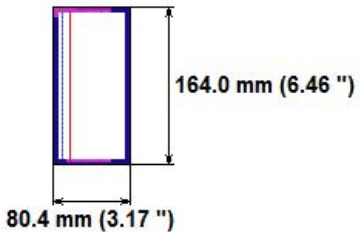
Needle		Thread consumption
1	9018	1.7% (0.4 m)
2	1108	4.2% (1.1 m)
3	1029	4.0% (1.0 m)
4	9019	17.6% (4.5 m)
5	1223	66.3% (16.8 m)
6	9019	6.2% (1.6 m)

Upper thread 25.4 m
Bobbin 8.5 m
Catalog: Hemingworth

File: 4.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 4
Stitches: 4185
Size: 80.4 x 164.0 mm (3.17 x 6.46 ")
Begin: 40.2, 82.0 mm
End: 20.0, 161.6 mm
Start needle: 1
Colors: 6/6 , Stops: 5
Date: 13.10.2019

ImilovaCreations
ImilovaCreations

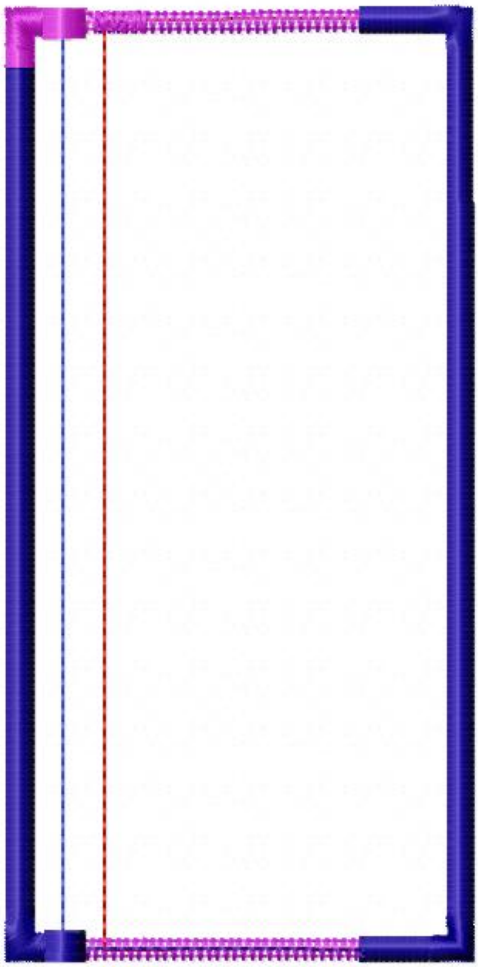
imilova777@gmail.com



Histogram

(82) Stop 1
(345) Stop 2
(598) Stop 3
(1576) Stop 4
(3934) Stop 5
(4185) End

Stitches ratio diagram:



Source: D:\Dropbox\001 P\2 Мои дизайны на Этси\385 Кошелек роза5-7\385 Wallet 5-7 folder

Scale 1:1

Wallet with 4 compartments

Comfortable, beautiful, spacious wallet with 4 compartments separated by a zipper pocket and slots for bank cards or business cards. The wallet is made in 9 hoopingss of embroidery and 7 lines of hand stitches. Sewing machine is not needed.
Video manual on the link. (Sorry that the video is without sound)

https://youtu.be/bNIMyNSQy6s

Necessary materials:

The choice of fabric depends on your preferences.

I use eco-leather and vinyl leather with a thickness of 0.6-0.85 mm. If the skin is very thin, it should be glued with a thin dublerin. You can also use cotton linen, satin. The filler – rubber foam with a thickness of 5 mm or polyester batting 80 or 100.

Main Fabric: Eco-leather or vinyl. - 3 pieces of size 9.00" x 7.00" (23 x 18cm)

Lining fabric: 3 pieces of size 9.00" x 7.00" (23 x 18cm)

16 pieces of size 9.00" x 6.00" (23 x 15cm)

Polyester batting: 3 pieces of size 9.00" x 7.00" (23 x 18cm)

Zipper with a small slider: 10 " (25cm)

Plastic Snap (Kam)

Designation of files

File 1-a, 1-b - Side panel parts

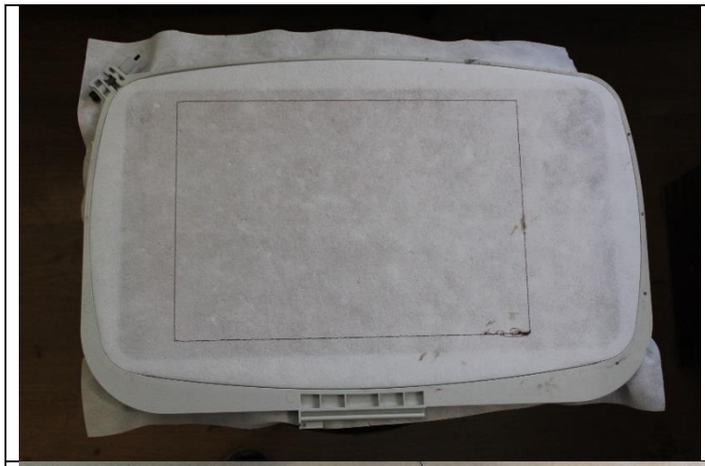
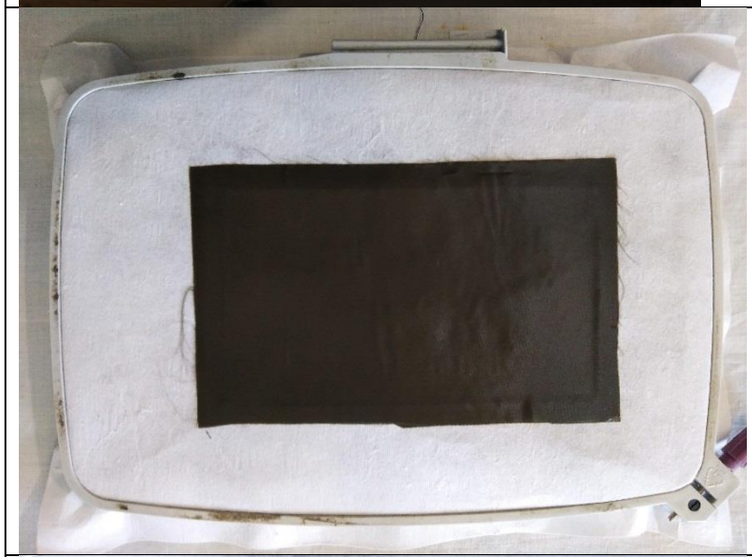
File 2-a, 2-b, 2-c - The main parst of the wallet

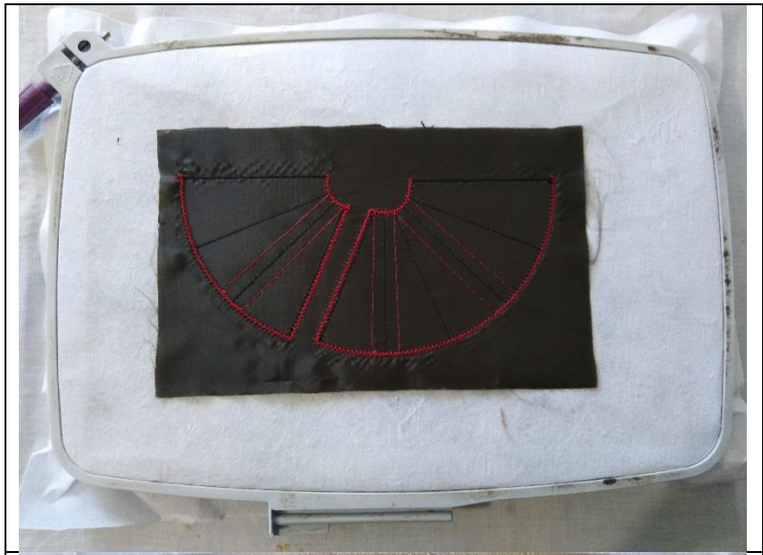
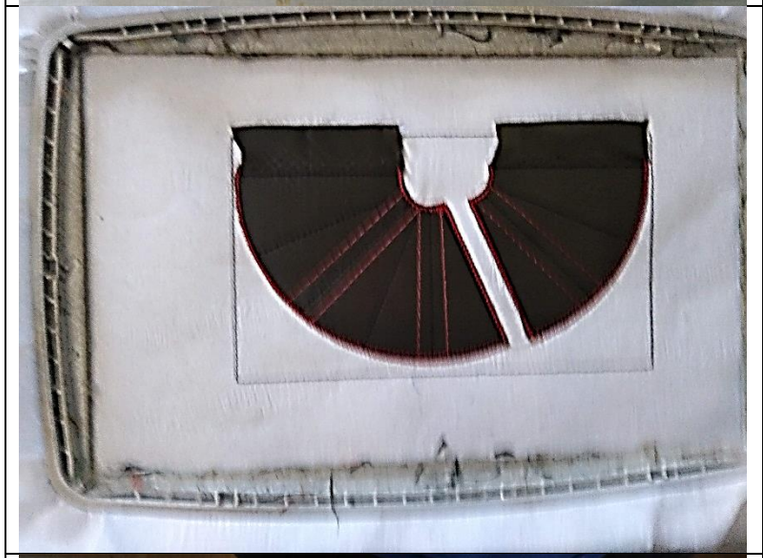
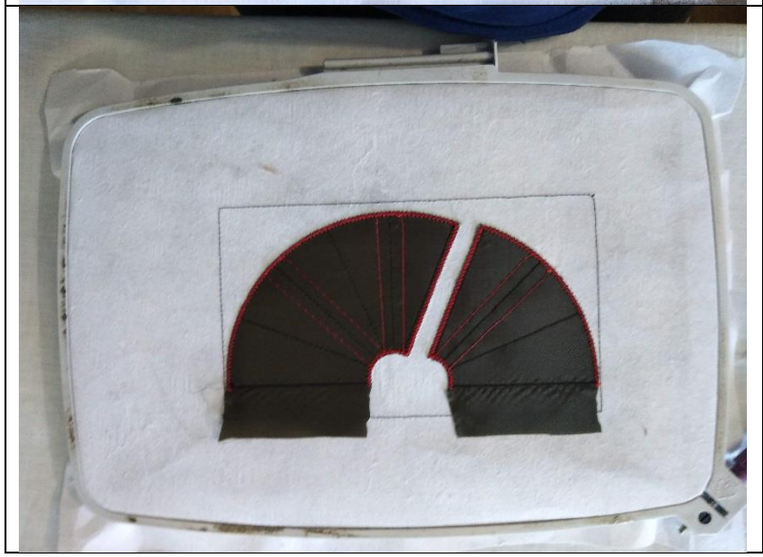
File 3 - detail of the partition with pockets for bank cards.

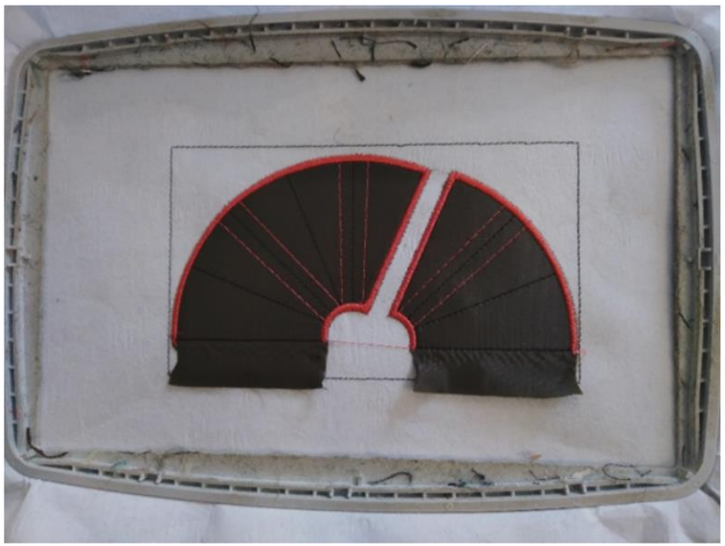
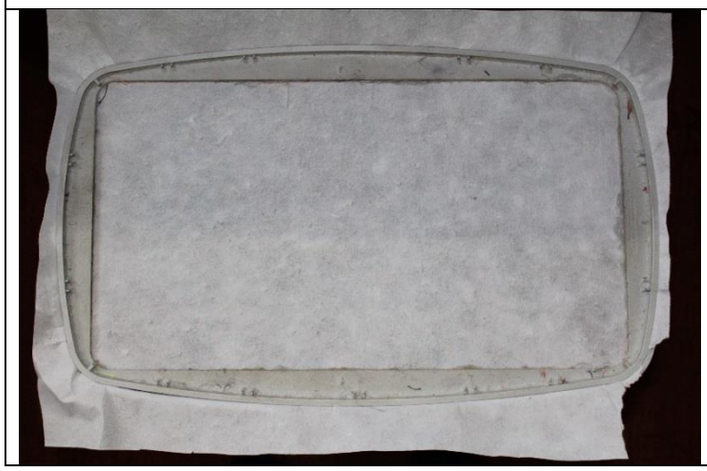
File 4 - Zippered pocket (one of the partition pieces)

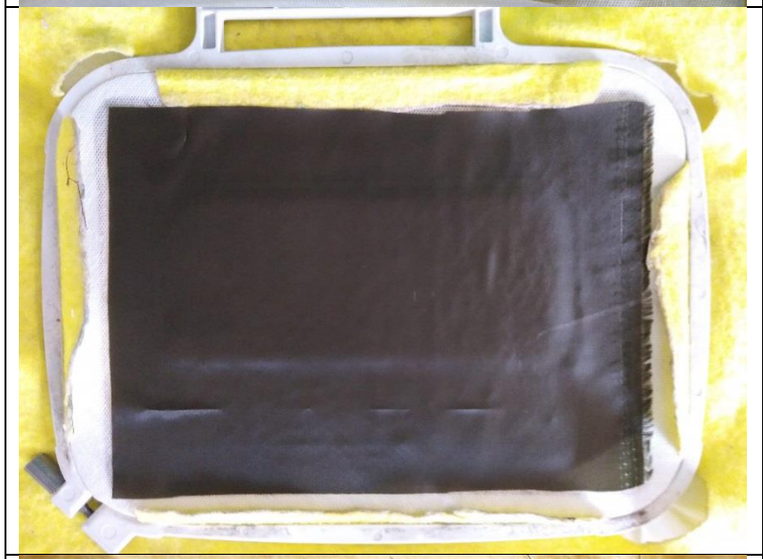
Download the archive to your computer. Extract the files from the archive. Download files 1, 2-a, 2-b, 2-c, 3, 4 to your embroidery machine in the way you are used to.

	File 1-a, 1-b - Side panel parts	in this column a photo of another wallet
	Select file 1-a. Hoop tearaway or water-soluble stabilizer.	
	Stitch Color 1-a - the placement line for design	
	Remove the hoop from the machine. Place Lining on the hoop right side up. Fix it with glue or adhesive tape.	

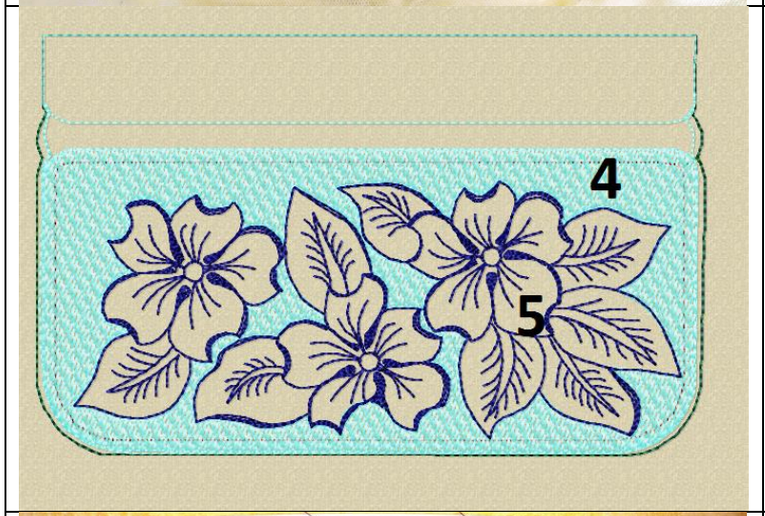
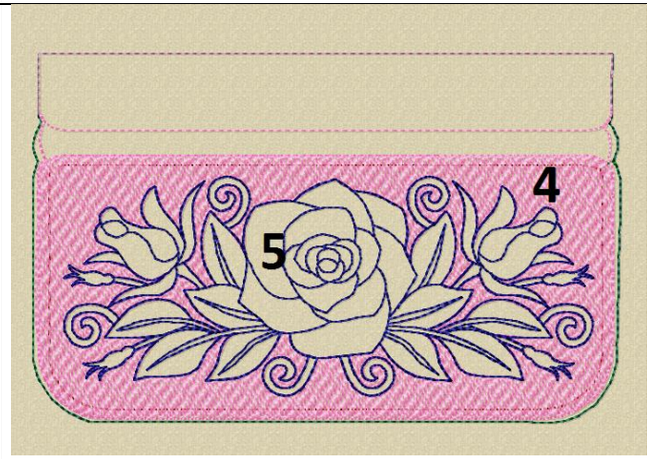
	Turn to the back side. Place Lining on the hoop right side up. Fix it with glue or adhesive tape.	
	(back of hoop view)	
	Stitch Color 2	

	Stitch Color 3 I divided the colors so that you see the lines of folding and the lines of sewing . You can embroider in one color.	
	Cut off the excess material around the semicircle near zigzag stitch, on both sides of the hoop including inside the small part. But do not cut off the fabric along the straight stitches	
	(back of hoop view)	

	Stitch Color 4 Remove the remaining stabilizer.	
	Embroider the file 1-b (mirroring file 1-a) The first two pieces are ready!	
	File 2-a, 2-b, 2-c - The main part of the wallet	
	Select file 2-a. Hoop tearaway or water-soluble stabilizer.	

	Stitch Color 1 - the placement line for design	
	Remove the hoop from the machine and turn to the back side. Place the lining face up on the back of the hoop. Fix it with glue or adhesive tape.	
	Stitch Color 2 These are placement stitches that will serve you in the future.	

	Place polyester batting on front of hoop. You can use temporary fixation glue.	
	Stitch Color 3	
	Cut off the excess batting around stitch. I recommend cutting the polyester batting at this stage to avoid thick seams.	

	Put the main fabric face up. Fix it with glue or adhesive tape. Please note that in this model there is no any stitch that fixes the fabric to the stabilizer, since numerous tests of various fabrics have shown that some fabrics may move slightly while embroidering and therefore a fold can appear at the edge of the embroidery.	
	Stitch Color 4-5 - the main picture. You can embroider in one color.	
	Stitch Color 6 - zigzag for trimming	

	(back of hoop view)	
	Cut off the excess material around the zigzag stitch, on both sides of the hoop. But do not cut off the fabric along the straight stitches.	
	(back of hoop view)	

Stitch Color 7 - satin border.

(back of hoop view)

Cut in straight lines

The first main part of the wallet is ready.

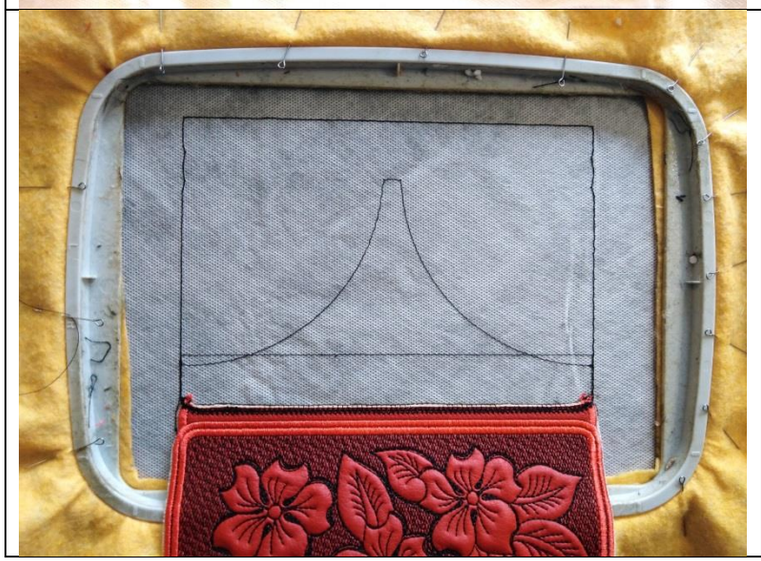
2-b

Select file 2-b.
Hoop tearaway or water-soluble stabilizer.

Stitch Color 1 - the placement line for 1 part.

	Place the first part as in the photo.	
	Fix it with adhesive tape. Possible not fix the detail. I reduce the sewing speed and control the matching lines while sewing.	
	Stitch Color 2 Make sure the stitch hit the previous stitch.	

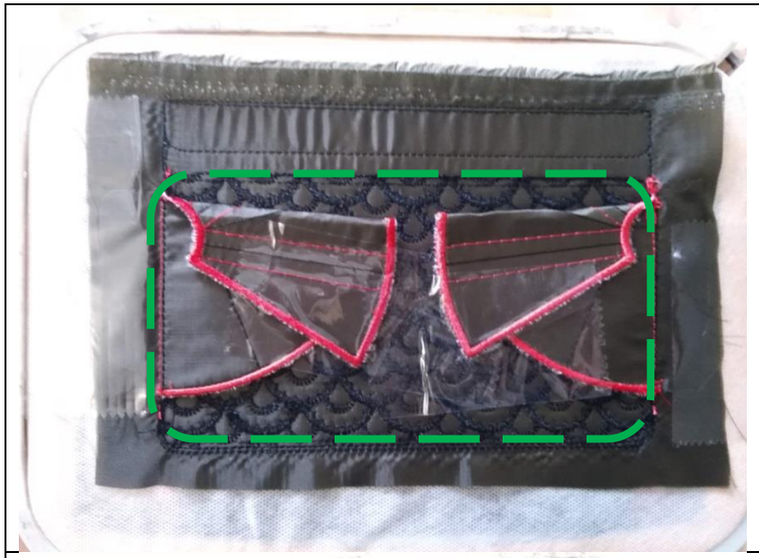
	Stitch Color 3 - zigzag for trimming	
	Cut off the excess fabric close to the zigzag stitch.	
	Stitch Color 4 - the placement line for design	

	Turn to the back side.	
	Place the lining face up on the back of the hoop. Fix it with glue or adhesive tape.	
	Stitch Color 5 These are placement stitches that will serve you in the future.	

	Place polyester batting on front of hoop. You can use temporary fixation glue.	
	Stitch Color 6	
	Cut off the excess batting around stitch. I recommend cutting the polyester batting at this stage to avoid thick seams.	

	Place the main fabric/vinyl face up over batting. Fix it with glue or adhesive tape. Please note that in this model there is no any stitch that fixes the fabric to the stabilizer, since numerous tests of various fabrics have shown that some fabrics may move slightly while embroidering and therefore a fold can appear at the edge of the embroidery.	

	Stitch Color 7 - the main picture.	
	Remove the hoop from the machine and turn to the back side.	
	Place the side panel parts on the semicircular lines, so that the central lines match with the stitches, embroidered earlier. Refer to photo. Secure the pieces with tape. Make sure that the tape does not fall under the stitch and under the fastening of the hoop. Stitch Color 8 Make sure the stitch hit the previous stitch.	

	Fold the side panels. Secure the pieces with tape. Make sure that the side panel parts does not fall under the stitch.	
	Stitch Color 9 - zigzag for trimming	
	Cut off the exceed fabric close to the stitch on both sides of the hoop.	

	Stitch Color 10 - satin border.	

	Cut in straight lines. as in the first part.	
	2-c Select file 2-c. Hoop tearaway or water-soluble stabilizer. Stitch Color 1 - the placement line for 2 part.	

	Place the first part as in the photo.	
	Fix it with adhesive tape. Possible not fix the detail. I reduce the sewing speed and control the matching lines while sewing. Stitch Color 2 Make sure the stitch hit the previous stitch.	
	Stitch Color 3 - zigzag for trimming	

	Cut off the excess fabric close to the zigzag stitch.	
	Stitch Color 4 - the placement line for design	
	Turn to the back side. Place the lining face up on the back of the hoop. Fix it with glue or adhesive tape.	

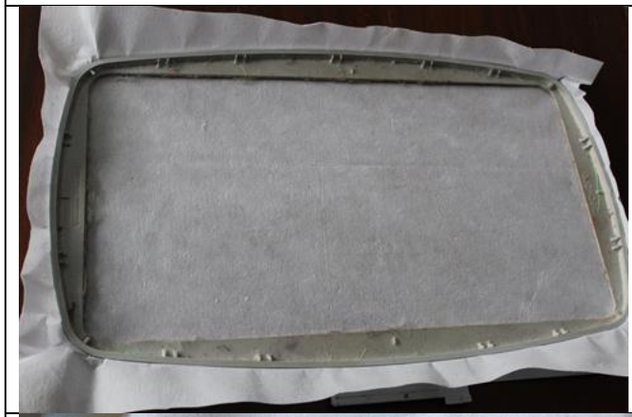
	Stitch Color 5 These are placement stitches that will serve you in the future.	
	Place polyester batting on front of hoop. You can use temporary fixation glue.	
	Stitch Color 6	

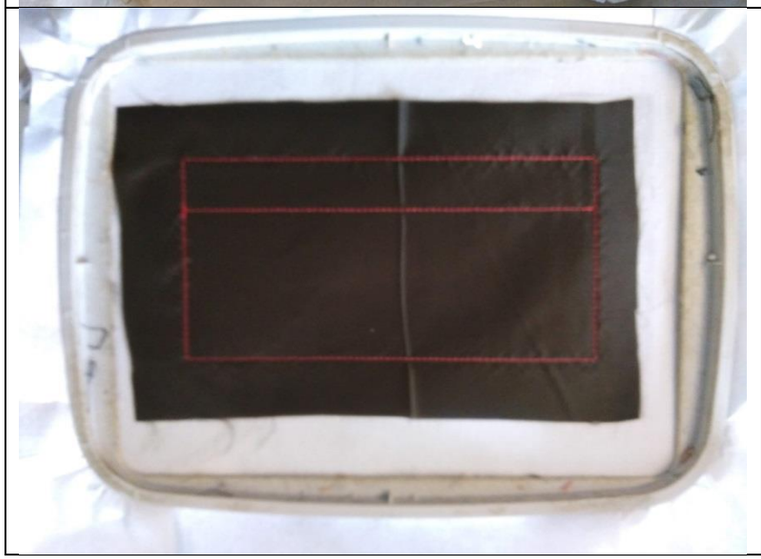
	Cut off the excess batting around stitch. I recommend cutting the polyester batting at this stage to avoid thick seams.	
	Place the main fabric/vinyl face up over batting. Fix it with glue or adhesive tape. Please note that in this model there is no any stitch that fixes the fabric to the stabilizer, since numerous tests of various fabrics have shown that some fabrics may move slightly while embroidering and therefore a fold can appear at the edge of the embroidery.	
	Stitch Color 7 - the main picture.	

	Remove the hoop from the machine and turn to the back side.	
	Place the side panel parts on the semicircular lines, so that the central lines match with the stitches, embroidered earlier. Refer to photo. Secure the pieces with tape. Make sure that the tape does not fall under the stitch and under the fastening of the hoop. Stitch Color 8 Make sure the stitch hit the previous stitch.	
	Fold the side panels. Secure the pieces with tape. Make sure that the side panel parts does not fall under the stitch.	

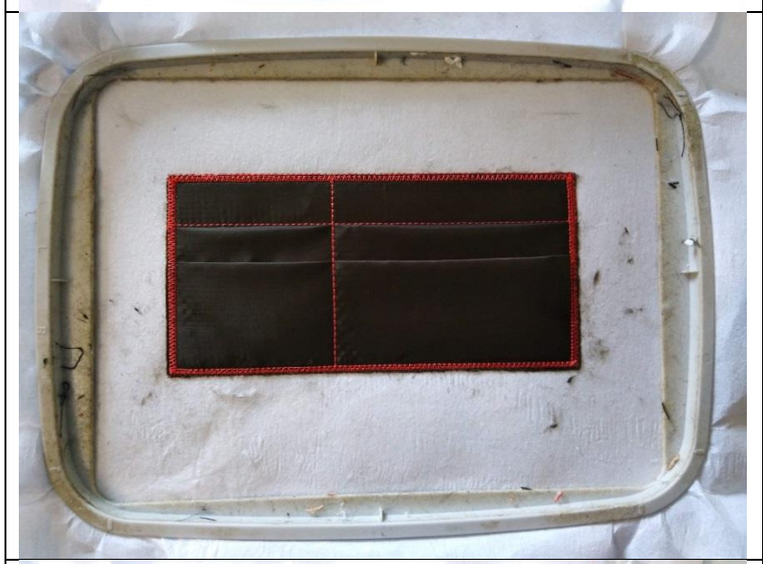
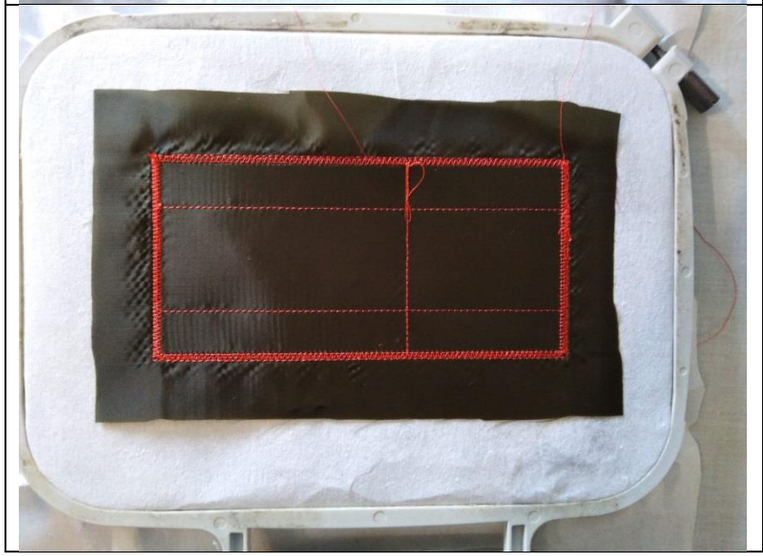
	Stitch Color 9 - zigzag for trimming	
	Cut off the exceed fabric close to the stitch on both sides of the hoop.	

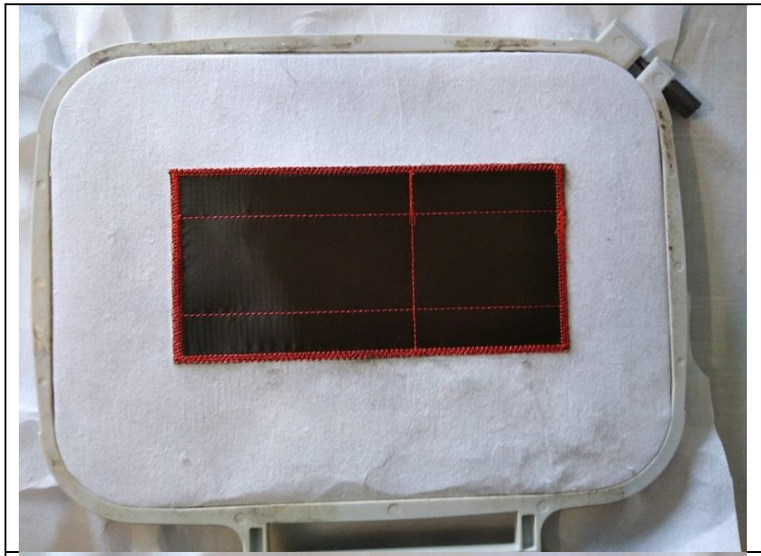
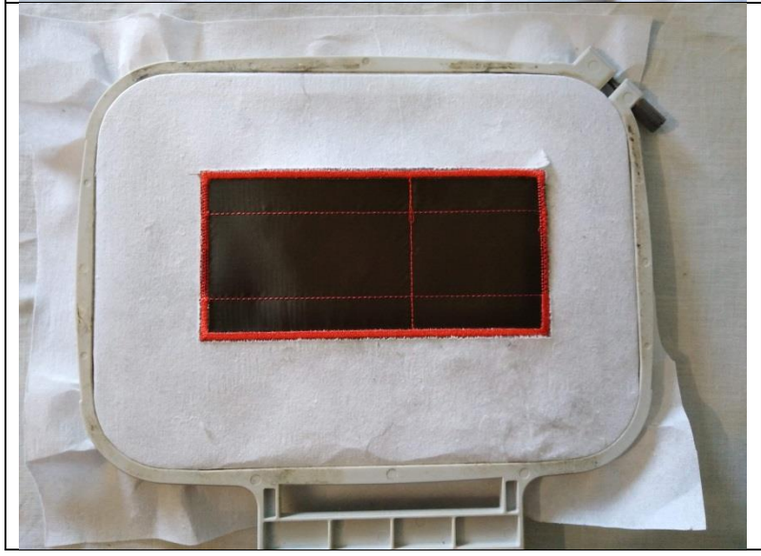
	Stitch Color 10 - satin border. Remove the stabilizer.	
	The main part of the wallet are ready.	

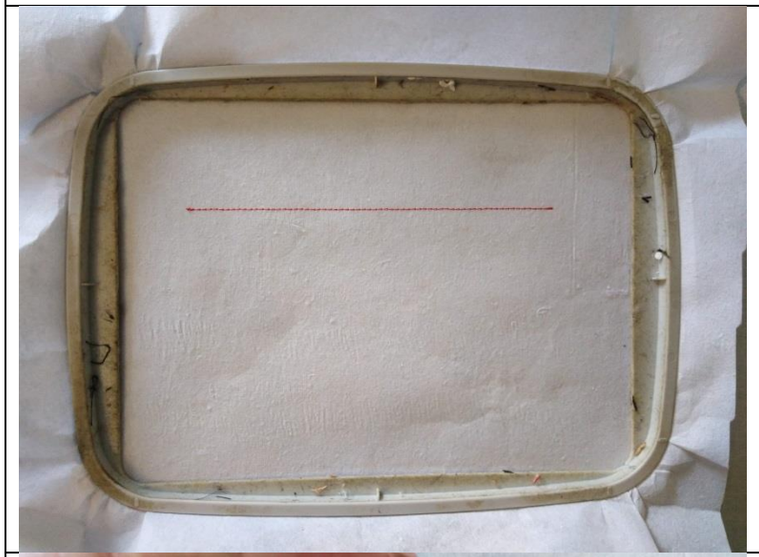
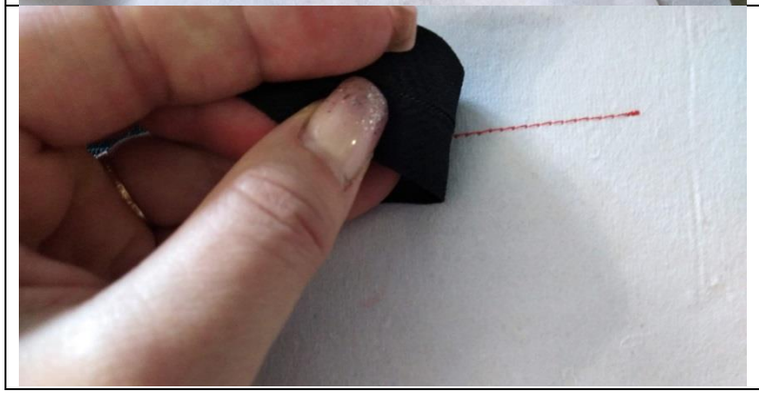
	File 3 - detail of the partition with pockets for bank cards.	
	Select file 3 Hoop tearaway or water-soluble stabilizer.	
	Stitch Color 1 - the placement line for design.	

	Remove the hoop from the machine Place Lining right side up. Fix it with glue or adhesive tape.	
	Turn the hoop over so the wrong side is up. Place Lining right side up. Fix it with glue or adhesive tape.	
	Stitch Color 2	

	Take 2 parts of the lining. Fold each piece in half and iron it.	
	Attach the folded side of the piece to the stitch as in the photo. Fix the pieces with an adhesive tape. Stitch Color 3	
	Place the second piece slightly lower than the first one. Fix the pieces with an adhesive tape.	

	Stitch Color 4	
	Cut off the excess fabric close to the stitch on both sides of the hoop.	
	(back of hoop view)	

	(back of hoop view)	
	Stitch Color 5	
	Remove the remaining stabilizer.	

	Inside piece are ready.	
	File 3 - Zippered pocket (the partition piece)	
	Hoop tearaway or cutaway stabilizer of medium density. Stitch Color 1	
	Put the zipper on the stitching. Make sure that the middle of the zipper coincides with the stitching.	

	Position the slider on the right. That's significant. Fix the zipper with paper adhesive tape or with the temporary fixation spray.	
	Stitch Color 2	
	Take 2 parts of the lining. Fold 1 inch (2 cm) on the wrong side and iron.	

	Place Lining right side up with the folded edge in line with the center of the zipper. Fix it with glue or adhesive tape.	
	Turn the hoop to the back side. Place Lining right side up with the folded edge in line with the center of the zipper. Fix it with glue or adhesive tape.	
	Stitch Color 3	

	(back of hoop view)	
	Place 2 pieces of lining. Secure the pieces with tape. Make sure that the tape does not fall under the stitch and under the fastening of the hoop.	
	Stitch Color 4	

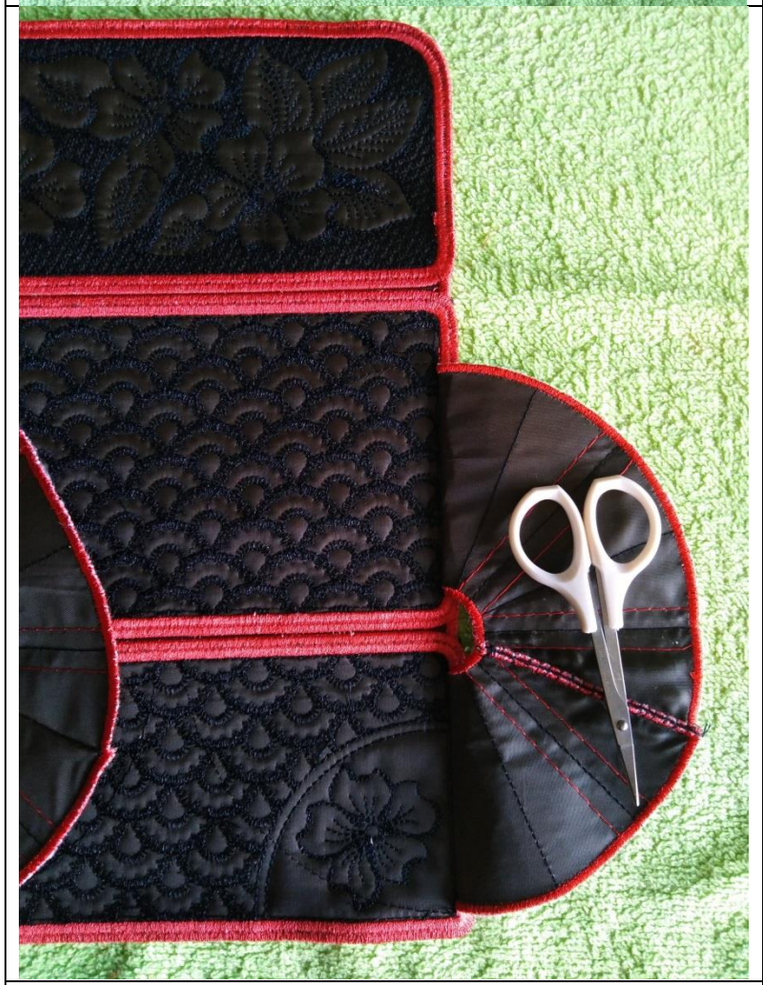
	Cut off the excess fabric close to the stitch on both sides of the hoop. Cut the zipper on the left side only	
	(back of hoop view)	
	(back of hoop view)	

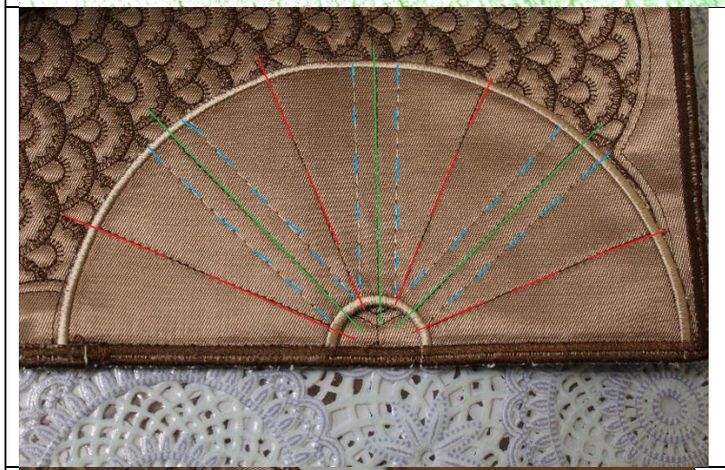
	Stitch Color 5	
	Open the zipper half way.	
	Cut the zipper on the right side	

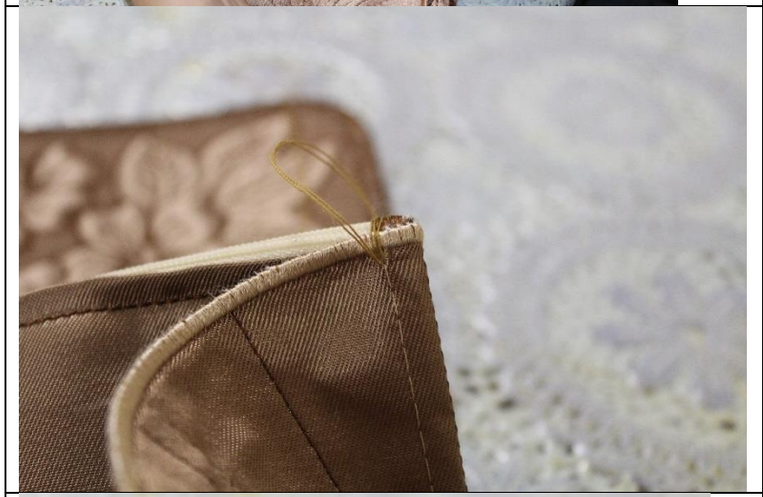
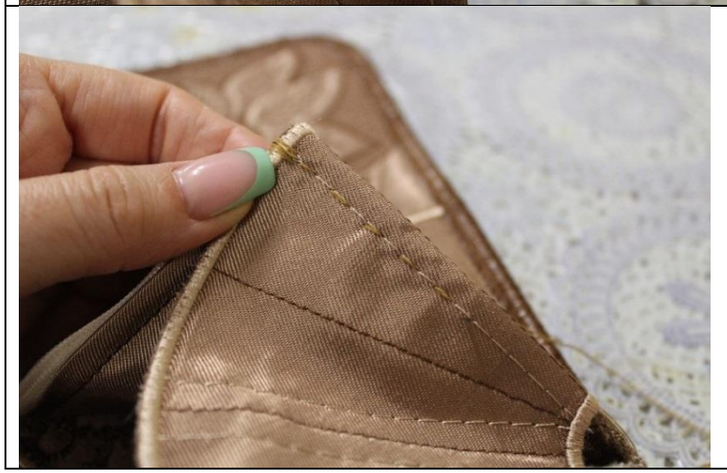
	I recommend using paper tape on the edge of the zipper so that the sewing foot does not touch the zipper.	
	Stitch Color 6	
	Remove the remaining stabilizer.	

	The sticking out threads and fibers can be carefully burned with a burning device or a lighter.	
	Embroider again file 3 or file 4 that you need more. You should have 3 internal parts.	

	Turn the side panel, as on photo. Place the two pieces of side panel together, right side to right side. Make a simple blanket stitch.	
	Do the same on the other side.	

		
	Put together the pieces of the wallet	

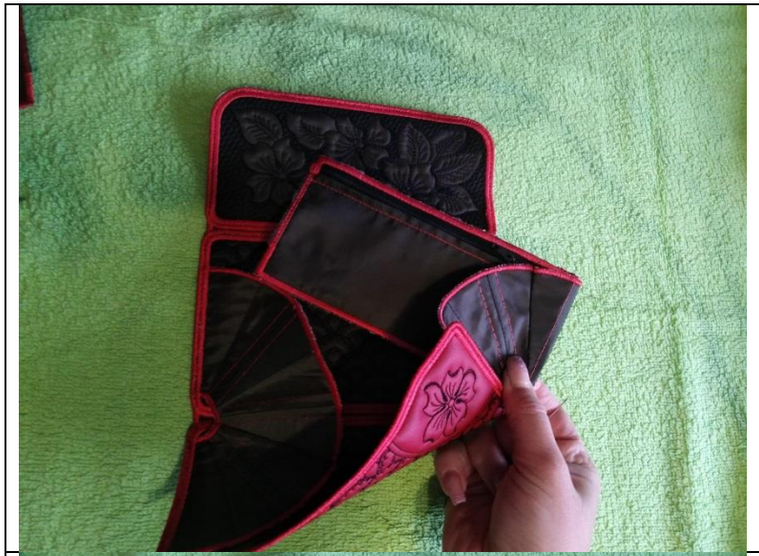
	For convenience on the side panel piece there are 3 lines for outer fold, 4 lines for inside fold, and the lines that can be marked with hand stitches so that they are even and placed at the same distance. - lines for outer fold – green - lines for inside fold – red - lines for hand stitches - blue	
	Fold the piece along the outer fold line, insert the edge of the partition into the fold (zippered pocket piece or piece with card pockets)	

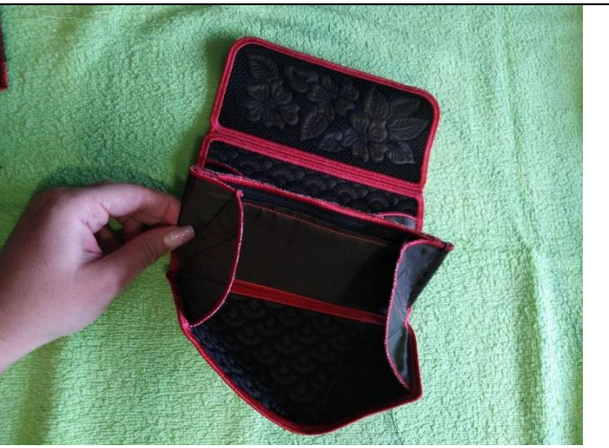
	Make a hand stitch above the machine one. I recommend using durable double thread. Hide the knot between the pieces, make 6-7 stitches passing through the top edge. Then, sew some stitches down (so that the hand stitched match with the machine stitches, inserting the needle into the same puncture) and go back up. Ensure that the partition fits tightly to the fold.	
		

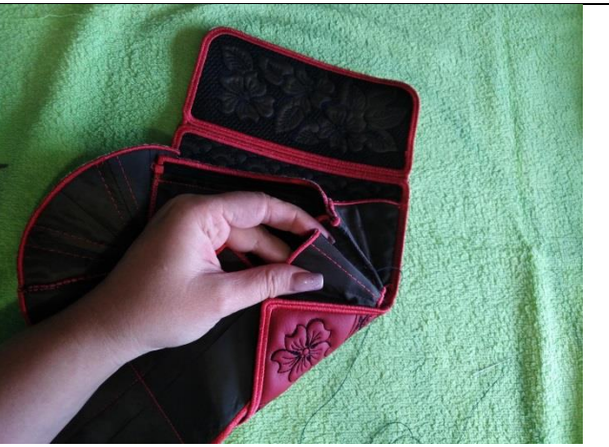
	For clarity I used the thread of contrast color.	

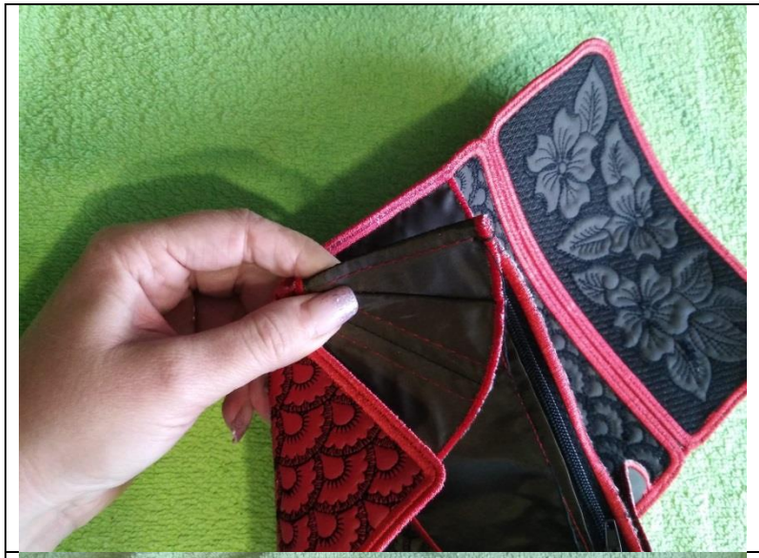
	Do the same with the remaining 2 folds on this side and with 3 folds on the other side.	

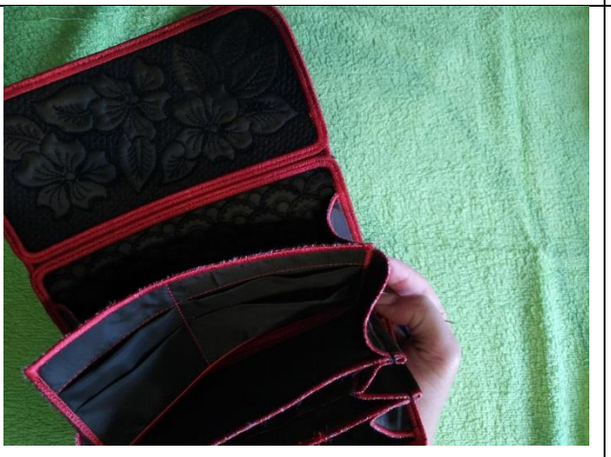
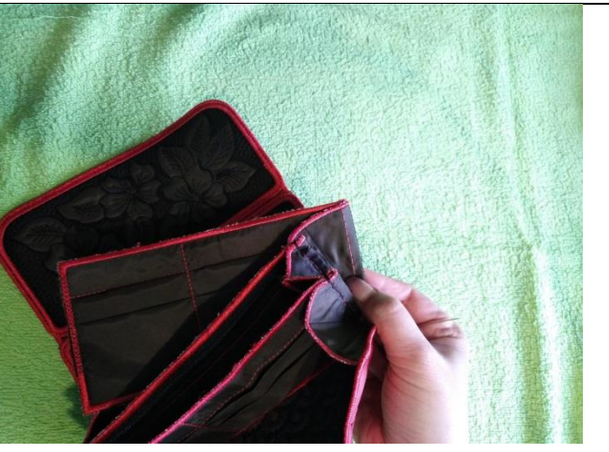
More photos









	Mark the snap button location.	
	Put the button.	

	The wallet are ready.	

Thank you for your purchase.

I hope you liked my design.