



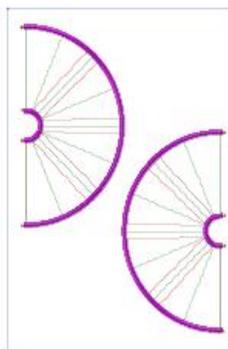
Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

© Creative Fabrica

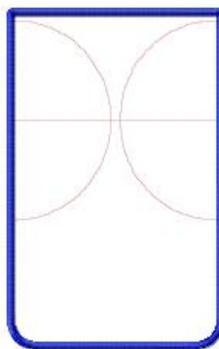
- 1 Ultra Marine
- 2 Meadow
- 3 Christmas Red
- 4 Amethyst



Name: 1-8x12
File: 1-8x12.pec
Stitches: 7277
Size: 7.76x11.42 "

Colors: 4/4
Stops: 3

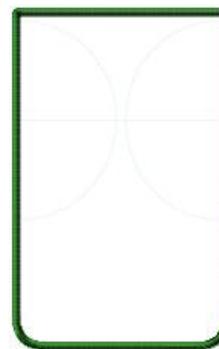
- 1 Medium Blue
- 2 Christmas Red
- 3 Green Petal
- 4 Amethyst
- 5 Medium Green/Yellow
- 6 Ultra Marine



Name: 2a-8x12
File: 2 a-8x12.pec
Stitches: 10710
Size: 7.69x11.64 "

Colors: 6/6
Stops: 5

- 1 Pillow Blue
- 2 Black
- 3 Medium Blue
- 4 Christmas Red
- 5 Green Petal



Name: 2b-8x12
File: 2 b-8x12.pec
Stitches: 10326
Size: 7.69x11.64 "

Colors: 5/5
Stops: 4

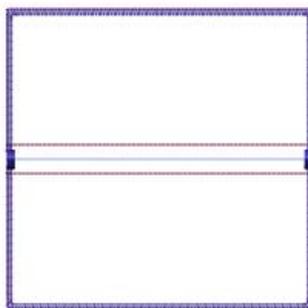
- 1 Pale Gray Green
- 2 Orange
- 3 Christmas Red
- 4 Pale Gray Green
- 5 Rose Cerise
- 6 Bright Blue



Name: 3a-8x12
File: 3 a-8x12.pec
Stitches: 4571
Size: 3.33x7.02 "

Colors: 5/6
Stops: 5

- 1 Ultra Marine
- 2 Meadow
- 3 Christmas Red
- 4 Amethyst
- 5 Slate Blue



Name: 3
File: 3 b-8x12.pec
Stitches: 3021
Size: 7.02x6.63 "

Colors: 5/5
Stops: 4

- 1 Fluorescent Green
- 2 Light Brown
- 3 Tamarack
- 4 Pillow Blue
- 5 Black



Name: 4-8x12
File: 4-8x12.pec
Stitches: 4921
Size: 3.32x7.02 "

Colors: 5/5
Stops: 4



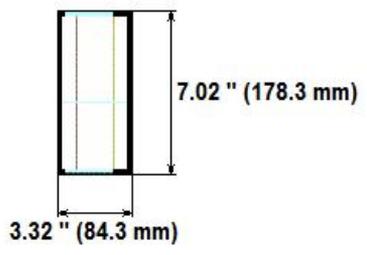
imilova777@gmail.com

Needle Thread consumption

1	1273	3.6%	(3.4 ft)
2	1158	4.2%	(4.0 ft)
3	1092	2.8%	(2.6 ft)
4	1178	21.7%	(20.7 ft)
5	1000	67.8%	(64.6 ft)

Upper thread 95.3 ft
 Bobbin 31.8 ft
 Catalog: Hemingworth

File: 4-8x12.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 4-8x12
Stitches: 4921
Size: 3.32 x 7.02 " (84.3 x 178.3 mm)
Begin: 1.66, 3.51 "
End: 2.50, 6.84 "
Start needle: 1
Colors: 5/5 , Stops: 4
Date: 24.12.2019

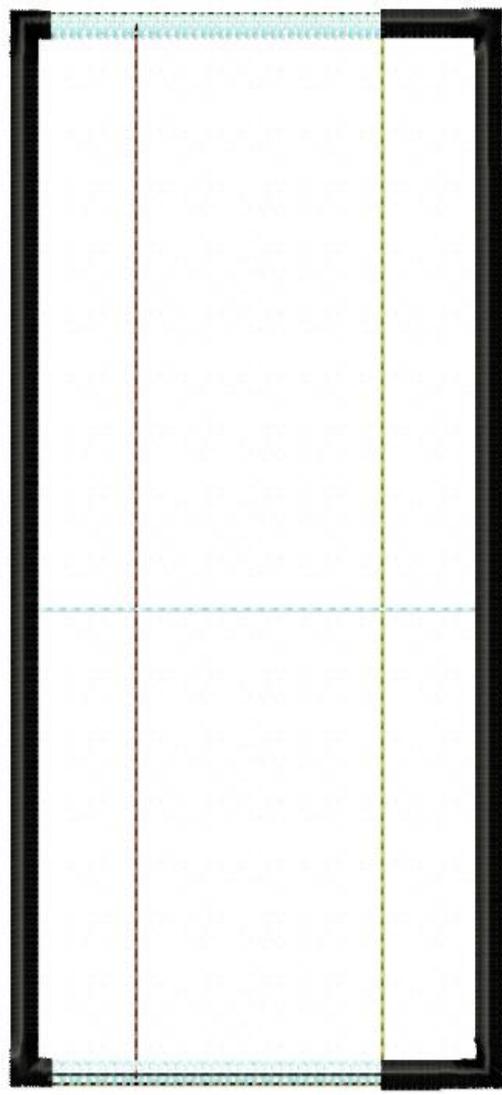


Histogram

Stitches ratio diagram:



- (228) Stop 1
- (526) Stop 2
- (671) Stop 3
- (2000) Stop 4
- (4921) End





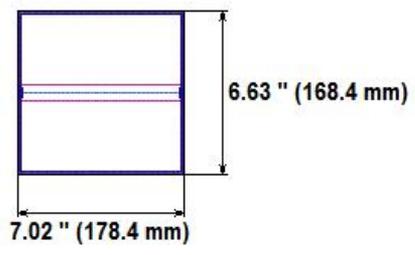
imilova777@gmail.com

Needle Thread consumption

1	9018	11.2%	(5.4 ft)
2	1108	4.6%	(2.2 ft)
3	1029	12.2%	(5.8 ft)
4	9019	12.2%	(5.8 ft)
5	1223	59.8%	(28.6 ft)

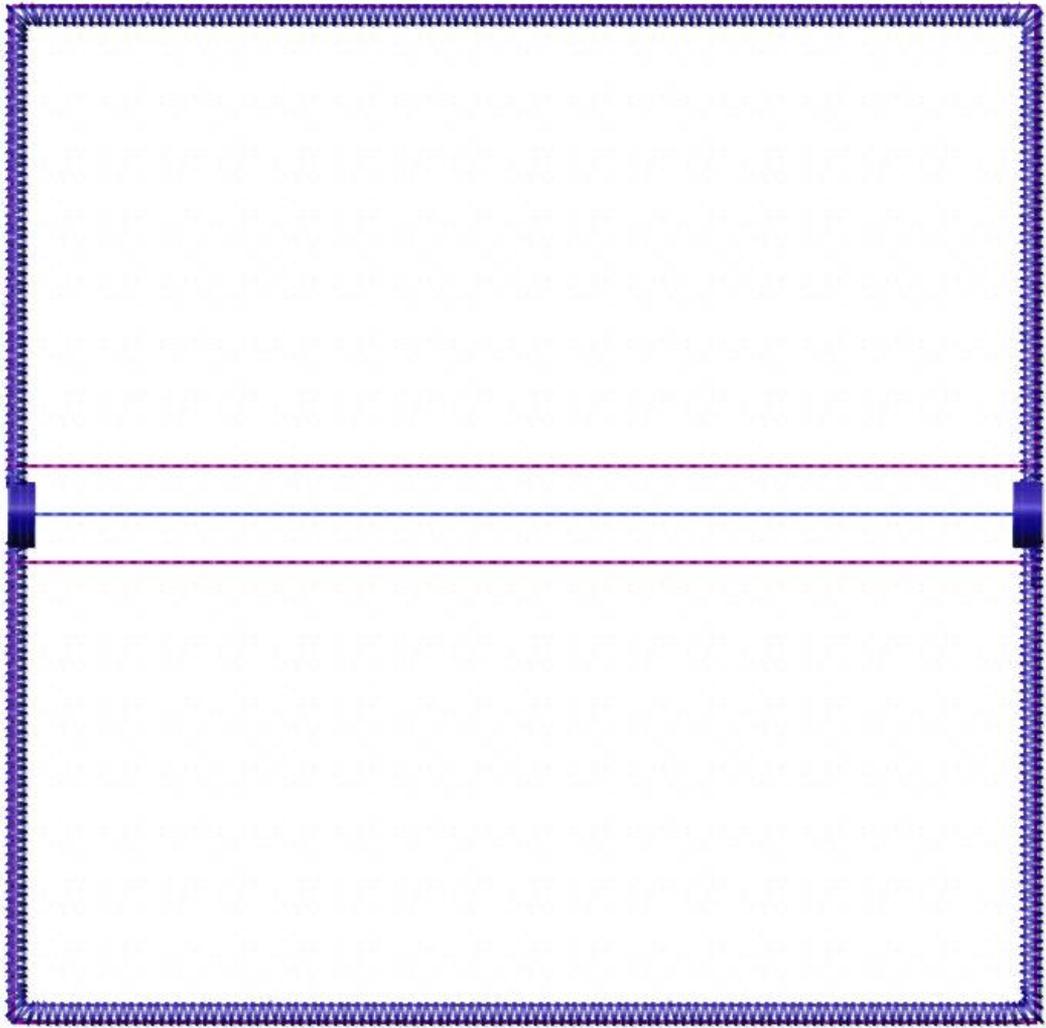
Upper thread 47.8 ft
 Bobbin 15.9 ft
 Catalog: Hemingworth

File: 3 b-8x12.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 3
Stitches: 3021
Size: 7.02 x 6.63 " (178.4 x 168.4 mm)
Begin: 3.51, 3.31 "
End: 6.96, 2.85 "
Start needle: 1
Colors: 5/5 , Stops: 4
Date: 24.12.2019



Histogram

- (376) Stop 1
- (540) Stop 2
- (980) Stop 3
- (1420) Stop 4
- (3021) End





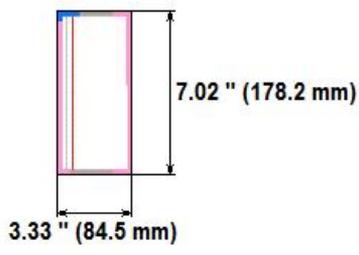
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Needle Thread consumption

1	1055	1.6%	(1.5 ft)
2	1025	4.0%	(3.8 ft)
3	1029	3.8%	(3.6 ft)
4	1055	17.3%	(16.4 ft)
5	9020	67.3%	(64.0 ft)
6	1202	6.1%	(5.8 ft)

Upper thread 95.2 ft
 Bobbin 31.7 ft
 Catalog: Hemingworth

File: 3 a-8x12.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 3a-8x12
Stitches: 4571
Size: 3.33 x 7.02 " (84.5 x 178.2 mm)
Begin: 1.66, 3.51 "
End: 0.83, 6.92 "
Start needle: 1
Colors: 5/6 , Stops: 5
Date: 24.12.2019



Histogram

Stitches ratio diagram:



- (88) Stop 1
- (369) Stop 2
- (642) Stop 3
- (1697) Stop 4
- (4305) Stop 5
- (4571) End

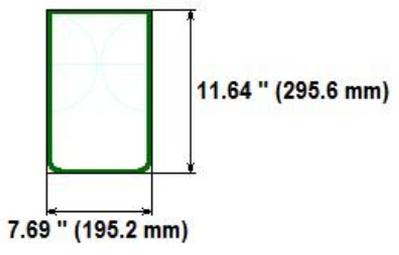




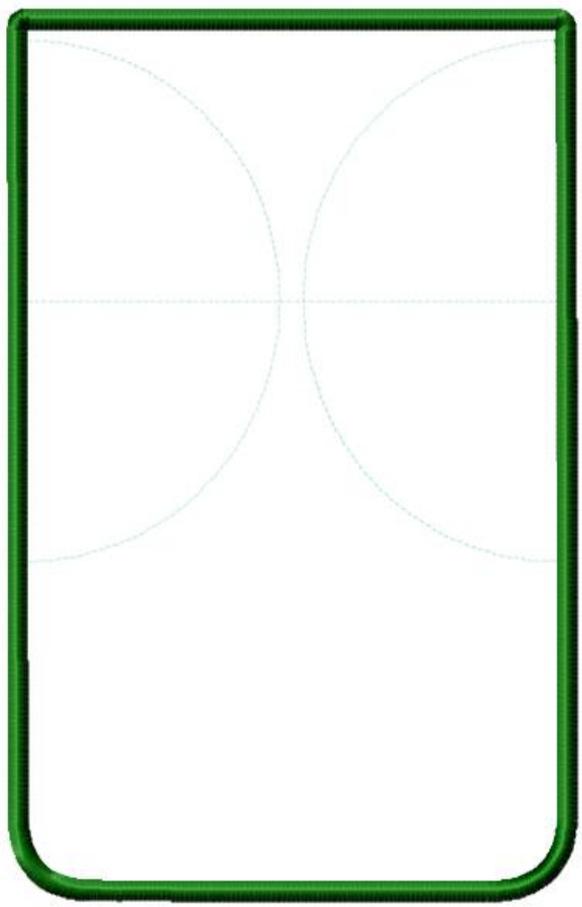
imilova777@gmail.com

Needle	Thread consumption
1 1178	3.9% (11.2 ft)
2 1000	2.3% (6.6 ft)
3 1186	1.8% (5.2 ft)
4 1029	10.4% (30.4 ft)
5 1095	81.7% (238.0 ft)
Upper thread	291.3 ft
Bobbin	97.1 ft
Catalog: Hemingworth	

File: 2 b-8x12.pec (Babylock, Bernina, Brother #PEC0001)
 Design name: 2b-8x12
 Stitches: 10326
 Size: 7.69 x 11.64 " (195.2 x 295.6 mm)
 Begin: 3.84, 5.82 "
 End: 7.41, 10.92 "
 Start needle: 1
 Colors: 5/5 , Stops: 4
 Date: 24.12.2019



- Histogram
- (788) Stop 1
 - (1198) Stop 2
 - (1591) Stop 3
 - (3119) Stop 4
 - (10326) End





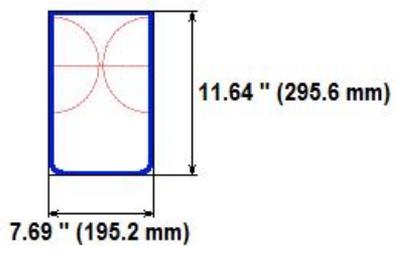
imilova777@gmail.com

Needle Thread consumption

1	1186	2.1%	(6.1 ft)
2	1029	3.5%	(10.3 ft)
3	1095	2.2%	(6.5 ft)
4	9019	1.7%	(5.2 ft)
5	1059	10.2%	(30.4 ft)
6	9018	80.3%	(238.0 ft)

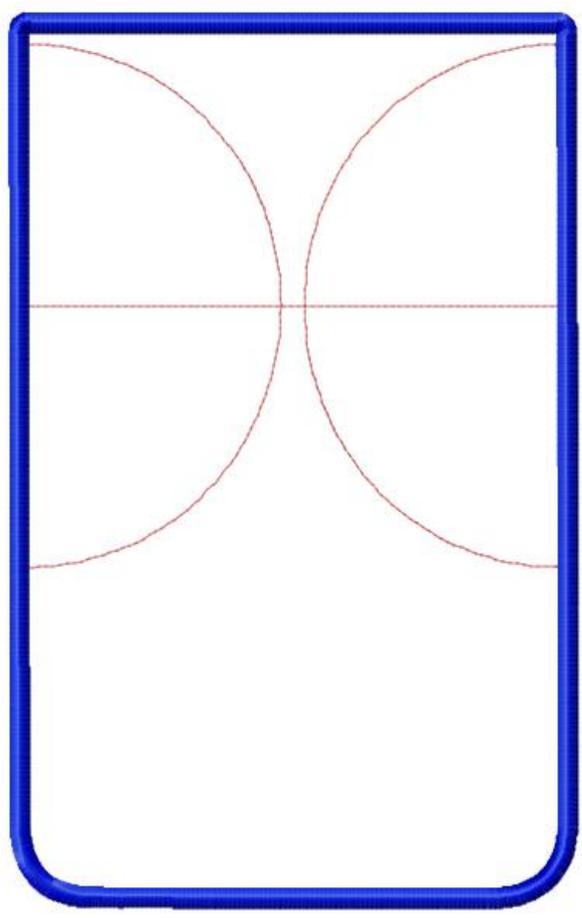
Upper thread 296.4 ft
 Bobbin 98.8 ft
 Catalog: Hemingworth

File: 2 a-8x12.pec (Babylock, Bernina, Brother #PEC0001)
Design name: 2a-8x12
Stitches: 10710
Size: 7.69 x 11.64 " (195.2 x 295.6 mm)
Begin: 3.84, 5.82 "
End: 7.41, 10.92 "
Start needle: 1
Colors: 6/6 , Stops: 5
Date: 24.12.2019



Histogram

- (404) Stop 1
- (1181) Stop 2
- (1581) Stop 3
- (1975) Stop 4
- (3503) Stop 5
- (10710) End





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Needle Thread consumption

1	9018	4.9%	(6.4 ft)
2	1108	11.5%	(14.9 ft)
3	1029	18.8%	(24.6 ft)
4	9019	64.8%	(84.6 ft)

Upper thread 130.4 ft
 Bobbin 43.5 ft
 Catalog: Hemingworth

File: 1-8x12.pec (Babylock, Bernina, Brother #PEC0001)

Design name: 1-8x12

Stitches: 7277

Size: 7.76 x 11.42 " (197.2 x 290.0 mm)

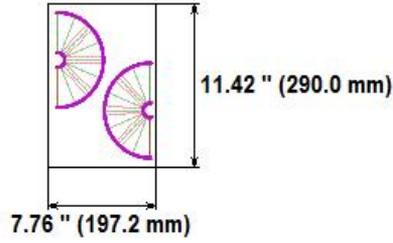
Begin: 3.88, 5.71 "

End: 7.44, 4.56 "

Start needle: 1

Colors: 4/4 , Stops: 3

Date: 24.12.2019

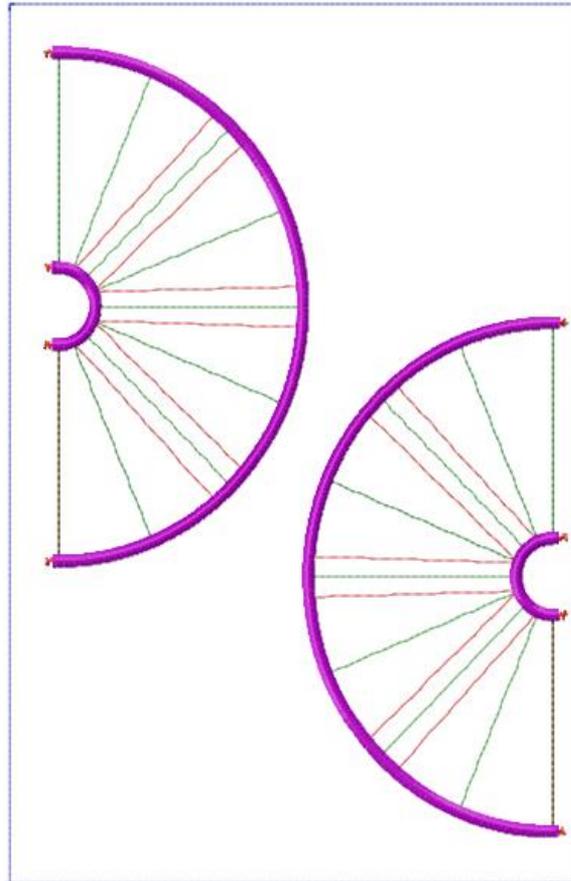


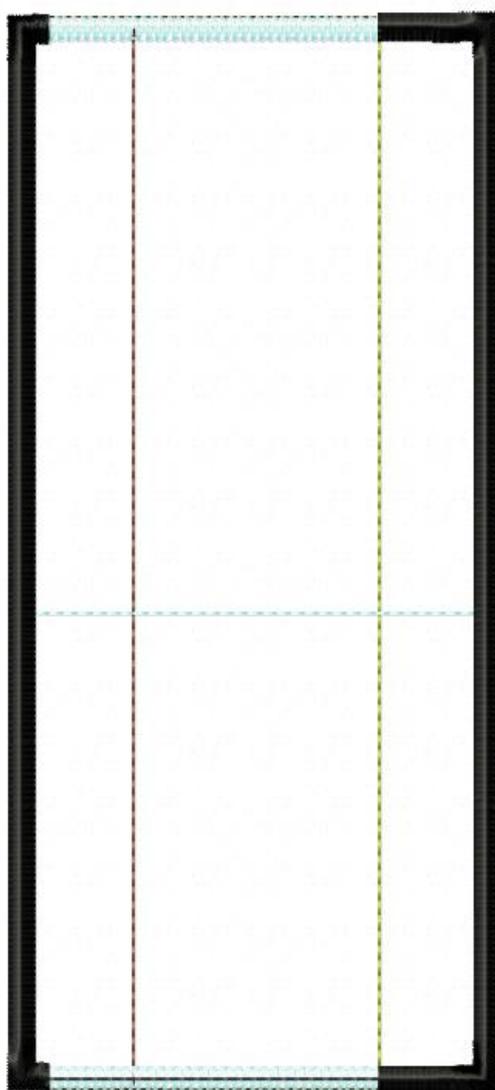
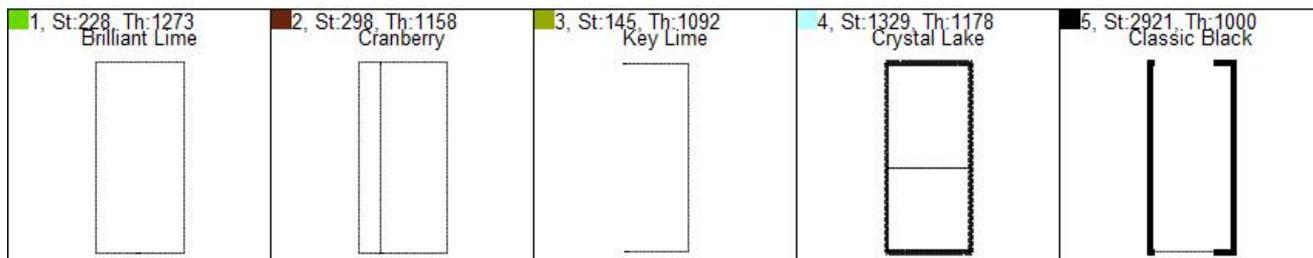
Histogram

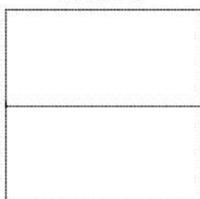
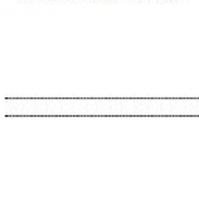
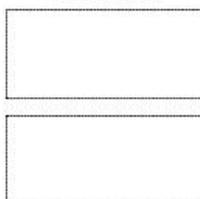
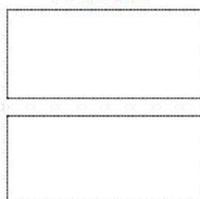
Stitches ratio diagram:

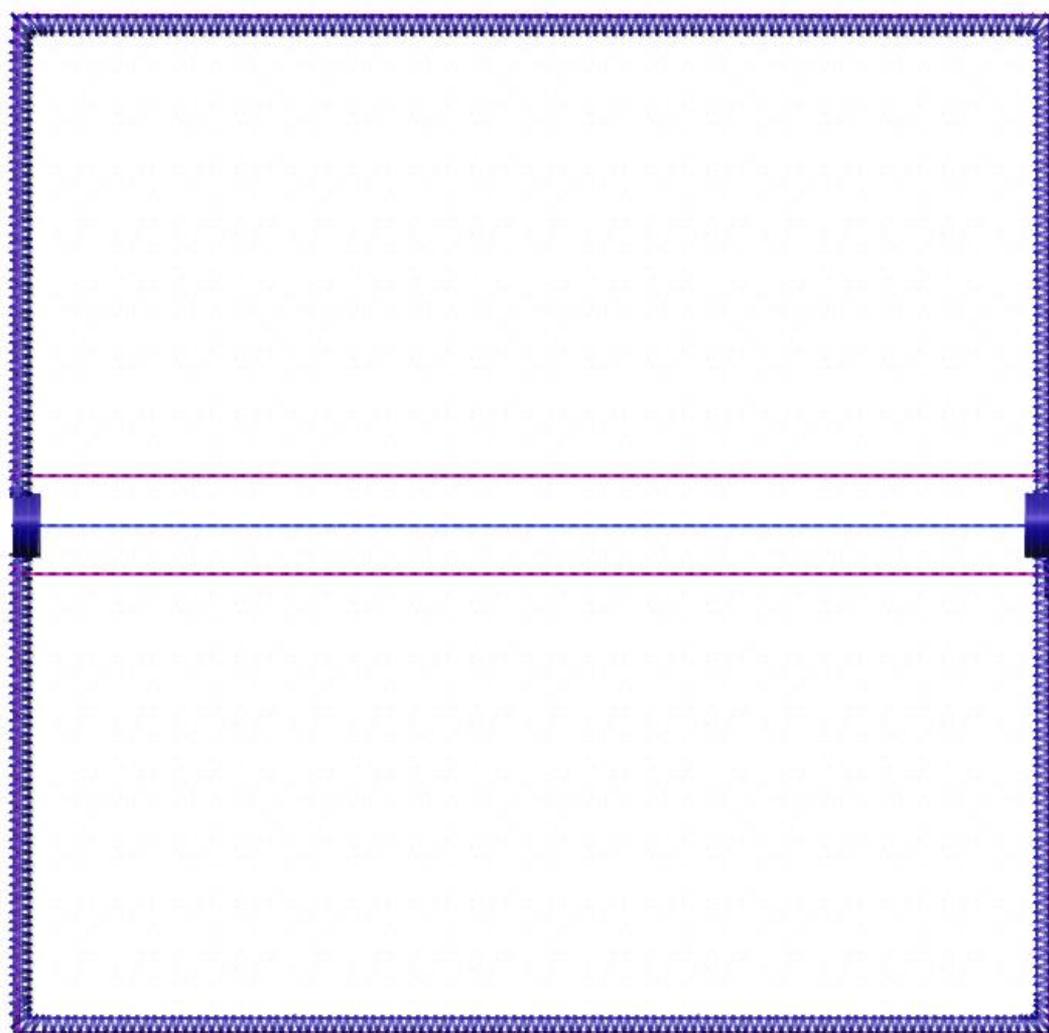


- (464) Stop 1
- (1546) Stop 2
- (3120) Stop 3
- (7277) End



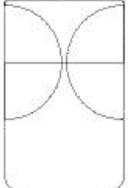


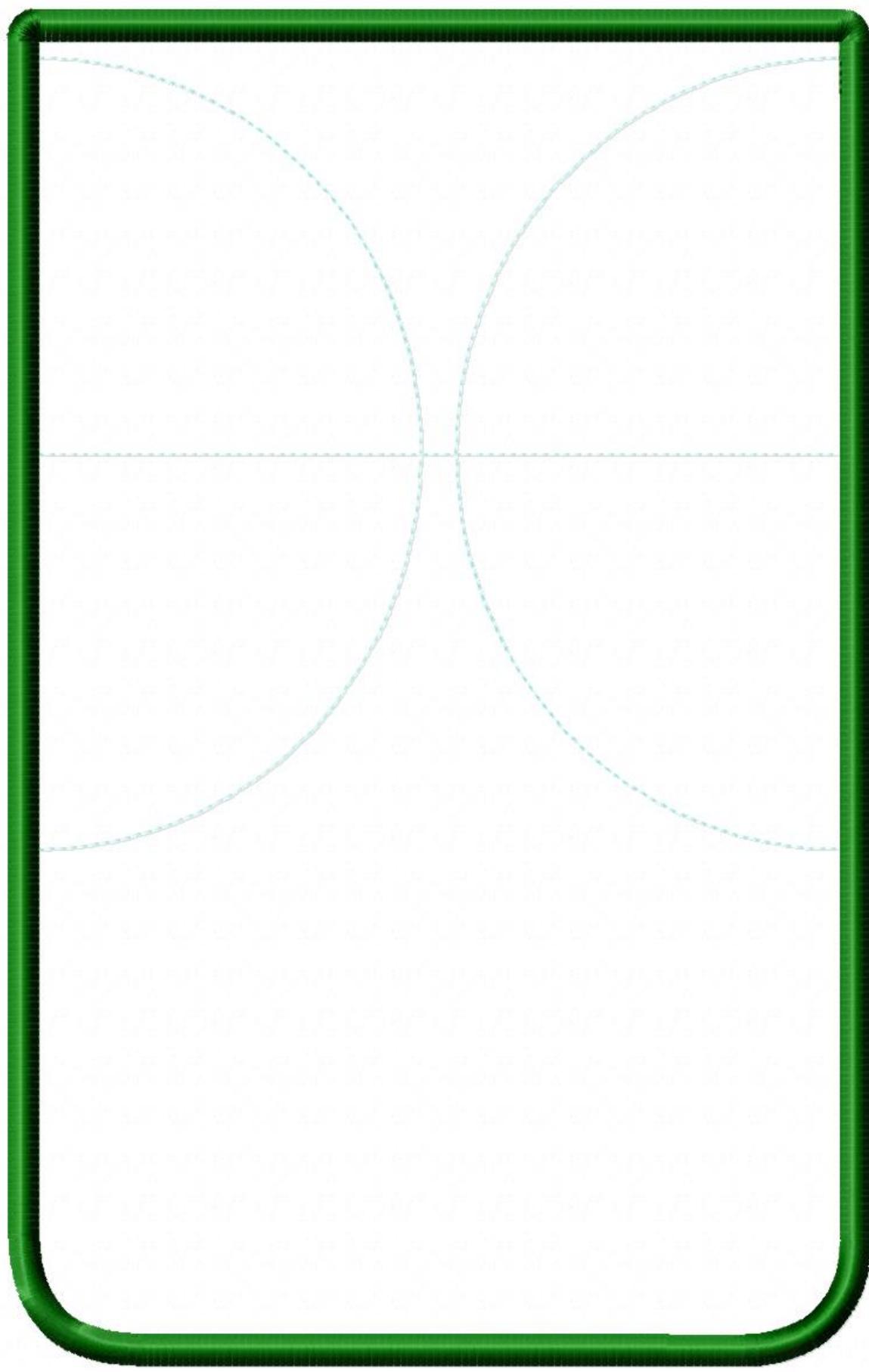
<p>1, St:376, Th:9018 Sapphire</p> 	<p>2, St:164, Th:1108 Dark Kelly Green</p> 	<p>3, St:440, Th:1029 Fall Harvest</p> 	<p>4, St:440, Th:9019 Amethyst</p> 	<p>5, St:1601, Th:1223 Royal Purple</p> 
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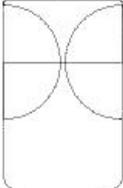


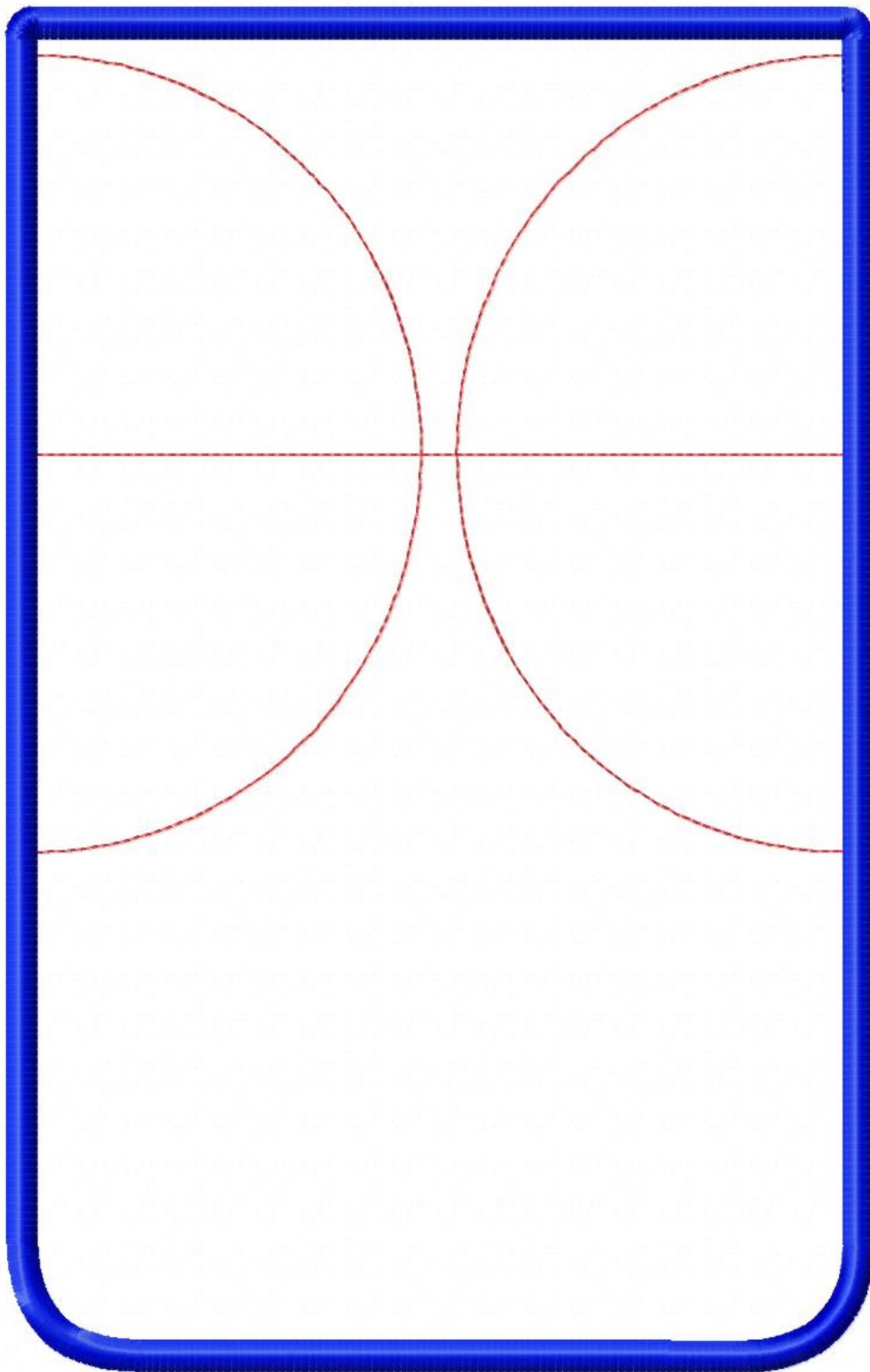
<p>1, St:88, Th:1055 Malt</p> 	<p>2, St:281, Th:1025 Orange Slice</p> 	<p>3, St:273, Th:1029 Fall Harvest</p> 	<p>4, St:1055, Th:1055 Malt</p> 	<p>5, St:2608, Th:9020 Rose Quartz</p> 	<p>6, St:266, Th:1202 Azure</p> 
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<p>1, St:788, Th:1178 Crystal Lake</p> 	<p>2, St:410, Th:1000 Classic Black</p> 	<p>3, St:393, Th:1186 Misty Blue</p> 	<p>4, St:1528, Th:1029 Fall Harvest</p> 	<p>5, St:7207, Th:1095 Grassy Green</p> 
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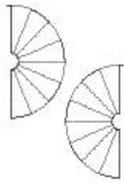
<p>1, St:404, Th:1186 Misty Blue</p> 	<p>2, St:777, Th:1029 Fall Harvest</p> 	<p>3, St:400, Th:1095 Grassy Green</p> 	<p>4, St:394, Th:9019 Amethyst</p> 	<p>5, St:1528, Th:1059 Spring Leaf</p> 	<p>6, St:7207, Th:9018 Sapphire</p> 
--	---	---	---	---	--



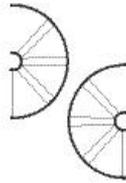
1, St:464, Th:9018
Sapphire



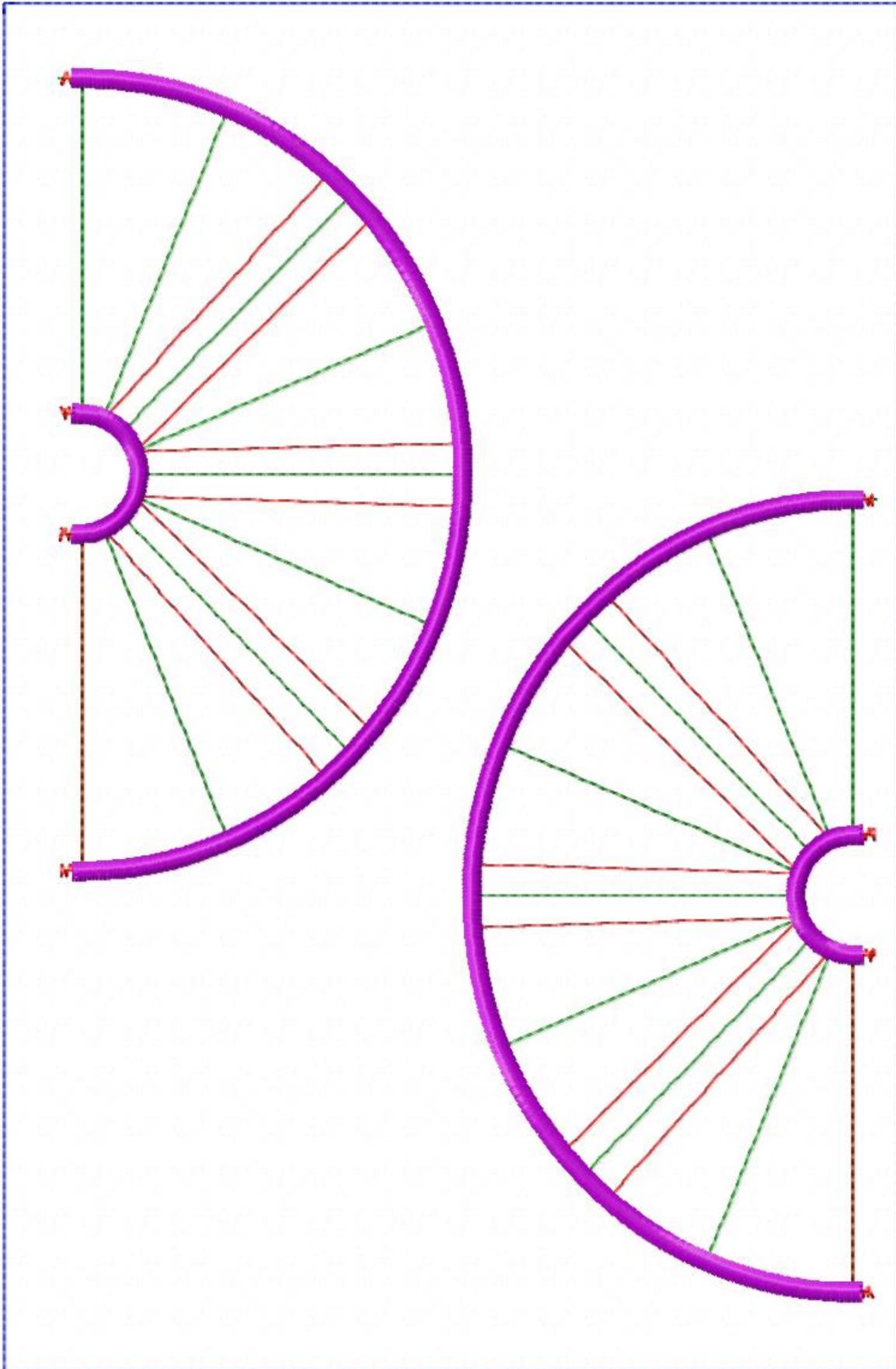
2, St:1082, Th:1108
Dark Kelly Green



3, St:1574, Th:1029
Fall Harvest



4, St:4157, Th:9019
Amethyst



Base wallet with 4 departments

(only 1 size)

This is the base model of the wallet. You can embroider your patterns in the design of the base wallet or buy a main part is compatible (suitable) with base empty wallet. And use it instead of the main part.

Comfortable, beautiful, capacious wallet with 4 departments, a zipper pocket and pockets for bank cards or business cards.

The wallet is made in 4 stages of embroidery and 7 hand stitches. Sewing machine is not needed.

Video manual on the link. (Sorry that the video is without sound)

https://youtu.be/4o9w_st0M2k

or

<https://www.dropbox.com/s/ry2m24j2ns71luj/%D0%9A%D0%BE%D1%88%D0%B5%D0%BB%D0%B5%D0%BA.mp4?dl=0>

Recommended fabrics.

The choice of fabric depends on your preferences.

I use eco-leather and vinyl leather with a thickness of 0.6-0.85 mm. If the skin is very thin, it should be glued with a thin dublerin. You can also use cotton linen, satin.

The filler – rubber foam with a thickness of 5 mm or polyester batting 80 or 100.

Necessary materials.

For 8x12

Fabric - eco-leather, vinyl - 9,36 " x 13,26" (24 x 34 cm)

Interfacing fabric (Lining) - 0.60 m with a width of 1 m or 3 pieces of size 9,36 "x 13,26" (24 x 34 cm) and 12 pieces of size 9,36" x 4,68" (24 x 12 cm)

Polyester batting - 9,36 " x 13,26" (24 x 34 cm)

For 7x11

Fabric - eco-leather, vinyl - 8,58" x12,48" (22 x 32 cm)

Interfacing fabric (Lining) - 3 pieces of size 8,58" x12,48" (22 x 32 cm) and 12 pieces of size 8,58" x 4,68" (22 x 12 cm)

Polyester batting - 8,58" x12,48" (22 x 32 cm)

For 6x10

Fabric - eco-leather, vinyl - 7,8 " x 11,7" (20 x 30 cm)

Interfacing fabric (Lining) - 3 pieces of size 7,8 "x 11,7" (20 x 30 cm) and 12 pieces of size 7,8" x 4,68" (20 x 12 cm)

Polyester batting - 7,8 " x 11,7" (20x 30 cm)

Zipper with a small slider - 10 " (25 cm)

Button

Designation of files

File 1 - Side panel parts

File 2 a - The main part of the wallet - A file for embroidery using the "trapunto" technique with use of filler (foam rubber) and lined embroidery.

File 2 b - The main part of the wallet - A file for adding a simple design, the wrong side of the embroidery is lined.

File 3 a - Zippered pocket (the partition piece) 1 option

File 3 b - Zippered pocket (the partition piece) 2 option (on your choice)

File 4 - The detail of the partition with pockets for bank cards.

File 3 a



File 3 b



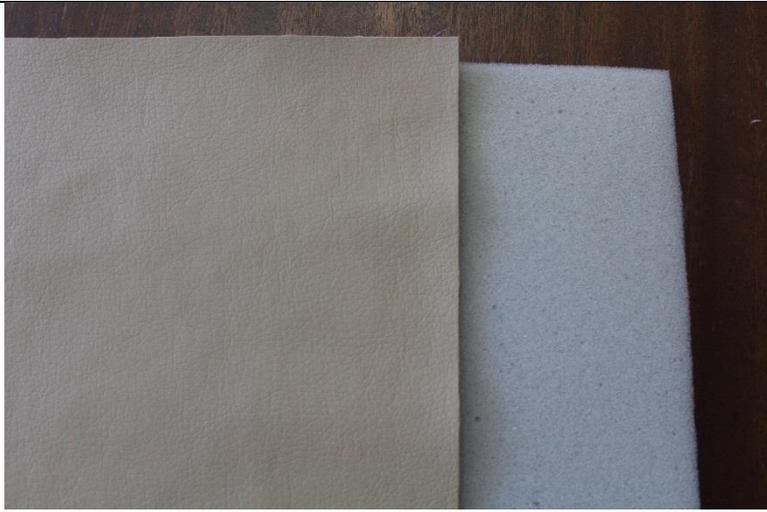
Download the archive to your computer. Extract the files from the archive. Download files 1, 2, 3, 4 to your embroidery machine in the way you are used to.



Prepare the parts for the wallet

Interfacing fabric

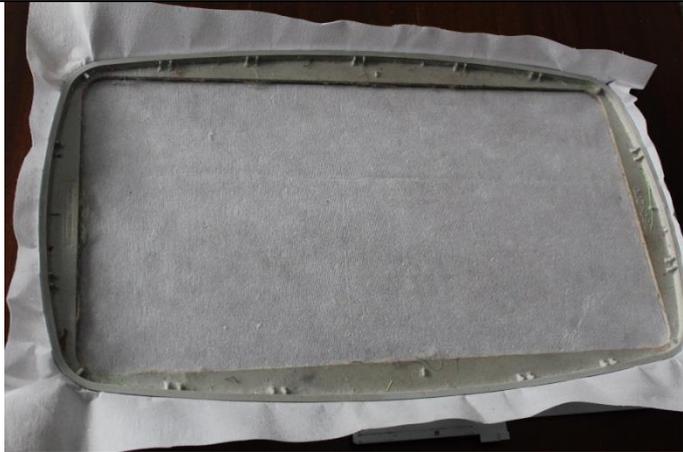
3 pieces and 12 pieces desired size



Fabric - eco-leather, vinyl
Polyester batting

File 1 - Side panel parts

Select file 1.
Hoop tearaway or water-soluble stabilizer.

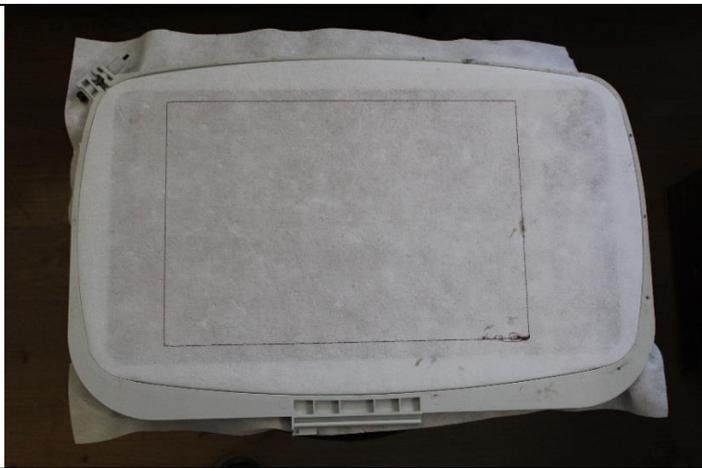


Stitch Color 1 - the placement line for design

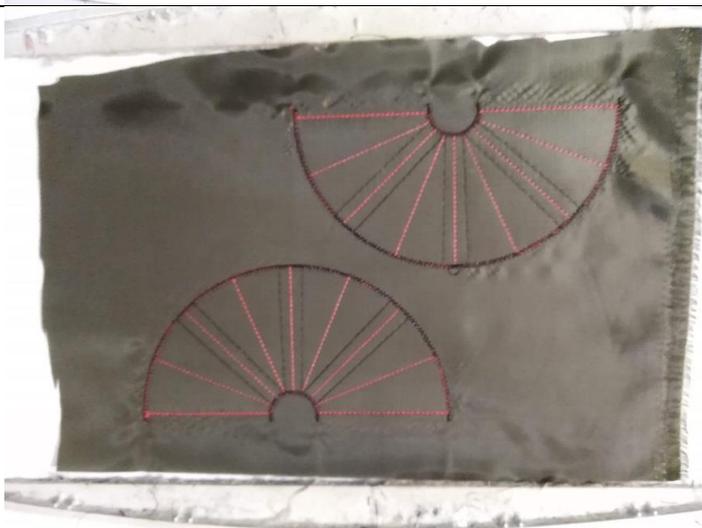


Remove the hoop from the machine.
Place Lining larger piece on the hoop right side up.
Fix it with glue or adhesive tape.

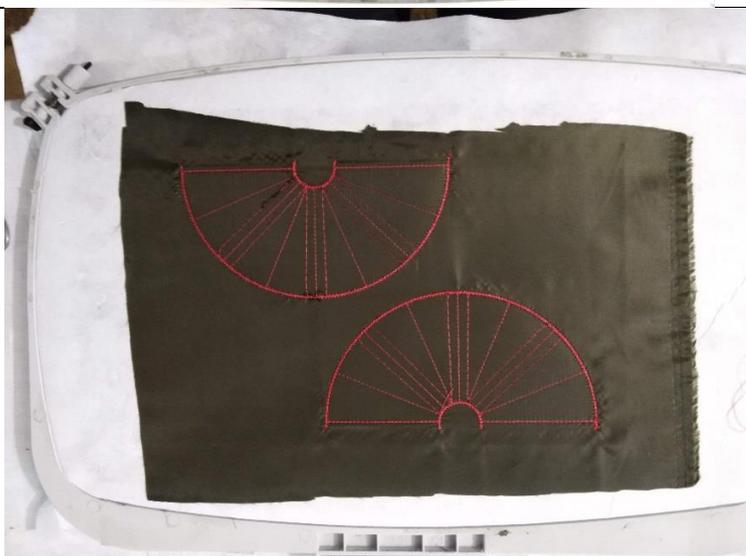




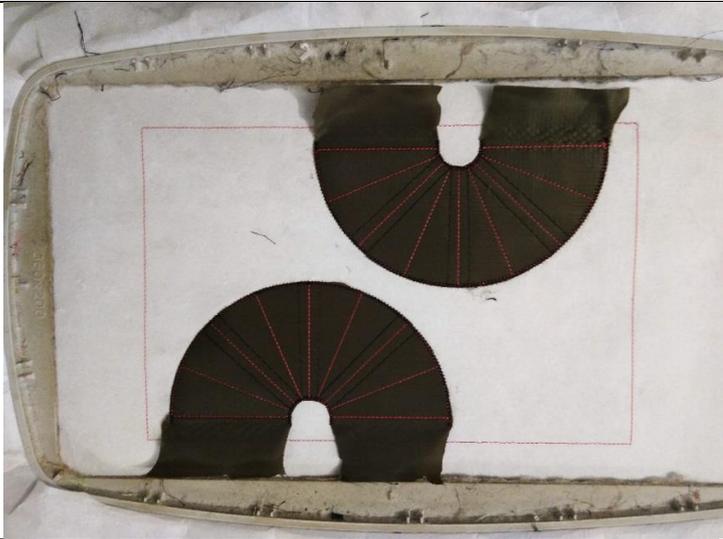
Turn to the back side.
Place Lining on the hoop right side up.
Fix it with glue or adhesive tape.



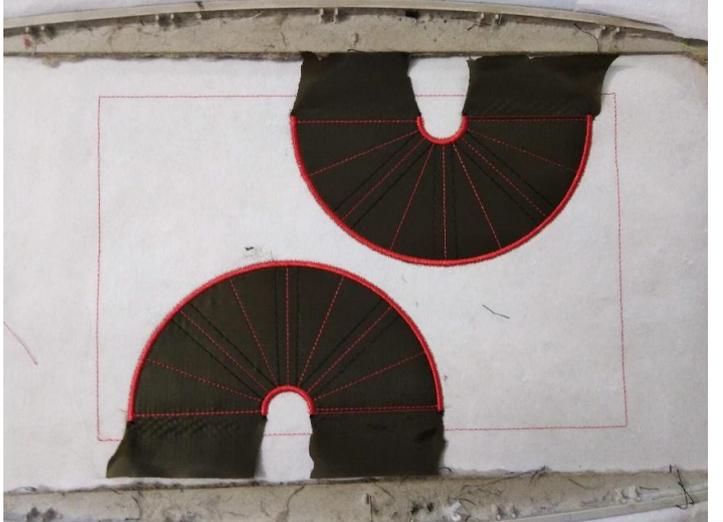
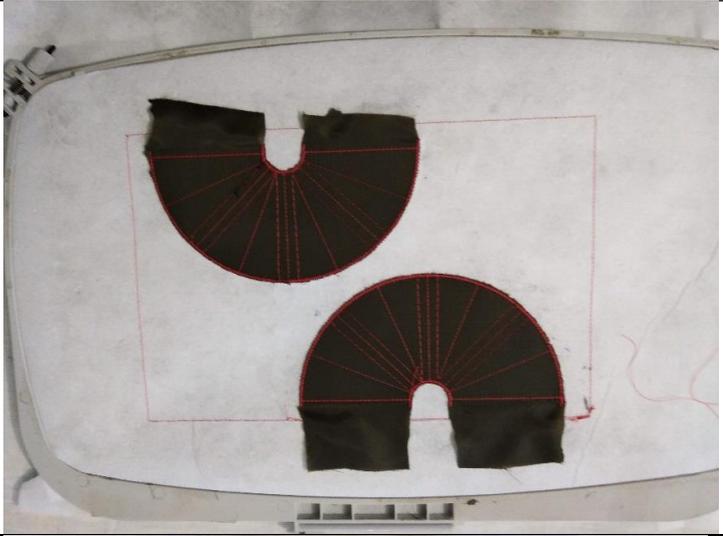
Stitch Color 2



Stitch Color 3
I divided the colors so that you see the lines of folding
and the lines of sewing .
You can make embroidery in one color.



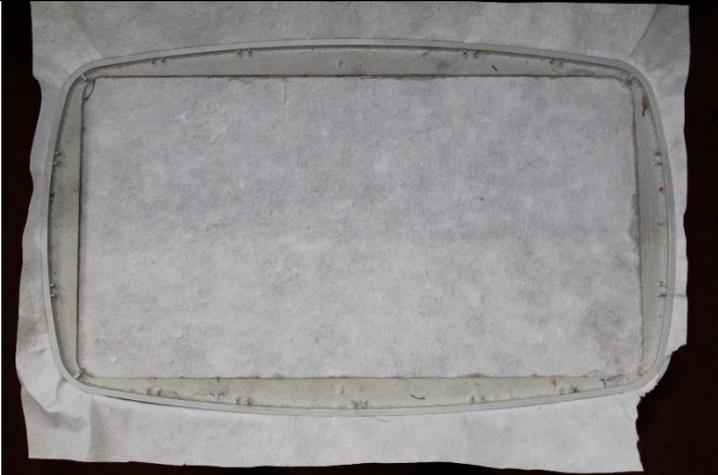
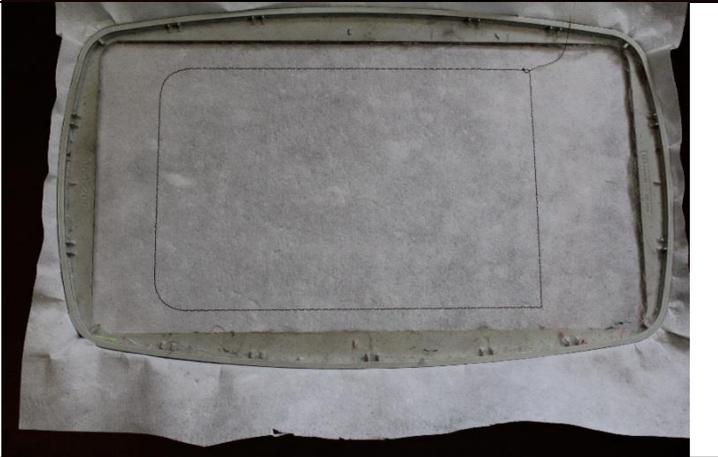
Cut off the exceed material around the semicircular lines near zigzag stitch, on both sides of the hoop. But do not cut off the fabric along the straight stitches!

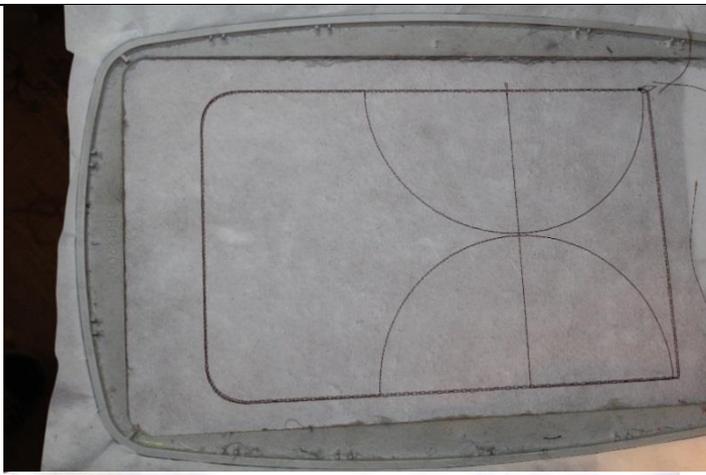


Stitch Color 4



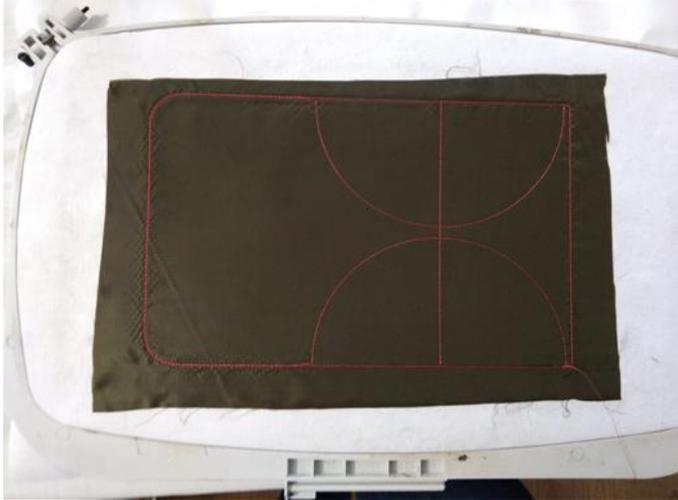
Remove the remaining stabilizer.
The first two pieces are ready.

	<p>Select file 2 a or file 2 b (necessary for your project)</p>
	<p>File 2 a - The main part of the wallet A file for embroidery using the “trapunto” technique with use of filler (foam rubber) and lined embroidery.</p>
	<p>Hoop tearaway or water-soluble stabilizer.</p>
	<p>Stitch Color 1 - the placement line for design</p>
	<p>Remove the hoop from the machine and turn to the back side. Place the interfacing fabric face up on the back of the hoop. Fix it with glue or adhesive tape.</p>
	



Stitch Color 2

These are auxiliary stitches that will serve you in the future.



(back of hoop view)



Put polyester batting.

You can use temporary fixation glue.



Stitch Color 3



Cut off the excess the polyester batting around near stitch.
I recommend cutting the polyester batting at this stage to avoid thick seams.

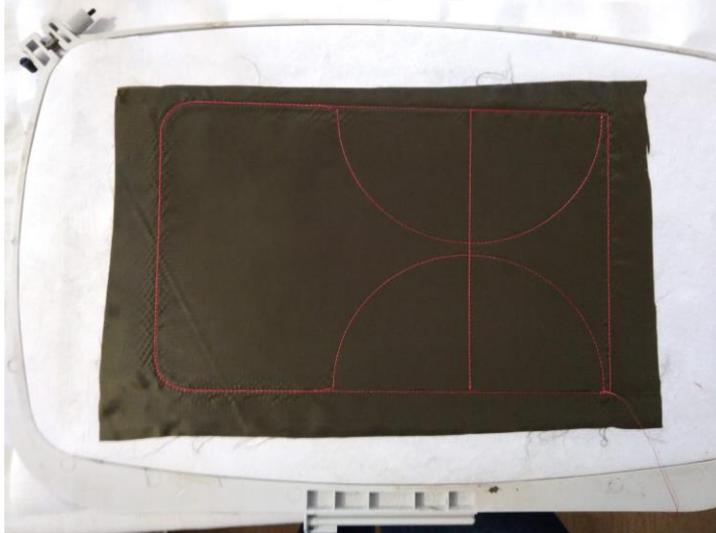


Put the main fabric face up.

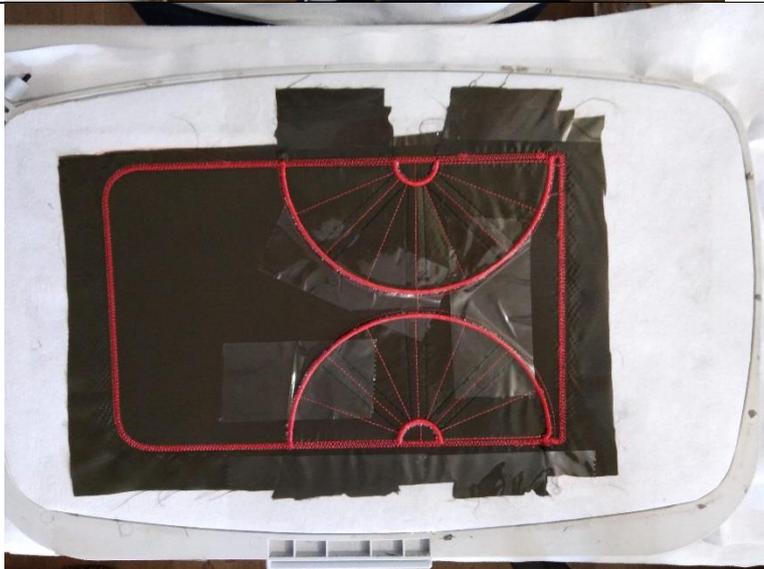
Fix it with glue or adhesive tape.

Stitch Color 4

At this stage you can embroider your patterns



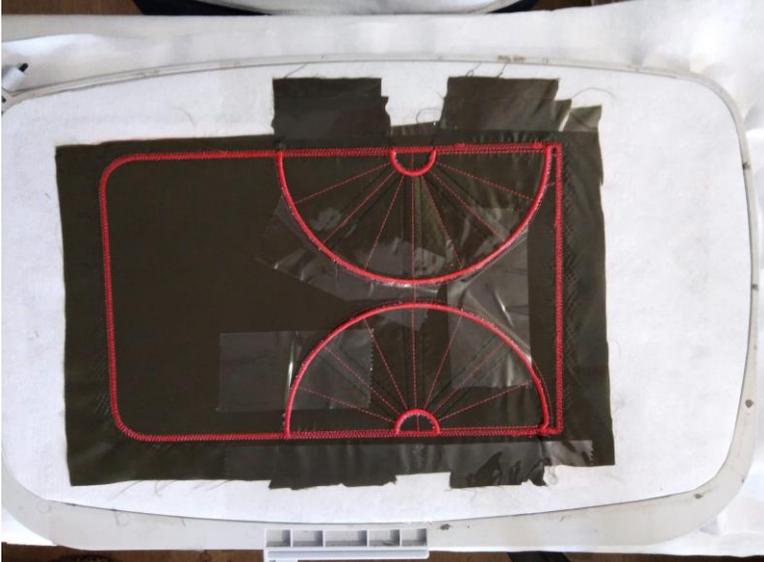
Remove the hoop from the machine and turn to the back side.



Put the side panel parts to the semicircular lines, so that the central lines match with the stitches, embroidered early. As on photo.
Secure the pieces with adhesive tape. Make sure that the adhesive tape does not fall under the stitch and under the fastening of the hoop.



Stitch Color 5 - zigzag for trimming



Cut off the exceed fabric close to the stitch on both sides of the hoop.



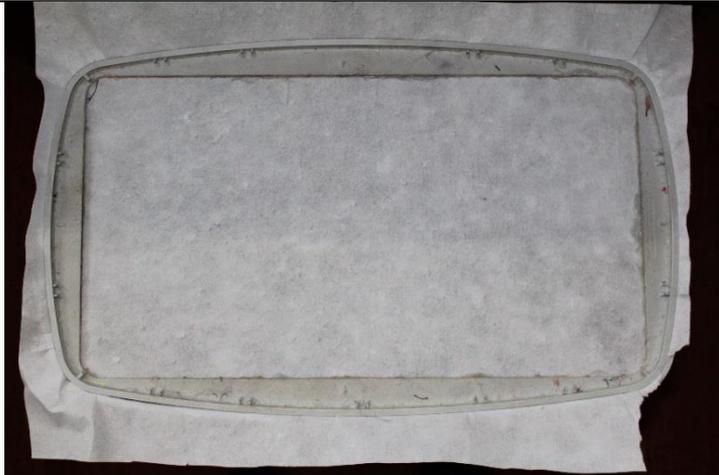


Stitch Color 6 - satin border.
Remove the stabilizer

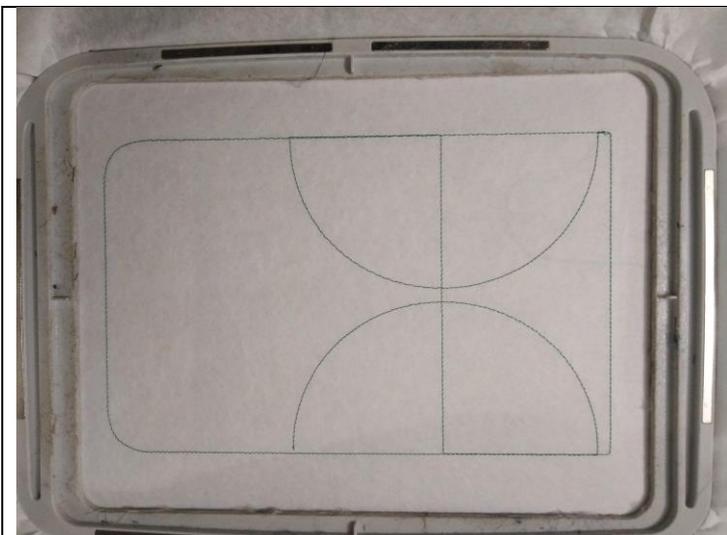


The main part of the wallet are ready.

File 2 b - The main part of the wallet
A file for adding a simple design, the wrong side of the embroidery is lined.

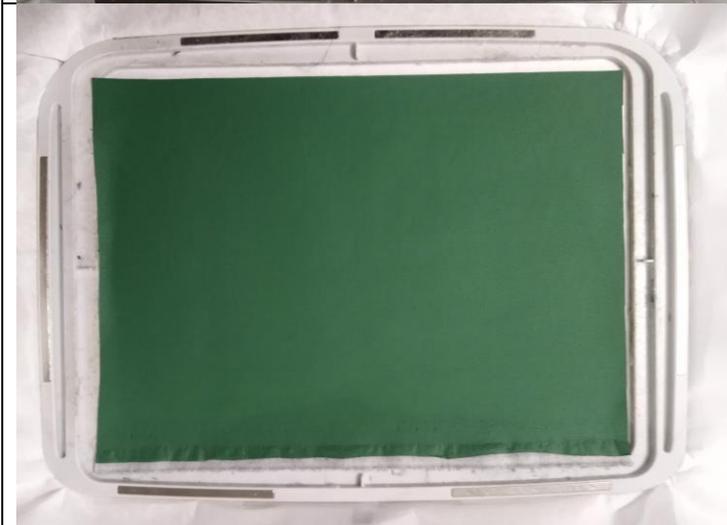


Hoop tearaway or water-soluble stabilizer.



Stitch Color 1 - the placement line for design

These are auxiliary stitches that will serve you in the future.



Put the main fabric face up.

Fix it with glue or adhesive tape.



Stitch Color 2 - The fabric will be fixed to the stabilizer

At this stage you can embroider your patterns

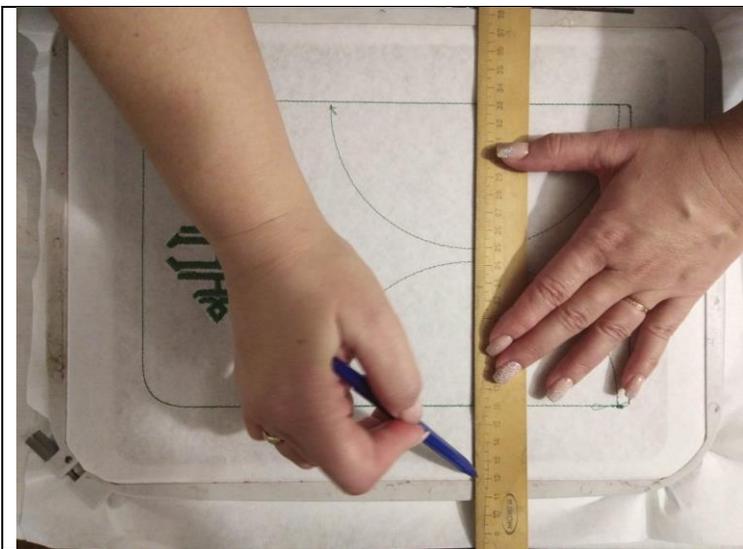


!!!

The monogram is not included in this design (shown for example)

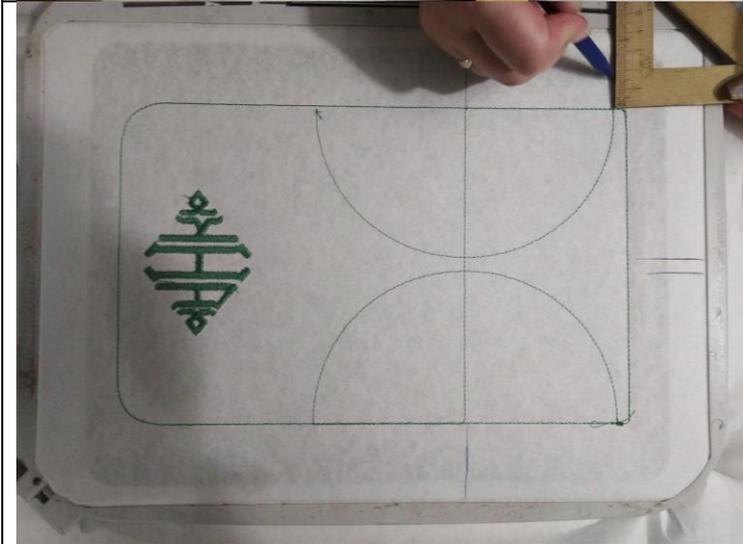
Sold separately in my store.

!!!!



Remove the hoop from the machine and turn to the back side.

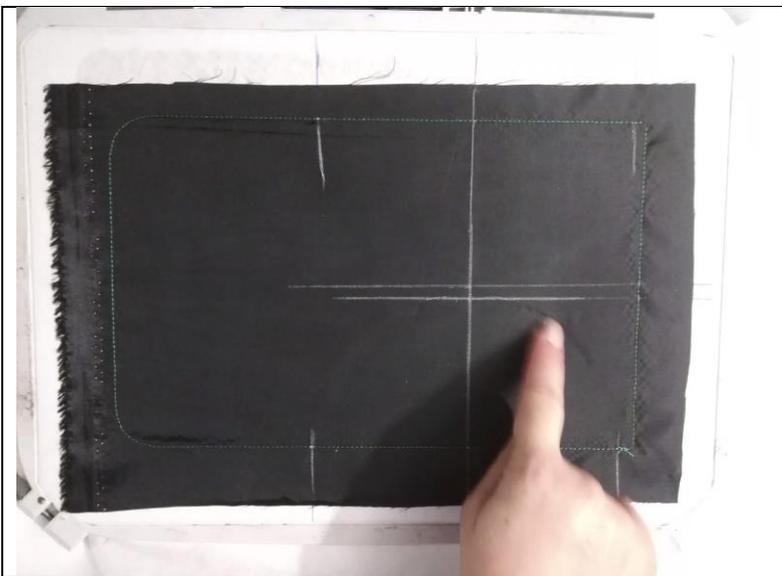
Draw the lines as if continuing the stitch (see photo) - this is the guideline for placing the side parts.



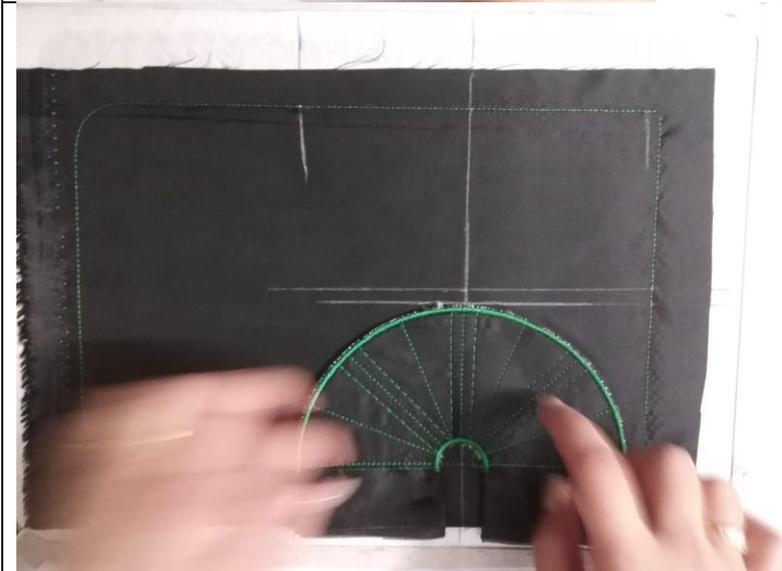
Place the interfacing fabric face up on the back of the hoop.
Fix it with glue or adhesive tape.



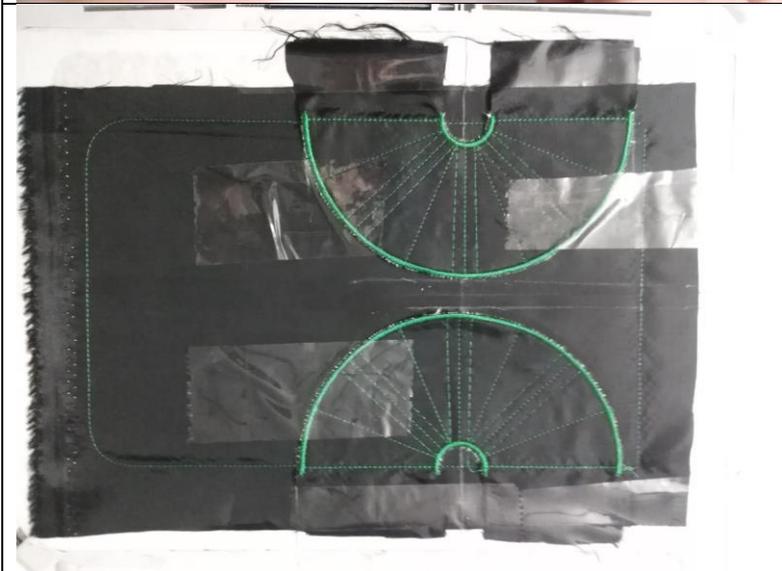
Stitch Color 3 - the interfacing fabric will be fixed to the stabilizer



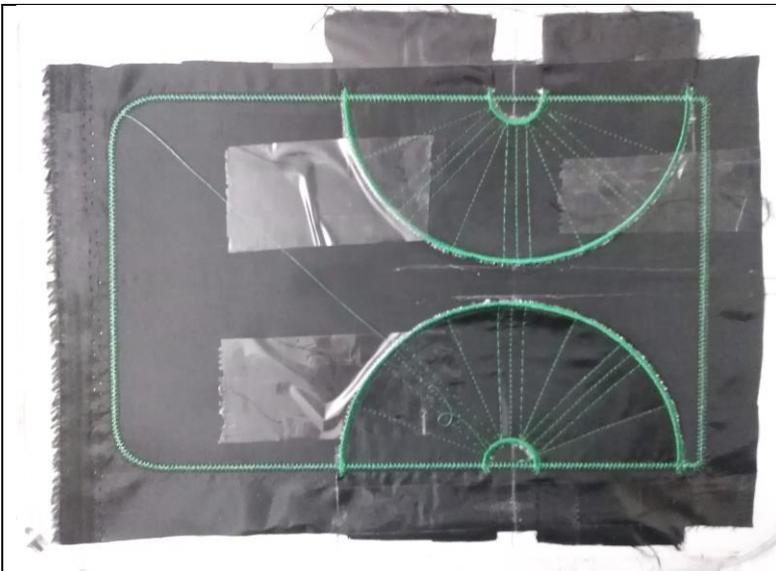
Draw the lines as if continuing the stitch (see photo) - this is the guideline for placing the side parts.



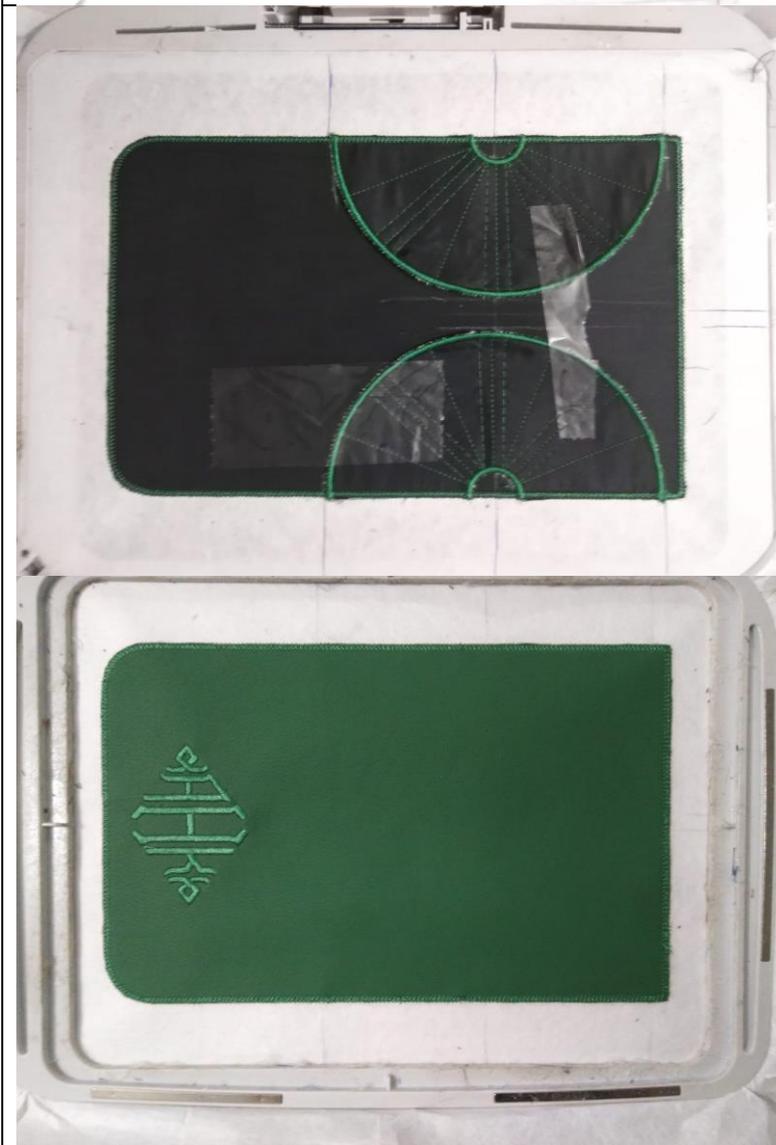
Put the side panel parts
Align the central stitches with the drawn line and the side stitches with the side stitches on the main part.
As on photo.



Secure the pieces with adhesive tape. Make sure that the adhesive tape does not fall under the stitch and under the fastening of the hoop.



Stitch Color 4 - zigzag for trimming



Cut off the exceed fabric close to the stitch on both sides of the hoop.



Stitch Color 5 - satin border.
Remove the stabilizer



The main part of the wallet are ready.

Select **file 3 a** or **file 3 b**

File 3 a

File 3 b

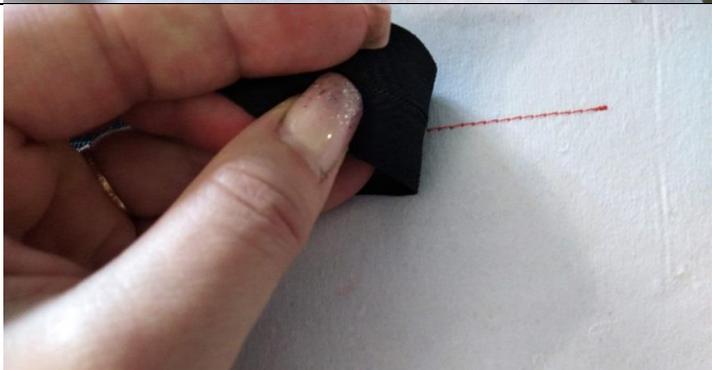


File 3 a- Zippered pocket (the partition piece)



Hoop tearaway or cutaway stabilizer of medium density.

Stitch Color 1



Put the zipper on the stitching. Make sure that the middle of the zipper coincides with the stitching.



Position the slider on the right.
That's significant.

Fix the zipper with paper adhesive tape or with the temporary fixation spray.



Stitch Color 2



Take 2 parts of the lining.
Fold 1 inch (2 cm) on the wrong side and iron.



Place Lining right side up with the folded edge in line with the center of the zipper.
Fix it with glue or adhesive tape.



Turn the hoop to the back side.
Place Lining right side up with the folded edge in line with the center of the zipper.
Fix it with glue or adhesive tape.



Stitch Color 3



(back of hoop view)



Place 2 pieces of lining.
Secure the pieces with tape. Make sure that the tape does not fall under the stitch and under the fastening of the hoop.



Stitch Color 4



Cut off the excess fabric close to the stitch on both sides of the hoop.

Cut the zipper on the left side only

(back of hoop view)



(back of hoop view)



Stitch Color 5



Open the zipper half way.



Cut the zipper on the right side



I recommend using paper tape on the edge of the zipper so that the sewing foot does not touch the zipper.



Stitch Color 6

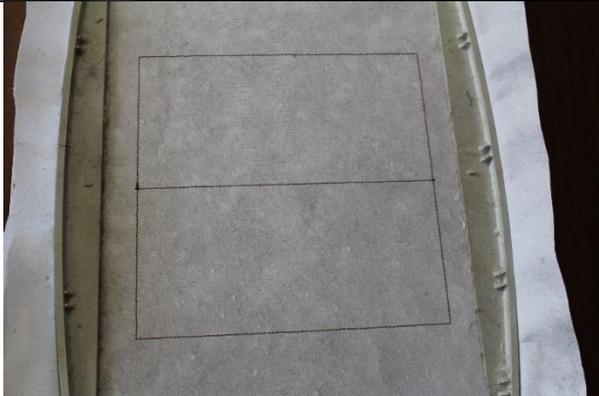


Remove the remaining stabilizer.

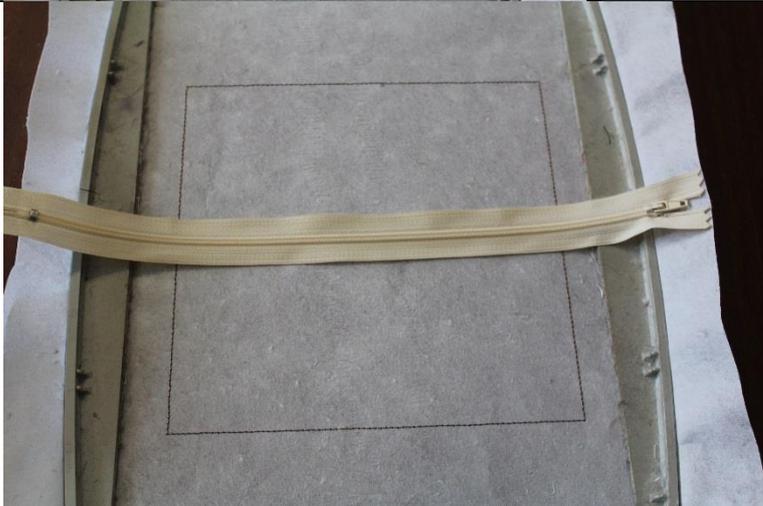
File 3 b- Zippered pocket (the partition piece)



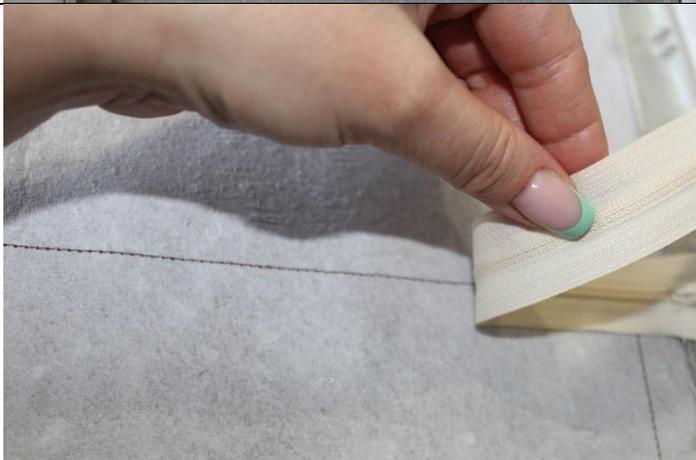
Select file 4.
Hoop tearaway stabilizer of medium density.



Stitch Color 1 - the placement line for design and zipper.



Remove the hoop from the machine.
Put the zipper, so that the middle of zipper match precisely with the central stitch.



Fix the zipper with paper adhesive tape or with the temporary fixation glue.



Stitch Color 2

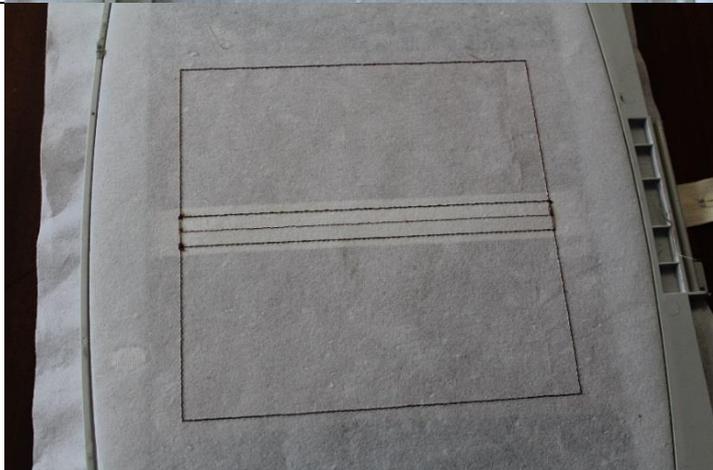


Take 4 parts of the interfacing.
Fold 2 cm on the wrong side and iron.



Place Lining right side up with the folded edge in line with the centre of the zipper.
Fix it with glue or adhesive tape.

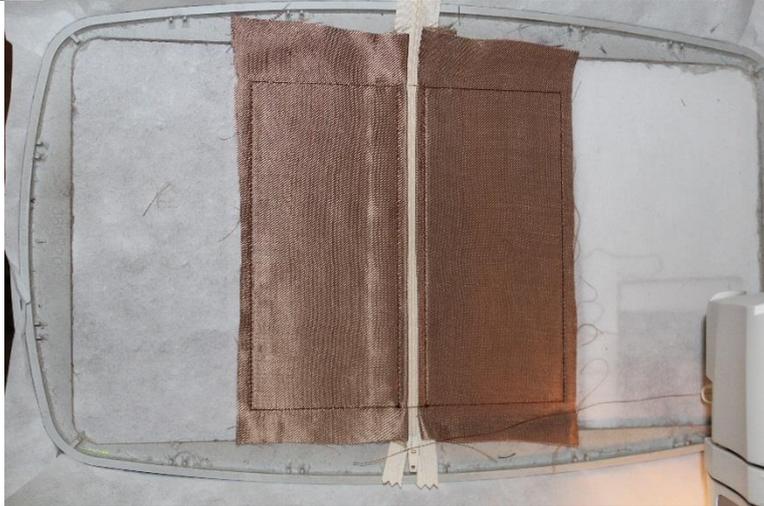
Stitch Color 3



Turn the hoop to the back side.



Place Lining right side up with the folded edge in line with the centre of the zipper.
Fix it with glue or adhesive tape.



Stitch Color 4



Open the zipper half way (It is important)



Stitch Color 5



Remove the remaining stabilizer.



Cut off the exceed fabric in all the sides close to the stitch trying not to cut the thread.



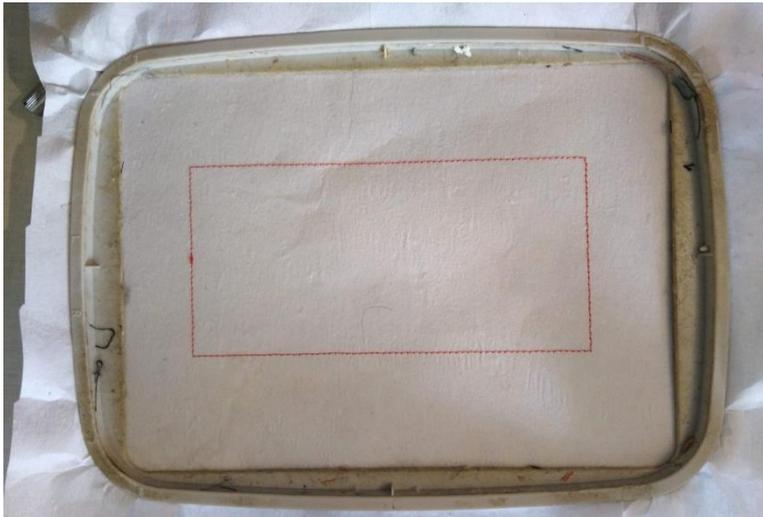
Fold in half the piece.
Sew it with sewing machine or by hand.

Zippered pocket (the partition piece) are ready.

File 4 - detail of the partition with pockets for bank cards.



Select file 3
Hoop tearaway or water-soluble stabilizer.



Stitch Color 1 - the placement line for design.

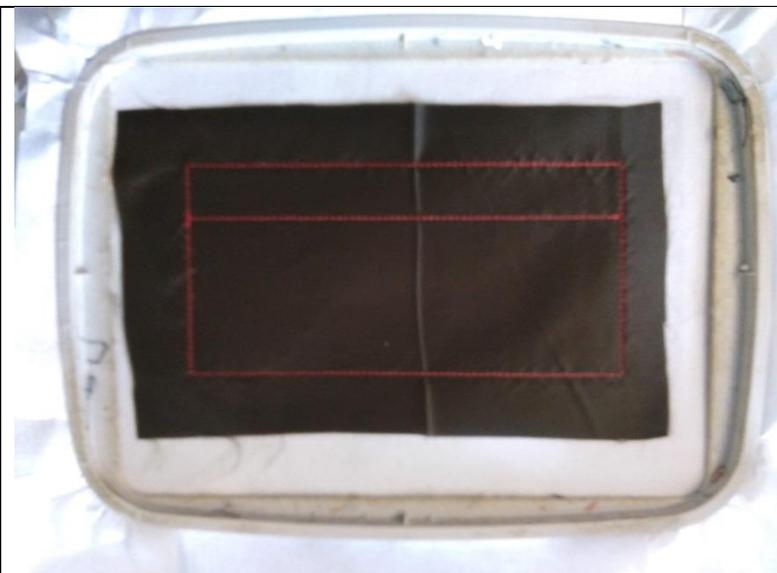


Remove the hoop from the machine
Place Lining right side up.
Fix it with glue or adhesive tape.



Turn the hoop over so the wrong side is up.

Place Lining right side up.
Fix it with glue or adhesive tape.



Stitch Color 2



Take 2 parts of the lining.
Fold each piece in half and iron it.



Attach the folded side of the piece to the stitch as in the photo.
Fix the pieces with an adhesive tape.

Stitch Color 3



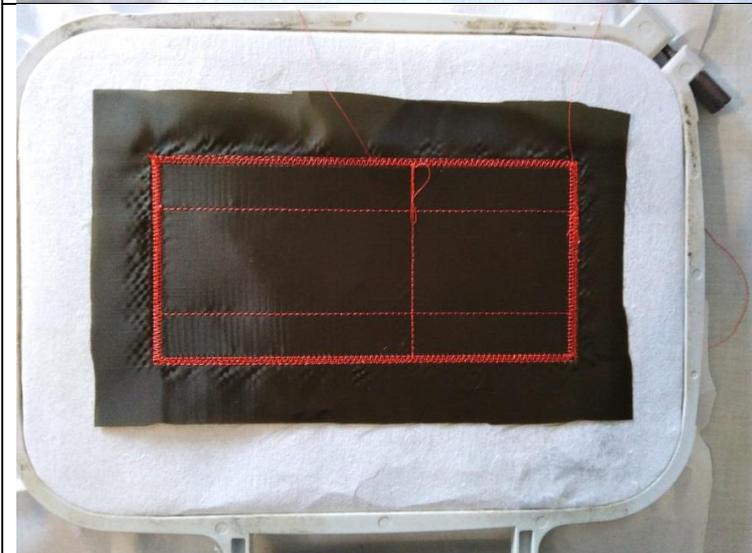
Place the second piece slightly lower than the first one.
Fix the pieces with an adhesive tape.



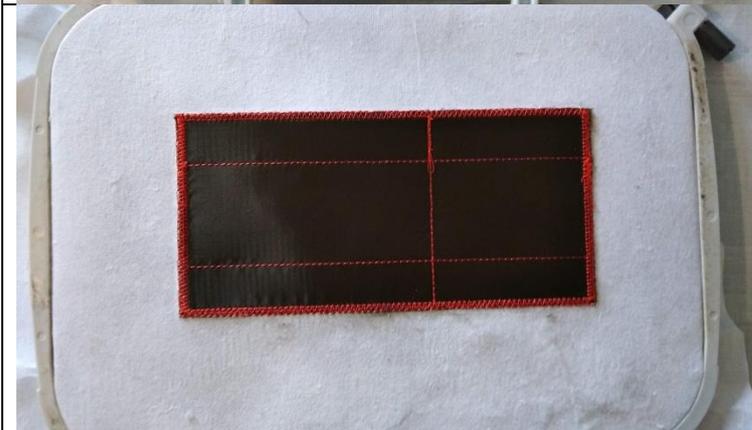
Stitch Color 4



Cut off the excess fabric close to the stitch on both sides of the hoop.



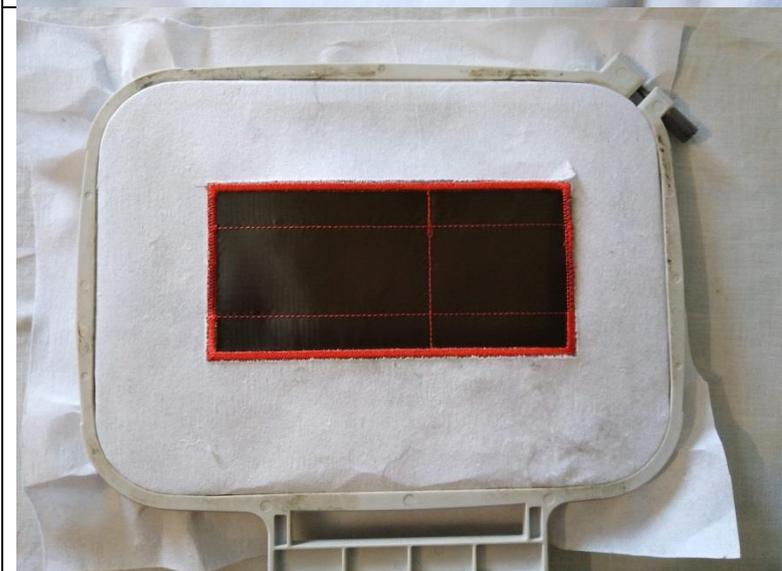
(back of hoop view)



(back of hoop view)



Stitch Color 5



Remove the remaining stabilizer.



Inside piece are ready.



Embroider again file 3 or file 4 that you need more.

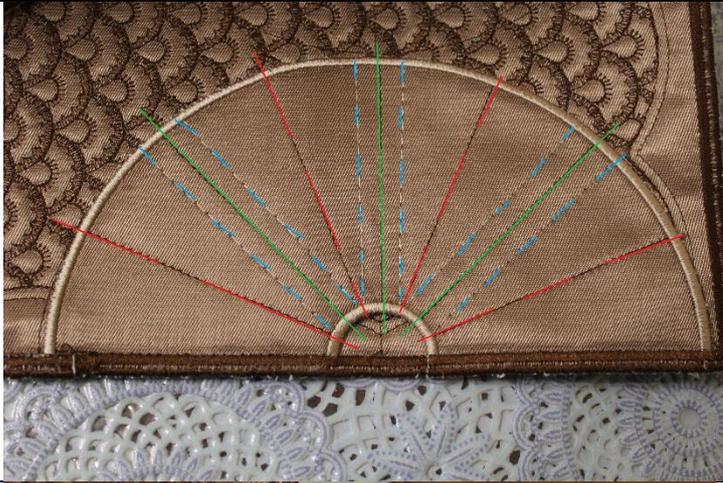
You should have 3 internal parts.

For example, if you want to make 2 zippered pockets and 1 piece with card pockets. Then you must embroider the file 4 two times, and embroider the file 3.



The sticking out threads and fibers can be carefully burned with a burning device or a lighter.

Put together the pieces of the wallet



For convenience on the side panel piece there are 3 lines for outer fold, 4 lines for inside fold, and the lines that can be marked with hand stitches so that they are even and placed at the same distance.

- lines for outer fold – green
- lines for inside fold – red
- lines for hand stitches - blue



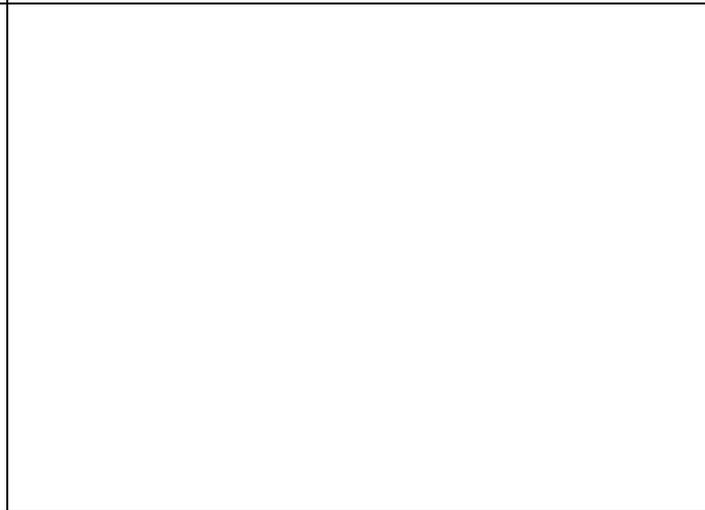
Fold the piece along the outer fold line, insert the edge of the partition into the fold (zippered pocket piece or piece with card pockets)



Make a hand stitch above the machine one. I recommend using durable double thread. Hide the knot between the pieces, make 6-7 stitches passing through the top edge. Then, sew some stitches down (so that the hand stitched match with the machine stitches, inserting the needle into the same puncture) and go back up. Ensure that the partition fits tightly to the fold.

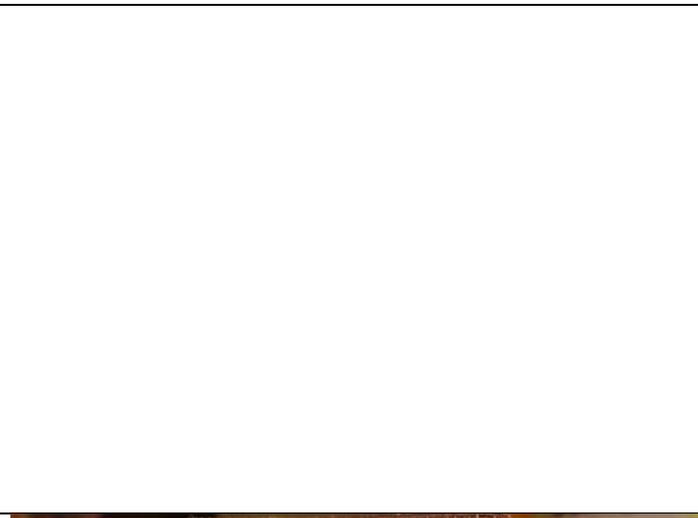


For clarity I used the thread of contrast color.



Do the same with the remaining 2 folds on this side and with 3 folds on the other side.





Mark the snap button location, but first fill the wallet with all that you plan to store in it (your phone, banknotes , coin, keys, etc.)



Put the button.



The wallet are ready.



Thank you for your purchase. I hope you liked my design.

Also in my store

The designs is compatible (suitable) with base empty wallet.

