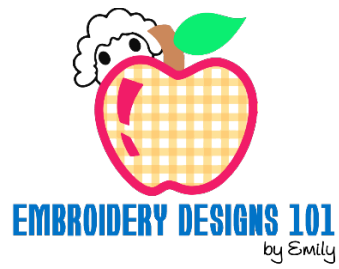


# **Creative Fabrica**

**Embroidery Design  
Sewing Information**

**[www.creativefabrica.com/embroidery/](http://www.creativefabrica.com/embroidery/)**

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## Key Fob Instructions

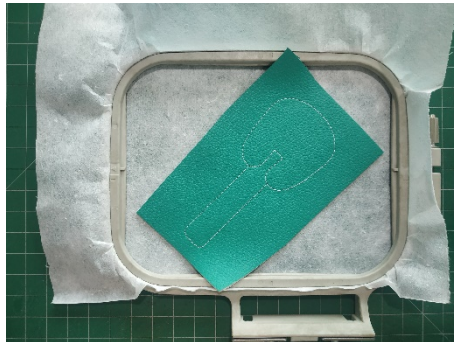
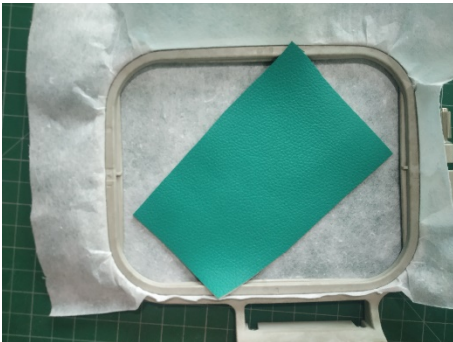
### Step 1

Hoop tear away stabilizer and run the placement stitch onto the stabilizer.



### Step 2

Place your fabric/vinyl/leather covering entire placement line, and run the tack-down stitch to secure the fabric.



### Step 3

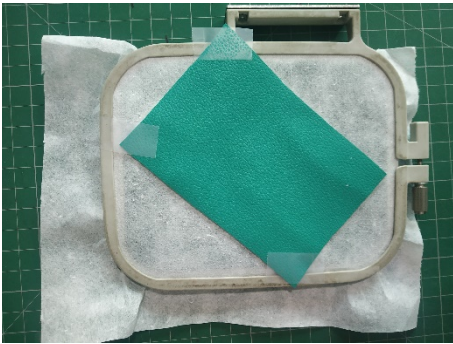
Complete the design detail steps for embroidery, depending on the design it can be 3-4 or more steps to be done here.



#### Step 4

When embroidery details are done before the last final step, turn the hoop over cover placement line with your back fabric and tape it in place.

(optional) For ribbon KeyFob, place your ribbon folded along with the fabric in this step only.



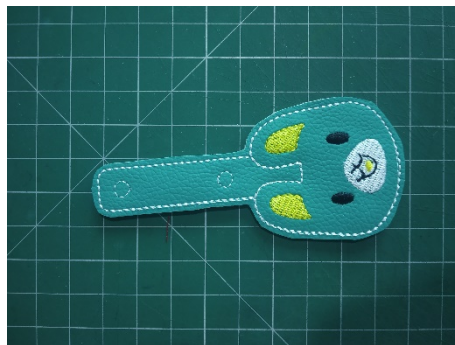
#### Step 5

Run final tack down stitch to secure front and back fabric together, you can use matching bobbin here if you don't want the back of your KeyFob to look white.



#### Step 6

Remove the hoop, tear away the stabilizer and cut the fabric/vinyl close to the stitches.



#### Step 7

Congratulations, Your design is COMPLETE!

You can add the keyfob hardware as you want, depending on the design you used (ribbon, snaptab or eyelet version)

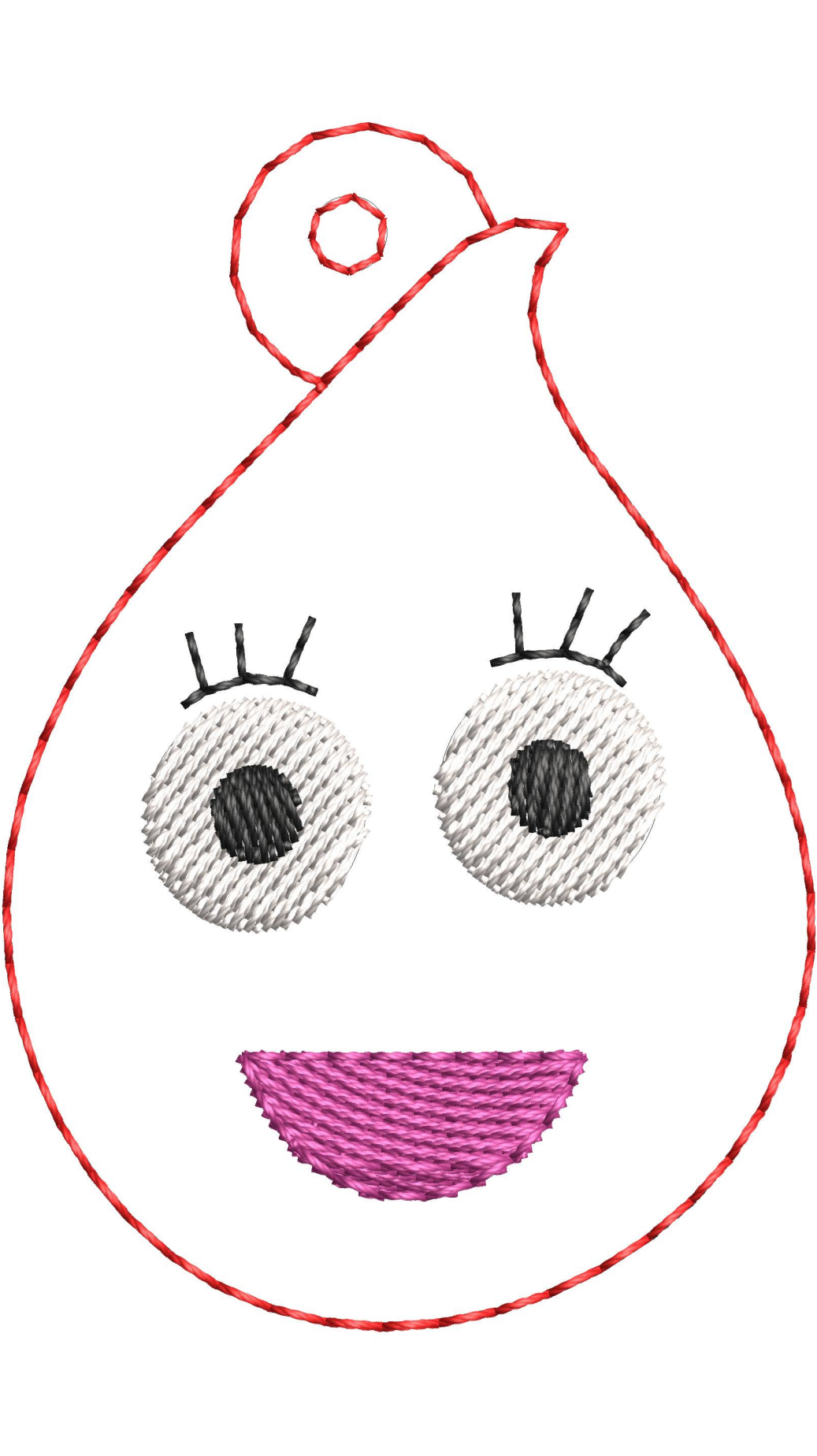
Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **Blood Drop-Eyelet**

Title:

Stitches: 1,523  
Height: 63.2 mm  
Width: 42.4 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 3.19



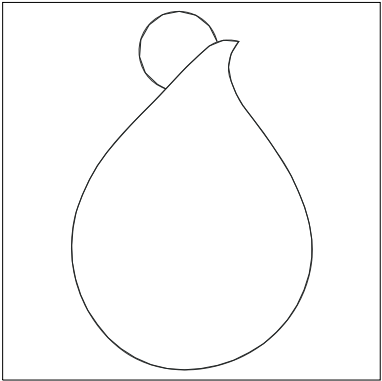
Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 11  
Appliqués: 0  
Left: 21.2 mm  
Right: 21.2 mm  
Up: 31.6 mm  
Down: 31.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 2675.5 mm²  
Max stitch: 9.1 mm  
Min stitch: 0.3 mm  
Max jump: 6.9 mm  
Thread chart: Madeira PolyNeon 40  
Total thread: 8.52m  
Total bobbin: 2.89m

Stop Sequence:

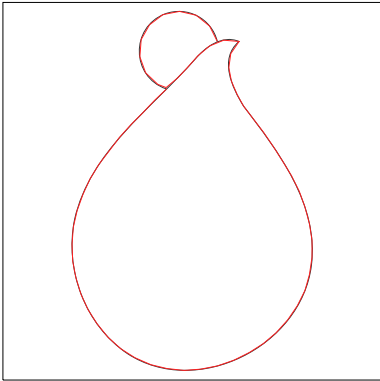
| #  | N# | Color | St. | Code | Name          | Element |
|----|----|-------|-----|------|---------------|---------|
| 1. | 3  |       | 75  | 1800 | Emerald Black |         |
| 2. | 1  |       | 72  | 1954 |               |         |
| 3. | 2  |       | 551 | 1804 | Natural White |         |
| 4. | 3  |       | 241 | 1800 | Emerald Black |         |
| 5. | 4  |       | 356 | 1709 | Shocking Pink |         |
| 6. | 1  |       | 226 | 1954 |               |         |

Thread usage: 7.92m

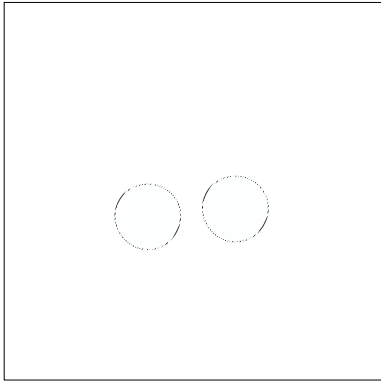
| N# | Color | Name               | Length |
|----|-------|--------------------|--------|
| 3. |       | 1800 Emerald Black | 1.43m  |
| 1. |       | 1954               | 1.66m  |
| 2. |       | 1804 Natural White | 3.00m  |
| 4. |       | 1709 Shocking Pink | 1.82m  |



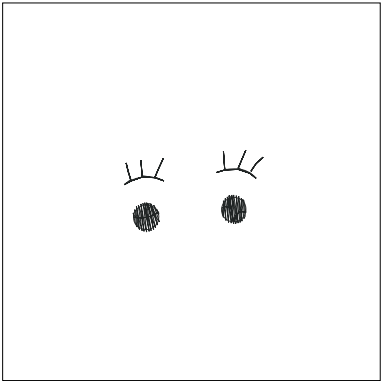
Stop #: 1  
Element:  
Code: 1800  
Name: Emerald Black  
Chart: Madeira PolyNeon 40  
Stitches: 75  
Thread used: 0.42m



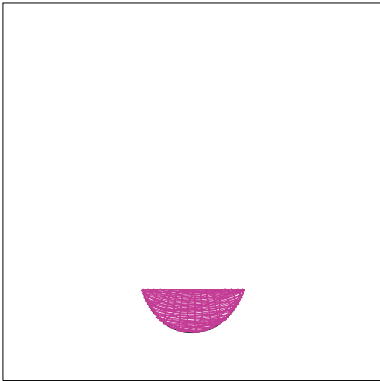
Stop #: 2  
Element:  
Code: 1954  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 72  
Thread used: 0.42m



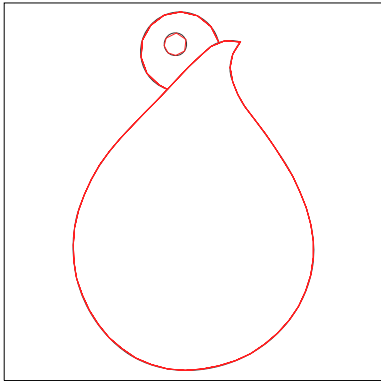
Stop #: 3  
Element:  
Code: 1804  
Name: Natural White  
Chart: Madeira PolyNeon 40  
Stitches: 551  
Thread used: 3.00m



Stop #: 4  
Element:  
Code: 1800  
Name: Emerald Black  
Chart: Madeira PolyNeon 40  
Stitches: 241  
Thread used: 1.01m



Stop #: 5  
Element:  
Code: 1709  
Name: Shocking Pink  
Chart: Madeira PolyNeon 40  
Stitches: 356  
Thread used: 1.82m



Stop #: 6  
Element:  
Code: 1954  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 226  
Thread used: 1.24m



Stitches: 1,437

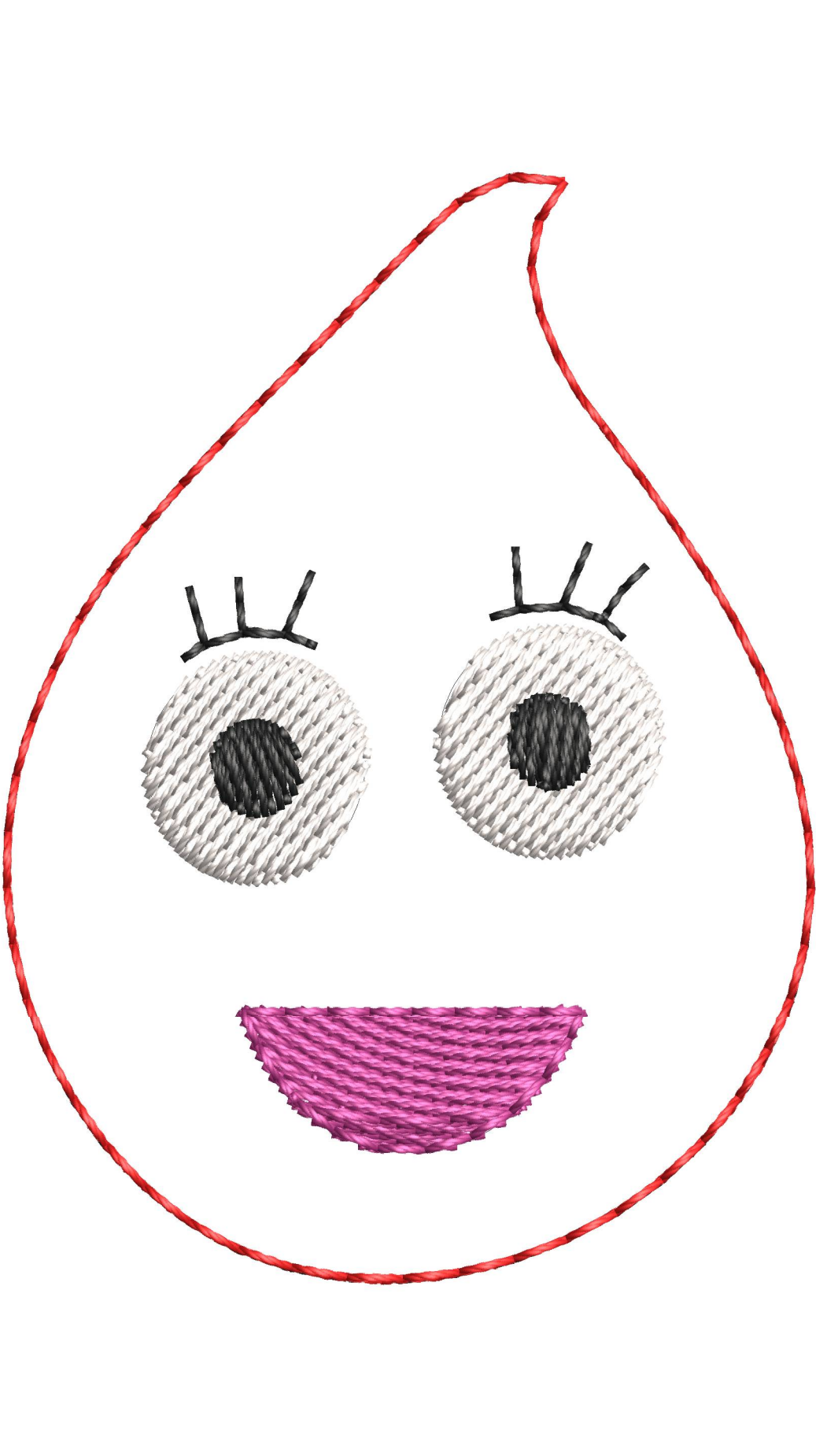
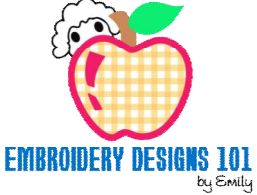
Height: 58.1 mm

Width: 42.4 mm

Colors: 4

Colorway: Colorway 1

Zoom: 3.19



Machine format: Tajima

Color changes: 5

Stops: 6

Trims: 10

Appliqués: 0

Left: 21.2 mm

Right: 21.2 mm

Up: 29.1 mm

Down: 29.1 mm

EndX: 0.0 mm

EndY: 0.0 mm

Area: 2462.9 mm<sup>2</sup>

Max stitch: 6.8 mm

Min stitch: 0.3 mm

Max jump: 6.8 mm

Thread chart: Madeira PolyNeon 40

Total thread: 8.11m

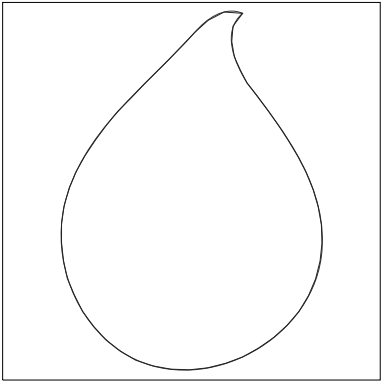
Total bobbin: 2.75m

Stop Sequence:

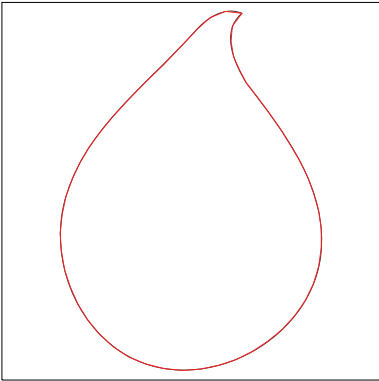
| #  | N# | Color | St. | Code | Name          | Element |
|----|----|-------|-----|------|---------------|---------|
| 1. | 3  |       | 64  | 1800 | Emerald Black |         |
| 2. | 1  |       | 64  | 1954 |               |         |
| 3. | 2  |       | 534 | 1804 | Natural White |         |
| 4. | 3  |       | 241 | 1800 | Emerald Black |         |
| 5. | 4  |       | 354 | 1709 | Shocking Pink |         |
| 6. | 1  |       | 178 | 1954 |               |         |

Thread usage: 7.51m

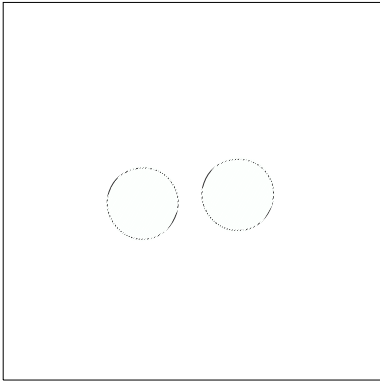
| N# | Color | Name               | Length |
|----|-------|--------------------|--------|
| 3. |       | 1800 Emerald Black | 1.37m  |
| 1. |       | 1954               | 1.36m  |
| 2. |       | 1804 Natural White | 2.97m  |
| 4. |       | 1709 Shocking Pink | 1.82m  |



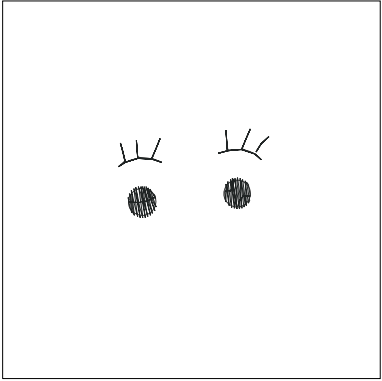
Stop #: 1  
Element:  
Code: 1800  
Name: Emerald Black  
Chart: Madeira PolyNeon 40  
Stitches: 64  
Thread used: 0.36m



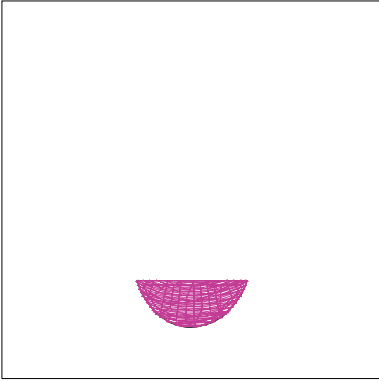
Stop #: 2  
Element:  
Code: 1954  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 64  
Thread used: 0.35m



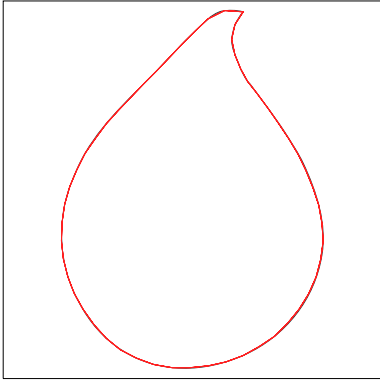
Stop #: 3  
Element:  
Code: 1804  
Name: Natural White  
Chart: Madeira PolyNeon 40  
Stitches: 534  
Thread used: 2.97m



Stop #: 4  
Element:  
Code: 1800  
Name: Emerald Black  
Chart: Madeira PolyNeon 40  
Stitches: 241  
Thread used: 1.01m



Stop #: 5  
Element:  
Code: 1709  
Name: Shocking Pink  
Chart: Madeira PolyNeon 40  
Stitches: 354  
Thread used: 1.82m



Stop #: 6  
Element:  
Code: 1954  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 178  
Thread used: 1.01m

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **Blood Drop-SnapTab**

Title:

Stitches: 1,739  
Height: 85.8 mm  
Width: 91.3 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.48



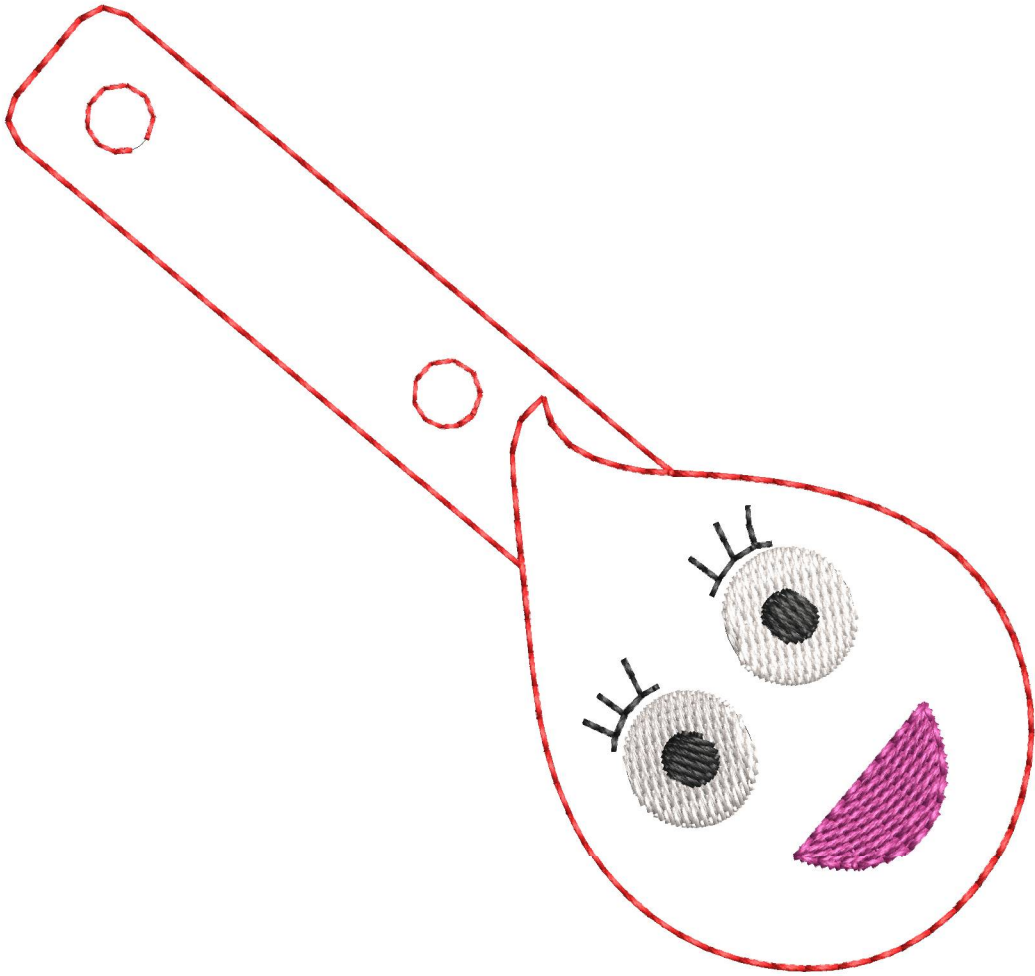
Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 12  
Appliqués: 0  
Left: 45.7 mm  
Right: 45.7 mm  
Up: 42.9 mm  
Down: 42.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 7836.9 mm²  
Max stitch: 6.8 mm  
Min stitch: 0.0 mm  
Max jump: 6.7 mm  
Thread chart: Madeira PolyNeon 40  
Total thread: 9.73m  
Total bobbin: 3.35m

Stop Sequence:

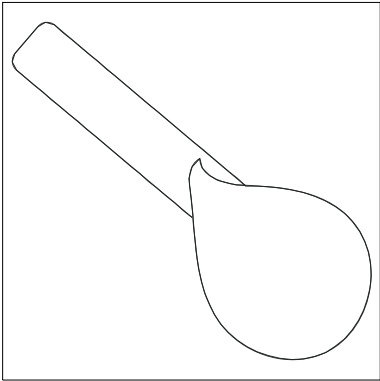
| #  | N# | Color                                                                                 | St. | Code | Name          | Element |
|----|----|---------------------------------------------------------------------------------------|-----|------|---------------|---------|
| 1. | 3  |    | 111 | 1800 | Emerald Black |         |
| 2. | 1  |    | 111 | 1954 |               |         |
| 3. | 2  |    | 550 | 1804 | Natural White |         |
| 4. | 3  |   | 242 | 1800 | Emerald Black |         |
| 5. | 4  |  | 355 | 1709 | Shocking Pink |         |
| 6. | 1  |  | 368 | 1954 |               |         |

Thread usage: 9.13m

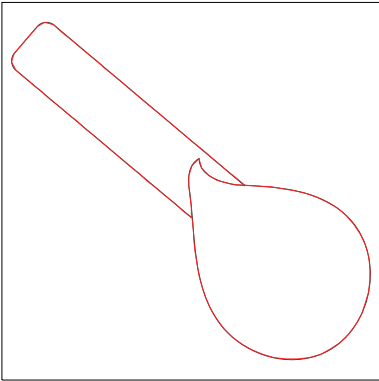
| N# | Color                                                                                      | Name          | Length |
|----|--------------------------------------------------------------------------------------------|---------------|--------|
| 3. |  1800 | Emerald Black | 1.65m  |
| 1. |  1954 |               | 2.66m  |
| 2. |  1804 | Natural White | 3.00m  |
| 4. |  1709 | Shocking Pink | 1.82m  |



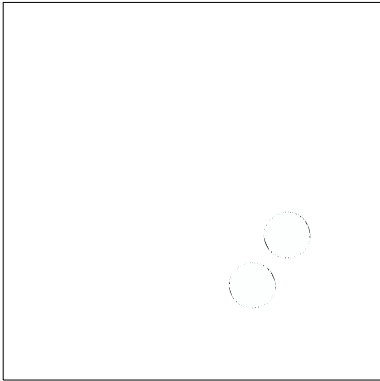




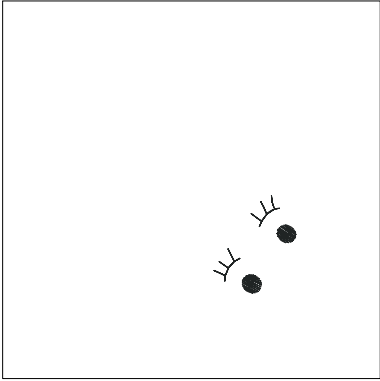
Stop #: 1  
Element:  
Code: 1800  
Name: Emerald Black  
Chart: Madeira PolyNeon 40  
Stitches: 111  
Thread used: 0.64m



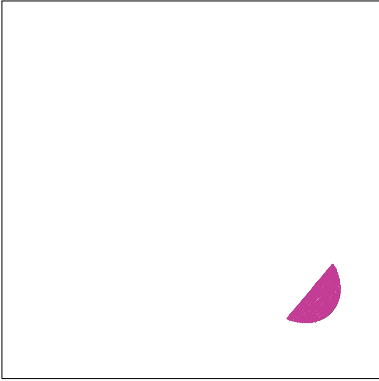
Stop #: 2  
Element:  
Code: 1954  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 111  
Thread used: 0.63m



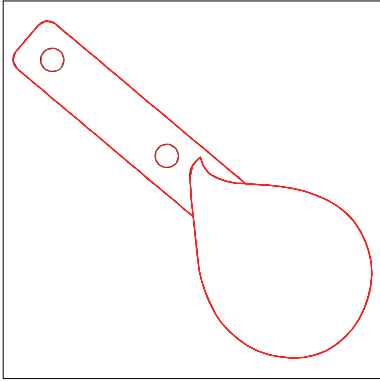
Stop #: 3  
Element:  
Code: 1804  
Name: Natural White  
Chart: Madeira PolyNeon 40  
Stitches: 550  
Thread used: 3.00m



Stop #: 4  
Element:  
Code: 1800  
Name: Emerald Black  
Chart: Madeira PolyNeon 40  
Stitches: 242  
Thread used: 1.01m



Stop #: 5  
Element:  
Code: 1709  
Name: Shocking Pink  
Chart: Madeira PolyNeon 40  
Stitches: 355  
Thread used: 1.82m



Stop #: 6  
Element:  
Code: 1954  
Name:  
Chart: Madeira PolyNeon 40  
Stitches: 368  
Thread used: 2.03m