Creative Fabrica

Embroidery Design
Sewing Information

www.creativefabrica.com/embroidery/

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Production Worksheet

Wilcom EmbroideryStudio – Digitizing

Design: **Bunny A 6x10 16x26**

Title:

Stitches:	11,223
Height:	218.9 mm
Width:	159.0 mm
Colors:	9
Colorway:	Colorway 1
Zoom:	0.91

Machine format:	Brother / Babylock
Color changes:	10
Stops:	11
Trims:	39
Appliqués:	0
Total thread:	83.84m
Total bobbin:	35.73m

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	4		331	7	Green
2.	6		2,657	9	White
3.	1		1,700	1669	Rosemary
4.	9		779	15	Pink
5.	2		2,544	1247	Bottle Green
6.	7		1,854	1108	Pink Carnation
7.	8		429	1184	Scarlet Rose
8.	5		470	1971	Saffron
9.	3		78	4	Yellow
10.	9		91	15	Pink
11.	3		290	4	Yellow

Color Film

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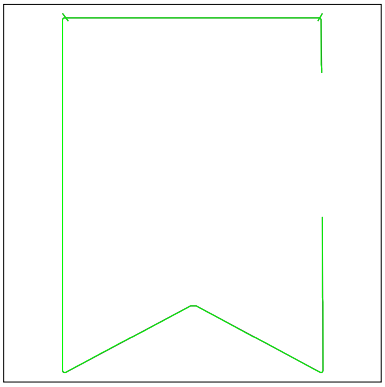
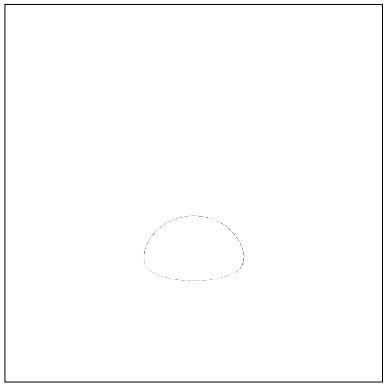
Title:

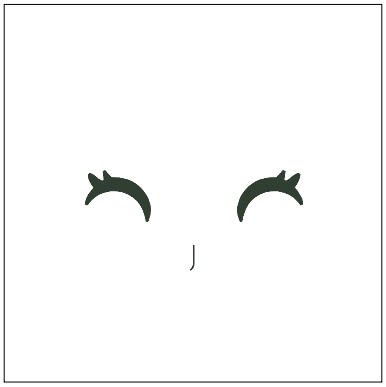
Stitches:	11,223
Height:	218.9 mm
Width:	159.0 mm
Colors:	9
Colorway:	Colorway 1
Zoom:	0.22



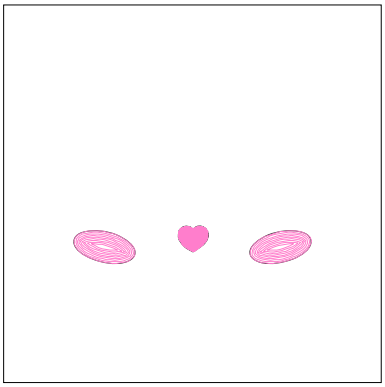
Stop #: 1
Element:
Code: 7
Name: Green
Chart: Default
Stitches: 331
Thread used: 1.63m



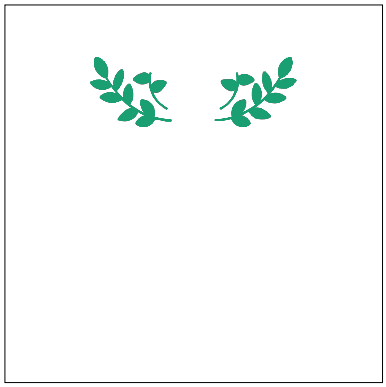
Stop #: 2
Element:
Code: 9
Name: White
Chart: Default
Stitches: 2,657
Thread used: 18.25m



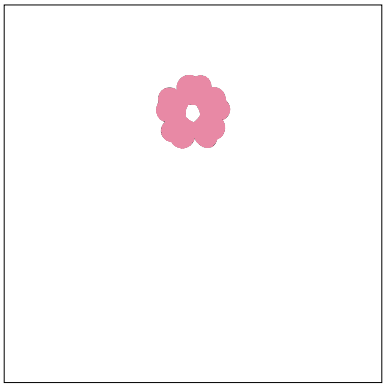
Stop #: 3
Element:
Code: 1669
Name: Rosemary
Chart: Madeira PolyNeon 40
Stitches: 1,700
Thread used: 11.89m



Stop #: 4
Element:
Code: 15
Name: Pink
Chart: Default
Stitches: 779
Thread used: 4.95m



Stop #: 5
Element:
Code: 1247
Name: Bottle Green
Chart: Madeira Classic 40
Stitches: 2,544
Thread used: 17.14m



Stop #: 6
Element:
Code: 1108
Name: Pink Carnation
Chart: Madeira Classic 40
Stitches: 1,854
Thread used: 18.27m

Color Film

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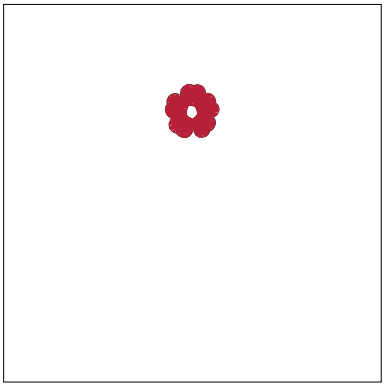
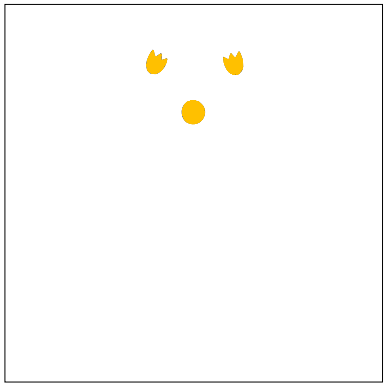
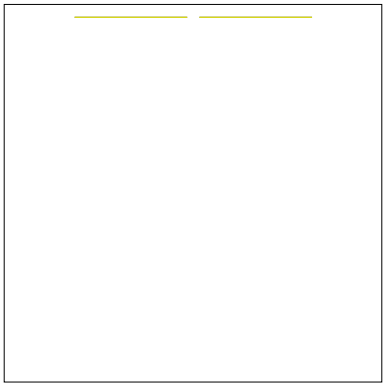
Stitches:	11,223
Height:	218.9 mm
Width:	159.0 mm
Colors:	9
Colorway:	Colorway 1
Zoom:	0.22



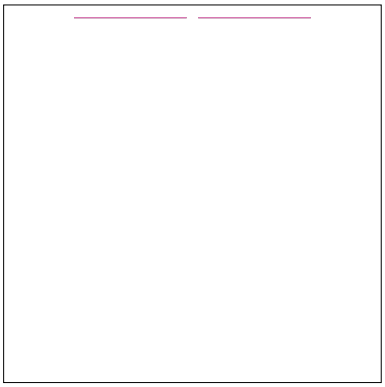
Stop #: 7
Element:
Code: 1184
Name: Scarlet Rose
Chart: Madeira Classic 40
Stitches: 429
Thread used: 4.51m



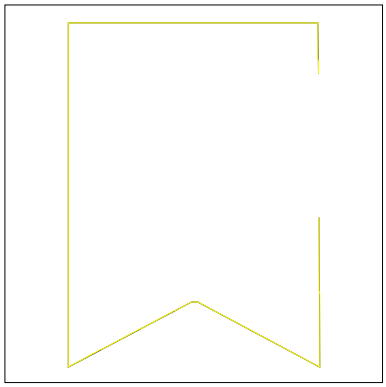
Stop #: 8
Element:
Code: 1971
Name: Saffron
Chart: Madeira PolyNeon 40
Stitches: 470
Thread used: 3.84m



Stop #: 9
Element:
Code: 4
Name: Yellow
Chart: Default
Stitches: 78
Thread used: 0.37m



Stop #: 10
Element:
Code: 15
Name: Pink
Chart: Default
Stitches: 91
Thread used: 0.40m



Stop #: 11
Element:
Code: 4
Name: Yellow
Chart: Default
Stitches: 290
Thread used: 1.48m

Production Worksheet

Wilcom EmbroideryStudio – Digitizing

Design: **Bunny B 6x10 16x26**

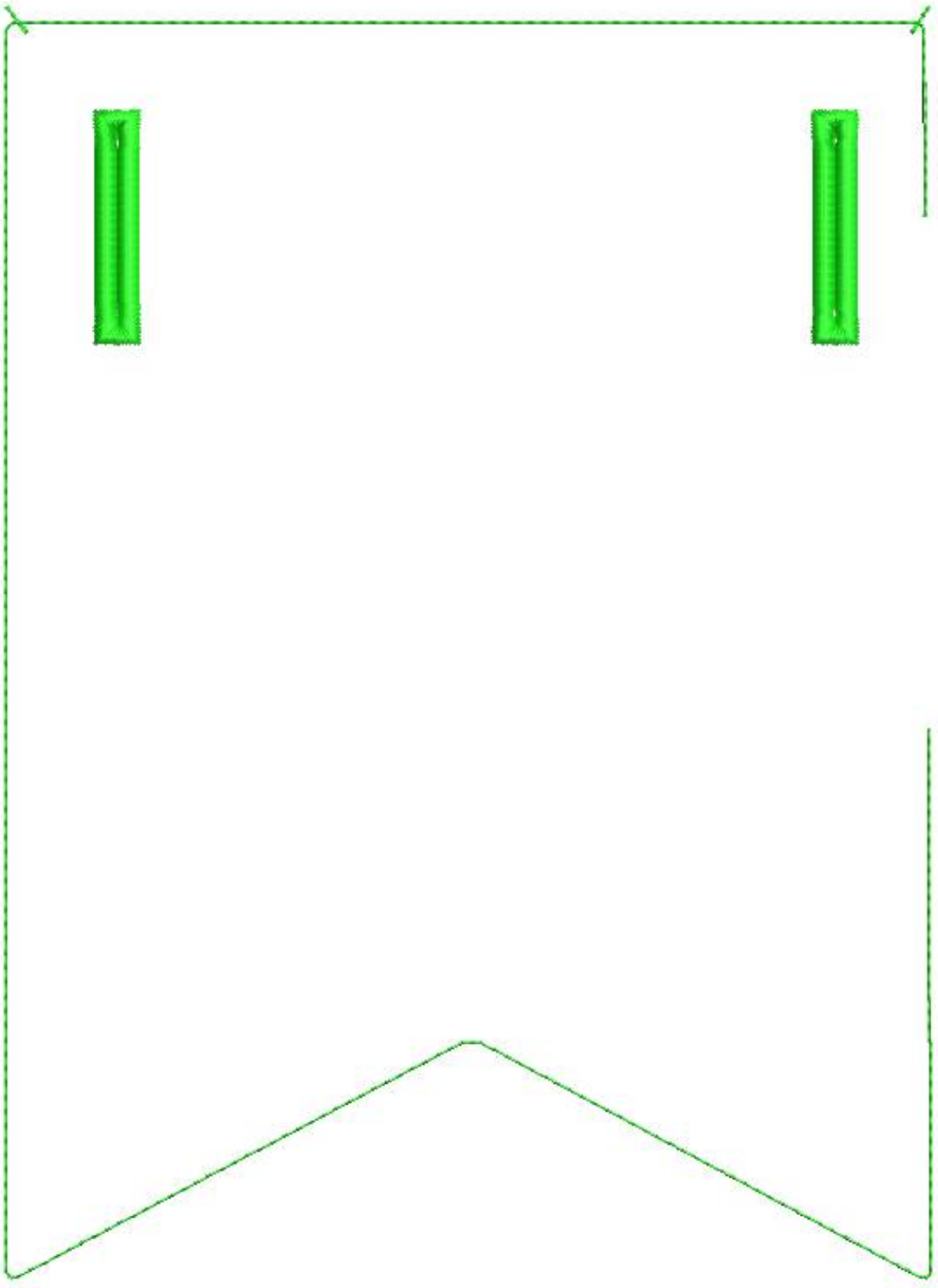
Title:

Stitches:	1,350
Height:	218.8 mm
Width:	159.0 mm
Colors:	1
Colorway:	Colorway 1
Zoom:	0.92

Machine format:	Brother / Babylock
Color changes:	0
Stops:	1
Trims:	4
Appliqués:	0
Total thread:	8.82m
Total bobbin:	3.57m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	7		1,350	7	Green	Default



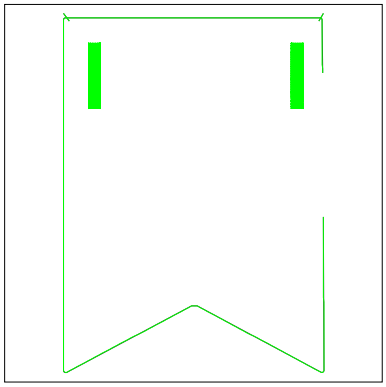
Color Film

Wilcom EmbroideryStudio – Digitizing

Design: **Bunny B 6x10 16x26**

Title:

Stitches:	1,350
Height:	218.8 mm
Width:	159.0 mm
Colors:	1
Colorway:	Colorway 1
Zoom:	0.22



Stop #: 1
Element:
Code: 7
Name: Green
Chart: Default
Stitches: 1,350
Thread used: 8.72m

Production Worksheet

Wilcom EmbroideryStudio – Digitizing

Design: **Bunny C 6x10 16x26**

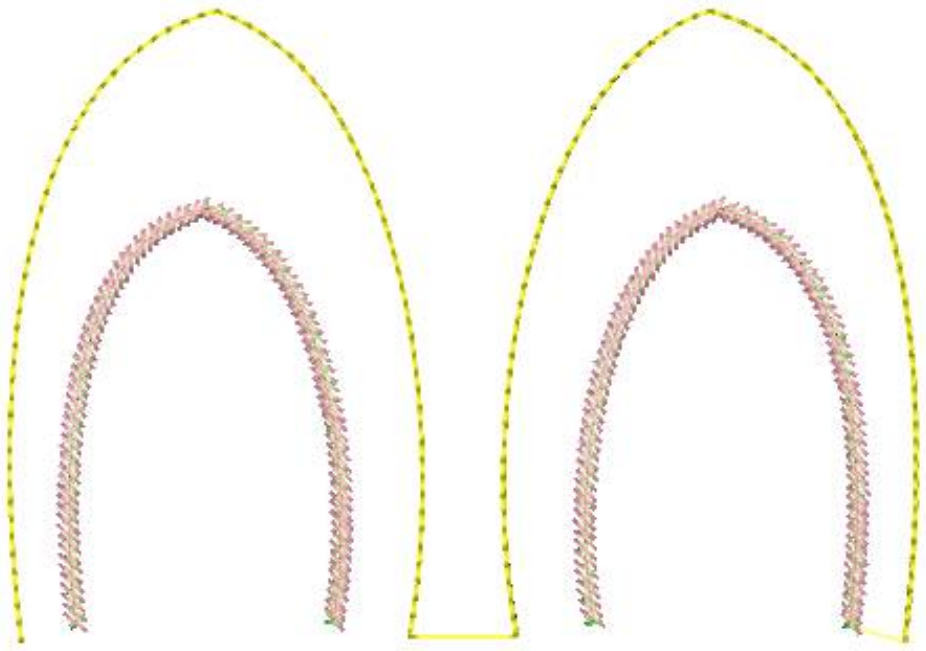
Title:

Stitches:	1,466
Height:	107.3 mm
Width:	154.0 mm
Colors:	3
Colorway:	Colorway 1
Zoom:	0.78

Machine format:	Brother / Babylock
Color changes:	3
Stops:	4
Trims:	6
Appliqués:	0
Total thread:	10.26m
Total bobbin:	4.10m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		274	4	Yellow	Default
2.	4		244	7	Green	Default
3.	7		423	1108	Pink Carnation	Madeira Classic 40
4.	3		525	4	Yellow	Default



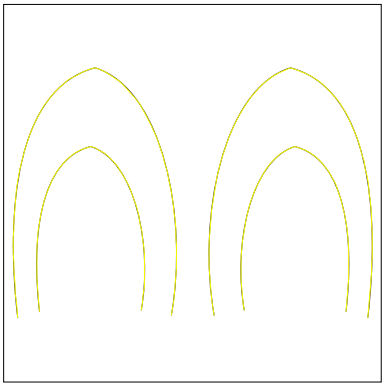
Color Film

Wilcom EmbroideryStudio – Digitizing

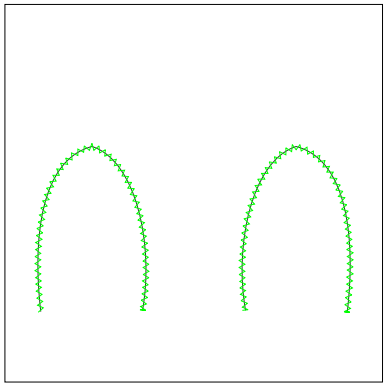
Design: **Bunny C 6x10 16x26**

Title:

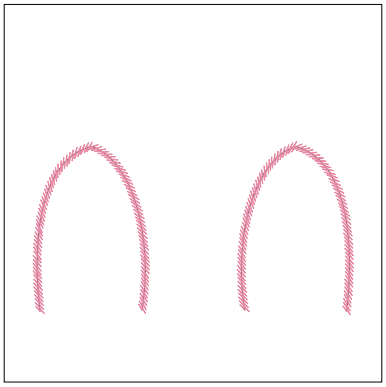
Stitches:	1,466
Height:	107.3 mm
Width:	154.0 mm
Colors:	3
Colorway:	Colorway 1
Zoom:	0.31



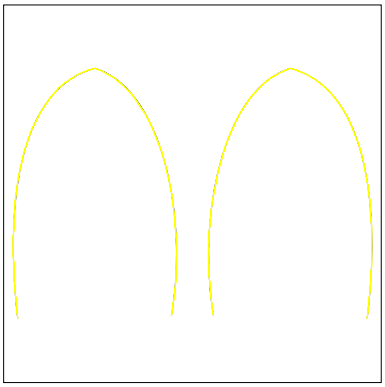
Stop #: 1
Element:
Code: 4
Name: Yellow
Chart: Default
Stitches: 274
Thread used: 1.69m



Stop #: 2
Element:
Code: 7
Name: Green
Chart: Default
Stitches: 244
Thread used: 1.37m



Stop #: 3
Element:
Code: 1108
Name: Pink Carnation
Chart: Madeira Classic 40
Stitches: 423
Thread used: 3.75m



Stop #: 4
Element:
Code: 4
Name: Yellow
Chart: Default
Stitches: 525
Thread used: 3.04m

ITH BUNNY BANNER

CARASEMBOR CARASATELIER

/CARA.EMBOR.3

HTTPS://WWW.ETSY.COM/SHOP/CARASEMBOR

HTTPS://WWW.CREATIVEFABRICA.COM/DESIGNER/CARASEMBOR

Cara's

EMBOR

SUPPLIES NEEDED:

- Tearaway stabilizer
- Fabric- more information below
- Scissors
- Tweezers or turning tool
- Needle and thread for hand sewing
- Tape- painters tape/ masking / washi tape or low tack tear away.

Other supplies you may need depending on your choice on fabrics-

- Fray check or iron on interfacing for fabrics that fray.
- Water soluble stabilizer for longer pile fabric

(Place on top to avoid fur getting caught in embroidery foot).

FABRIC CHOICES

You will need:

- Banner A/B Embroidery files: 2 pieces of fabric (could be canvas, minky, fleece, low pile fur or cotton) Same size as your hoop.
- Banner C File: Ears- Two pieces of fabric the same material as your 'Banner' fabric and one for the color of the inner ears.

For the instruction photographs I have used Natural Canvas Fabric, but you can use any fabric you wish, just keep in mind that you will need to turn the fabric the right way around towards the end of the project so choosing a stiff fabric (such as felt) may prove difficult to turn. The smaller the toy, the harder to turn.
Always cut your banner fabric larger than the hoop size you are using.
For example, if you are using a 5x7 inch hoop, then cut your fabric 5.5x7.5 inch.
This allows for misplacement and seam allowance.
For ears, always cut your fabric ½ inch larger than the placement stitch to allow for misplacement and seam allowance.
The following instructions are for all Cara's Embor ITH wall banners, so images may be slightly different to your pattern but the steps are the same.

EMBROIDERY SEQUENCE

This is a multi- hoop project.
The back of the banner "Bunny B" and ears "Bunny C" should be made before the main body "Bunny A" as they will be needed during the banner preparation.

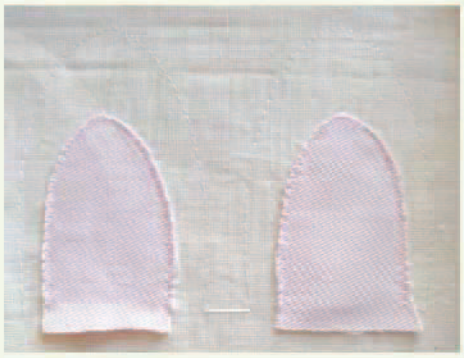
EARS - FILE: "BUNNY C"

- Hoop only the stabilizer

- Float fabric onto hoop- same color as banner body.
- Stitch out first step - Tack down and placement stitch.

- Float the inner ear fabric over the inner ear placement stitch. Sew next step- tack down

• Cut as close to the tack down stitch as possible and sew next step: stemstitch.

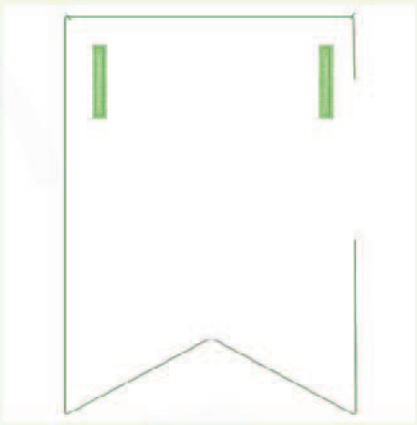


• Float fabric (same color as banner) over the entire hoop, face down e.g. fur down.
• Sew final step.
• Remove from hoop and remove stabilizer.
• Cut around each piece leaving a 0.5 cm/ or ¼ inch around them. Also for better shaping, you can make small cuts (like the photo)

- Turn each piece the right way around by pushing the fabric through the hole with tweezers.
- Put the ears to one side for later.

BACK OF THE BANNER - FILE: "BANNER B"

- Hoop stabilizer and the fabric you want to use for the banner body.
- Embroider the first and only step.



- Remove from hoop and remove stabilizer.
- Cut around leaving 1cm or ¼ inch around it.
- Put the back of the banner to one side for later (Do not open the lace holes yet).

BANNER

- Hoop the stabilizer and the banner fabric.
- Follow your Embroidery machine step, until you reach color 9.

- Sew placement stitch for ears- you can use a contrasting thread for this as it will not show in the final product.

- Place ears face down, facing inwards- see photo below. Make sure they fully overlap the outline of the top of the banner. Check that they are inside the banner shape
- Sew tack down stitch.

- TIP- Use washi tape to make it easier for the machine to sew the ears.
Also raise presser foot to avoid it getting caught on the ears and undoing your hard work!

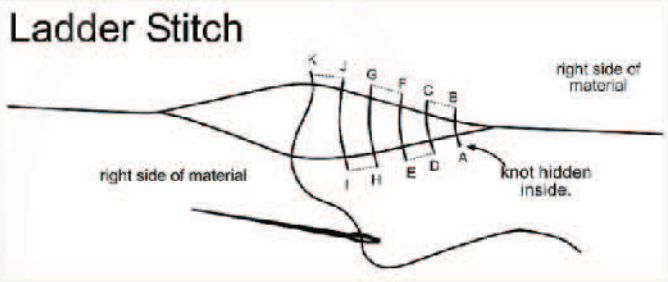
• Lay the back of banner body fabric you prepared earlier, on top of the hoop with the right side down. Make sure that the fabrics are line up, using the marks on the top and the shape of the banner. (see photo).

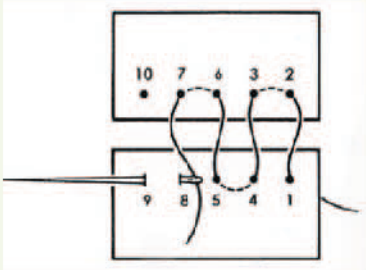
• Sew the outline step- outline onto sandwiched fabrics.

• Remove from hoop and remove stabilizer.
• Trim around the outline leaving 1 cm or ¼ inch seam allowance. And slightly lager allowance near openings.

• Turn the right way around using tweezers and iron if needed.

• Hand sew the hole closed using a ladder stitch.





• Carefully use a Button Hole Opener, to open the banner holes.

•You have finished the banner! Yey :)

- You can use, either a ribbor or a wood stick to hang your wall banner. Have Fun!