



# **Creative Fabrica**

**Embroidery Design  
Sewing Information**

**[www.creativefabrica.com/embroidery/](http://www.creativefabrica.com/embroidery/)**

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Design: Sweet and Spooky A

Height: 178.4 mm  
 Width: 116.0 mm  
 Stitches: 16,067  
 Colors: 5  
 Color changes: 6  
 Trims: 26

Total bobbin: 38.14m

Color Sequence:

#	Color	Code	Name	Chart
1.		Placement	Placement Line	
2.		Tack Down	Tack Down Line	
3.		YLI	Monofilament	
4.		Placement	Placement Line	
5.		Tack Down	Tack Down Line	
6.		900	Black	Floriani
7.		578	Volunteer	Floriani



Design: Sweet and Spooky B

Height: 153.0 mm

Width: 99.5 mm

Stitches: 13,043

Colors: 5

Color changes: 6

Trims: 26

Total bobbin: 28.74m

Color Sequence:

#	Color	Code	Name	Chart
1.		Placement	Placement Line	
2.		Tack Down	Tack Down Line	
3.		YLI	Monofilament	
4.		Placement	Placement Line	
5.		Tack Down	Tack Down Line	
6.		900	Black	Floriani
7.		578	Volunteer	Floriani



Design: Sweet and Spooky C

Height: 82.9 mm  
 Width: 127.6 mm  
 Stitches: 10,391  
 Colors: 5  
 Color changes: 6  
 Trims: 26

Total bobbin: 20.83m

Color Sequence:

#	Color	Code	Name	Chart
1.		Placement	Placement Line	
2.		Tack Down	Tack Down Line	
3.		YLI	Monofilament	
4.		Placement	Placement Line	
5.		Tack Down	Tack Down Line	
6.		900	Black	Floriani
7.		578	Volunteer	Floriani



Design: Sweet and Spooky D

Height: 63.1 mm  
Width: 97.1 mm  
Stitches: 7,482  
Colors: 5  
Color changes: 6  
Trims: 26

Total bobbin: 13.06m

Color Sequence:

#	Color	Code	Name	Chart
1.		Placement	Placement Line	
2.		Tack Down	Tack Down Line	
3.		YLI	Monofilament	
4.		Placement	Placement Line	
5.		Tack Down	Tack Down Line	
6.		900	Black	Floriani
7.		578	Volunteer	Floriani



# Sweet and SPOOKY



Step into the enchanting world of the Sweet and Spooky embroidery design, where whimsy and eerie allure intertwine. This bewitching design features an adorable skull with a charming bow, exuding a delightful blend of sweetness and spookiness. The cute skull's eyes casting a spell of undeniable charm. Stitched with Mylar for the eerie skull and Heat Transfer Vinyl for the bow, this design is perfect for Trick or Treat enthusiasts and those who adore all things Halloween. Add a touch of spooky delight to your clothing, home decor, or crafting projects with the endearing Sweet and Spooky embroidery design, sure to captivate hearts and bring a smile to anyone's face.

## Supplies:

-  All normal embroidery supplies
-  Opal colored Mylar for the skull, 4" x 4" will fit all design sizes
-  Copper colored Heat Transfer Vinyl (HTV) 2" x 2" will fit all design sizes
-  Thread colors from the included thread chart

## Instructions:

Placement line is shown in bright blue. The placement line shows where to place the applique material. Bright blue is not the thread color that will be used for the placement stitching. Bright blue is used to stop the machine so you can perform a task. Use the thread color after the tack down stitching.

Tack down line is shown in bright red. The tack down line holds the applique material in place. If you are placing material that is larger than the area, tacking it down then trimming or tearing (as in Mylar) the excess material away, this stitching is essential. Use the thread color after the tack down stitching. If you are using precut material that will be fused in place, stitching the tack down is not needed.

The tack down line stitches twice. This is for those who are using fabric and will be trimming the excess away with scissors. The two lines of stitching allows you to trim or tear really close, so if one line gets accidentally clipped with scissors, the other one is still there to hold down the fabric.

1. Preparing the precut applique for bow – Using the included cut files:



- a. PDF (uses scissors)
    - i. Print ensuring you have selected to print "Actual Size"
    - ii. Roughly cutout the size for the selected design
    - iii. Place on HTV with clear carrier sheet side up and tape in place.
    - iv. Cut on the line
    - v. Set HTV applique aside until Step 8
  - b. Electronic cutting machine
    - i. Choose the file for the selected design size
    - ii. Send to cutter
    - iii. Reverse image the design
    - iv. Place HTV on cutting mat pretty side down
    - v. Tape if needed
    - vi. Test cut for proper depth of blade. It should not cut all the way through the clear carrier sheet, however, for this design it is okay if it does. It will still work.
    - vii. If you cut all the way through the HTV and the carrier sheet, set aside until Step 8.
    - viii. If you did not cut all the way through, weed (remove) the excess HTV leaving the bow on the clear carrier sheet. The carrier sheet is sticky so it will help hold the bow in place while it is being fused. Set aside until Step 8.
2. Stitch thread color #1. This is the placement line for the Mylar.
  3. Place a piece of Mylar large enough to cover the stitches.
  4. Stitch thread color #2, the tack down line.
  5. Stitch thread color #3. This is an overlay over the Mylar so it does not perforate and fall out.
  6. Tearaway the excess Mylar.
  7. Stitch thread color #4. This is the placement line for the bow.
  8. Placing the applique
    - a. Precut material
      - i. Remove hoop from machine but do not un-hoop
      - ii. Place applique snugly into placement stitching
      - iii. The carrier sheet (clear covering over the HTV) can be pressed directly on with an iron. However, to protect the thread that has already been stitched, I will lay a pressing sheet over the design.
      - iv. Press in place for 8-10 seconds
      - v. Let it cool, then remove the carrier sheet.
      - vi. Skip to Step 11 as you do not need stitch the tack down line.



