



Creative Fabrica

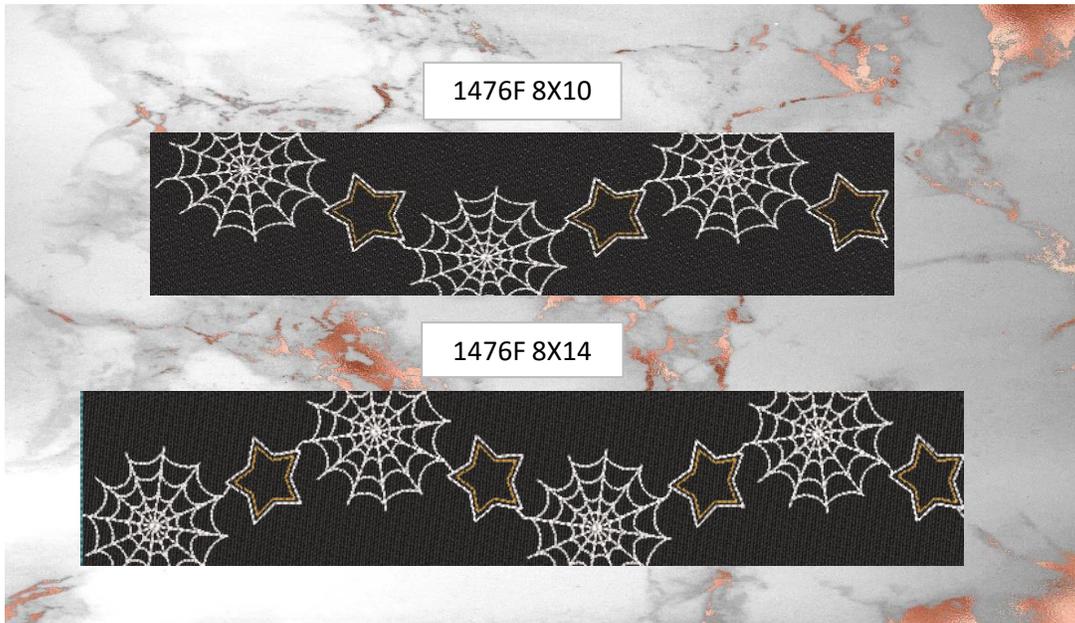
**Embroidery Design
Sewing Information**

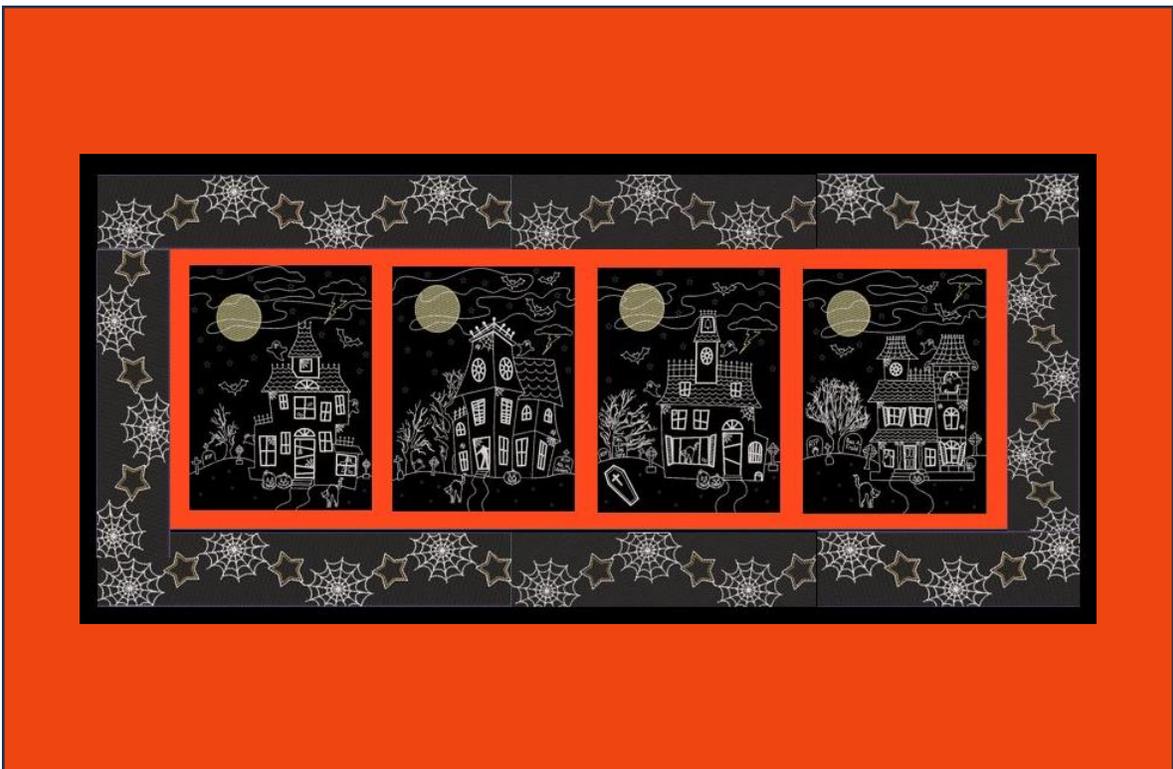
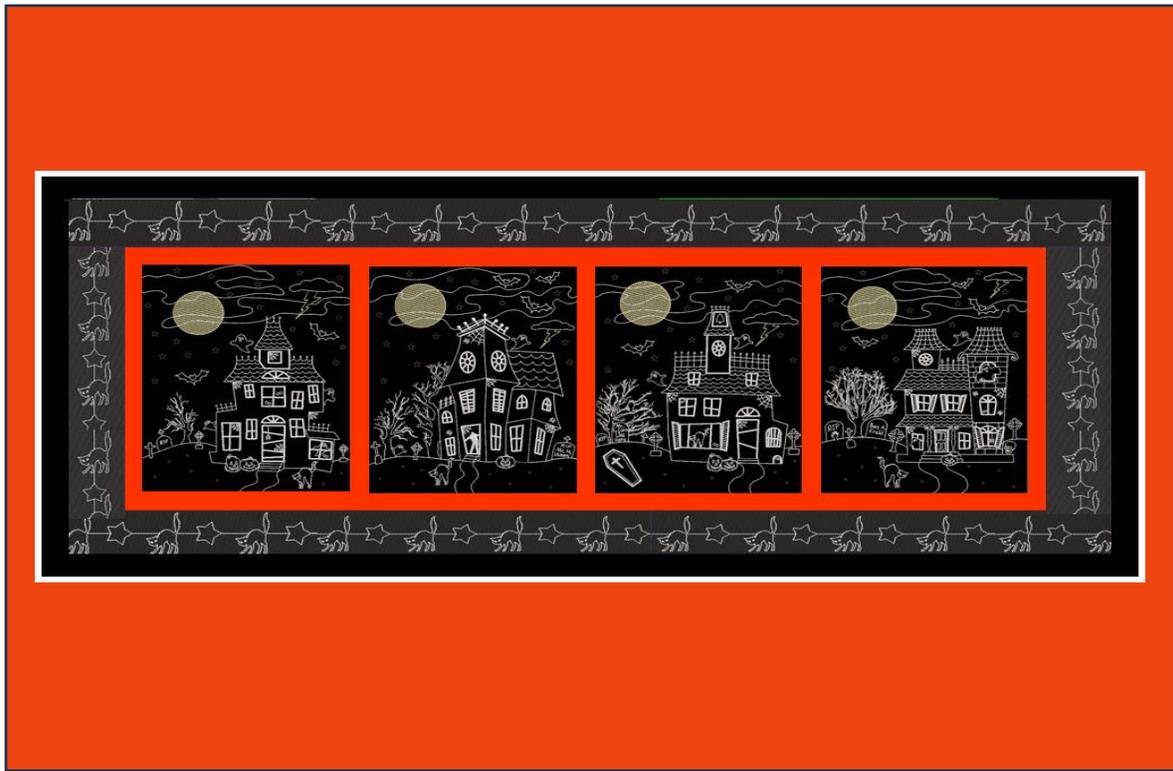
www.creativefabrica.com/embroidery/

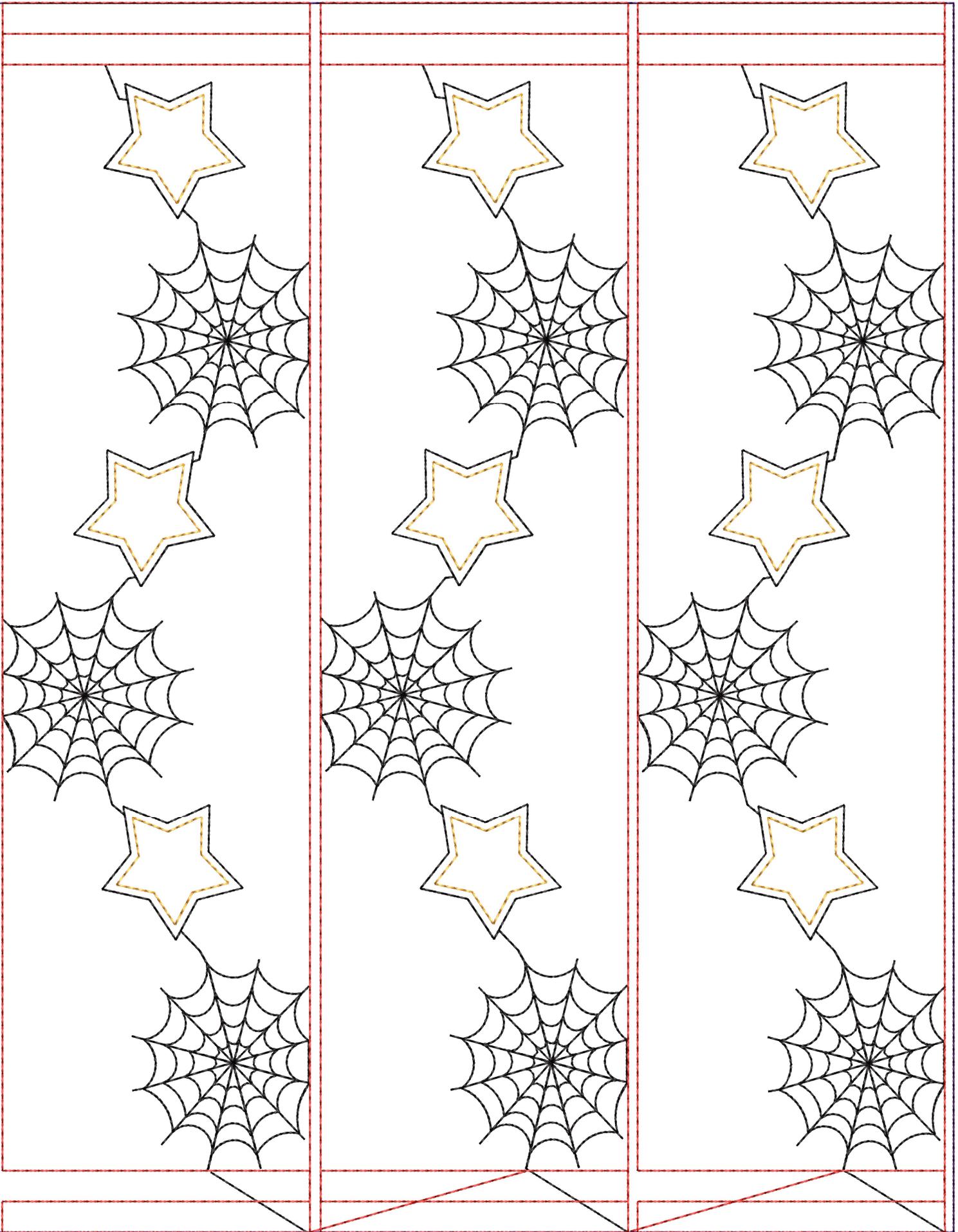
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1476F-SPIDER SASH







Design:1476F-SPIDER SASH-Z-8X10.EMB

I use one layer of FLORIANI NO SHOW MESH.

The first step is stitching a target on hooped stabilizer only. Use 505 Spray or SET to affix fabric within the target lines. Stitch step 2 to tack down the fabric. Continue following the PDF Color Sequence steps to complete the quilt block.

I use a different color thread for the fabric target and a different color thread for the fabric tack down in order to differentiate between them and the cut guidelines.

The neon pink signifies that you're doing a target stitch. The royal purple signifies a tack down. Use colors of your choice."

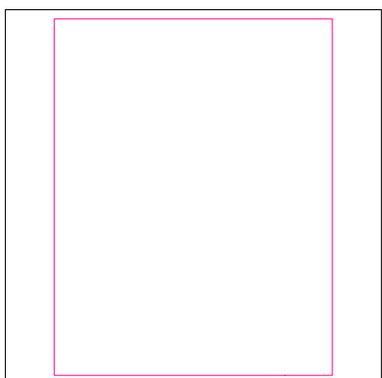
Use the same color for the cut guidelines as you used to stitch the cats. The cut guidelines are shown in red to provide extra stops. In case something goes wrong during the stitch out, this makes it easier to find the correct starting point again.

When stitching is completed, follow the PDF Trimming Sashing section to trim and join strips.

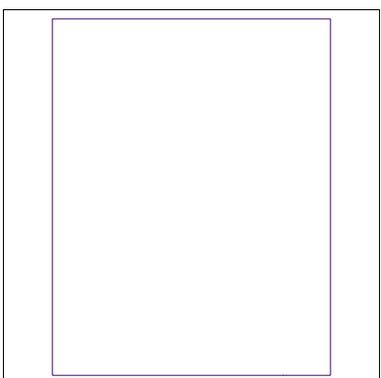
Height:	254.3 mm
Width:	198.1 mm
Stitches:	11,533
Colors:	5
Color changes:	10
Trims:	23
Hoop:	200(W) x 260(H) mm
Fabric type:	Pure Cotton
Required stabilizer:	Topping: Backing: Tear Away x 2
Total bobbin:	16.50m

Color Sequence:

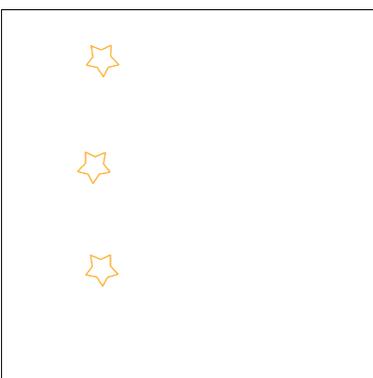
#	Color	Code	Name	Chart
1.	23	6	Neon Pink	Floriani
2.	7	K38	Deep Violet Purple	Floriani
3.	17	524	Old Athletic Gold	Floriani
4.	11	900	Black	Floriani
5.	6	700	Mars Red	Floriani
6.	17	524	Old Athletic Gold	Floriani
7.	11	900	Black	Floriani
8.	6	700	Mars Red	Floriani
9.	17	524	Old Athletic Gold	Floriani
10.	11	900	Black	Floriani
11.	6	700	Mars Red	Floriani



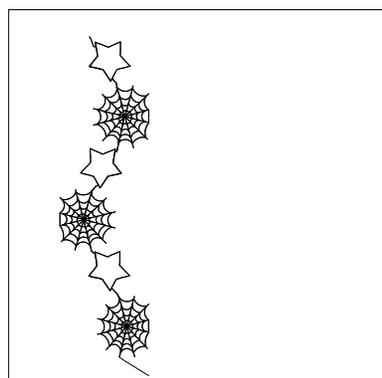
Color: 23
 Stop: 1
 Element: fabric target. stitch on stabilizer only. (fabric size is 10" x 12"; 254.0 x 304.8mm)
 Code: 6
 Name: Neon Pink
 Chart: Floriani
 Stitches: 380
 Thread used: 2.01m



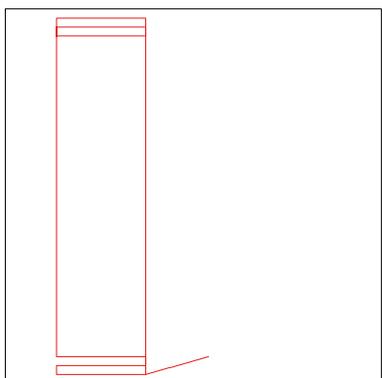
Color: 7
 Stop: 2
 Element: fabric tack down
 Code: K38
 Name: Deep Violet Purple
 Chart: Floriani
 Stitches: 369
 Thread used: 1.96m



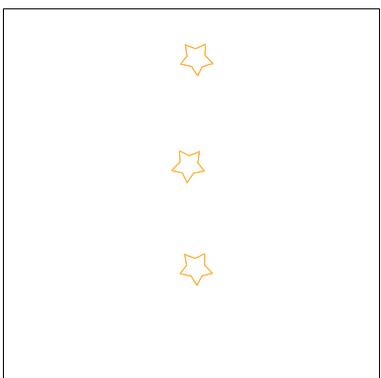
Color: 17
 Stop: 3
 Element: column 1 stars
 Code: 524
 Name: Old Athletic Gold
 Chart: Floriani
 Stitches: 295
 Thread used: 1.28m



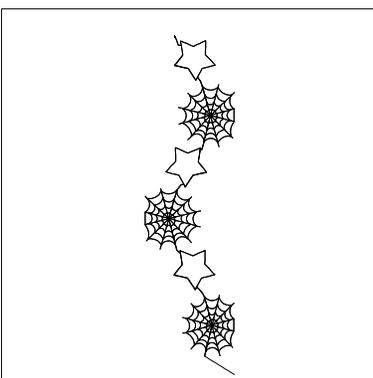
Color: 11
 Stop: 4
 Element: column 1 spiderweb
 Code: 900
 Name: Black
 Chart: Floriani
 Stitches: 2,914
 Thread used: 12.34m



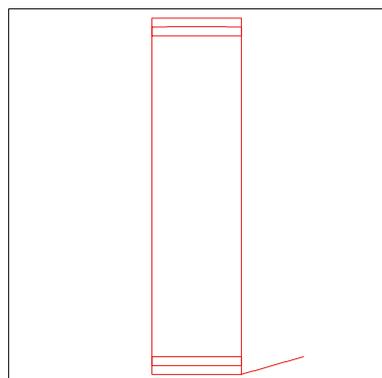
Color: 6
 Stop: 5
 Element: column 1 cut guideline
 Code: 700
 Name: Mars Red
 Chart: Floriani
 Stitches: 393
 Thread used: 2.07m



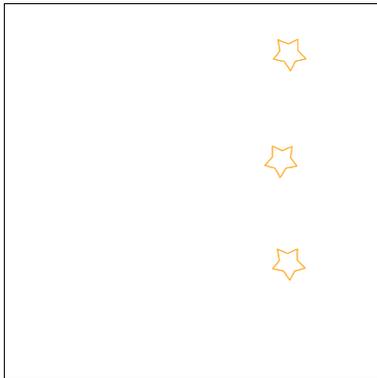
Color: 17
 Stop: 6
 Element: column 2 stars
 Code: 524
 Name: Old Athletic Gold
 Chart: Floriani
 Stitches: 288
 Thread used: 1.26m



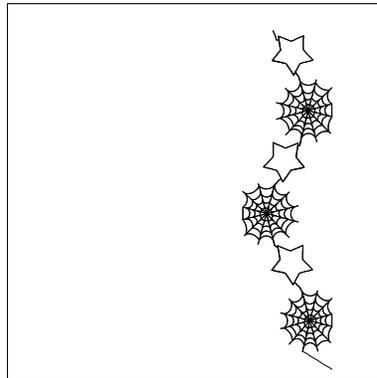
Color: 11
 Stop: 7
 Element: column 2 spiderweb
 Code: 900
 Name: Black
 Chart: Floriani
 Stitches: 2,909
 Thread used: 12.31m



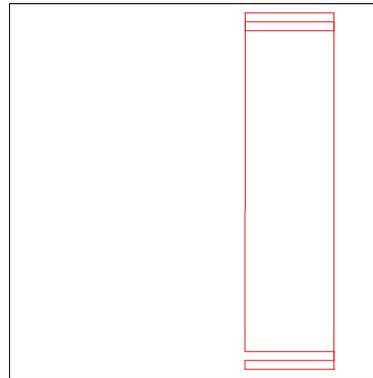
Color: 6
 Stop: 8
 Element: column 2 cut guideline
 Code: 700
 Name: Mars Red
 Chart: Floriani
 Stitches: 401
 Thread used: 2.10m



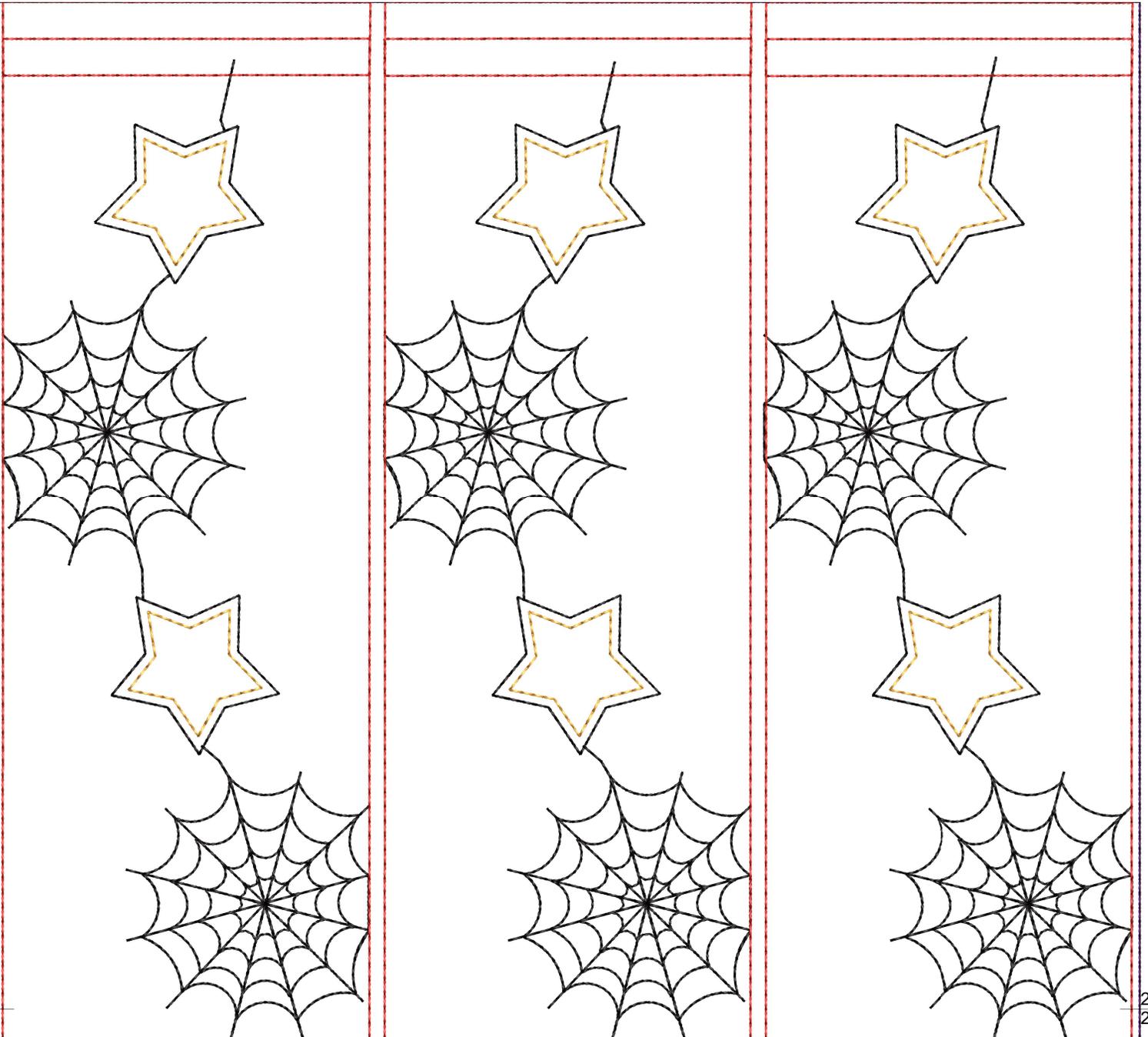
Color: 17
 Stop: 9
 Element: column 3 stars
 Code: 524
 Name: Old Athletic Gold
 Chart: Floriani
 Stitches: 286
 Thread used: 1.26m



Color: 11
 Stop: 10
 Element: column 3 spiderweb
 Code: 900
 Name: Black
 Chart: Floriani
 Stitches: 2,914
 Thread used: 12.32m

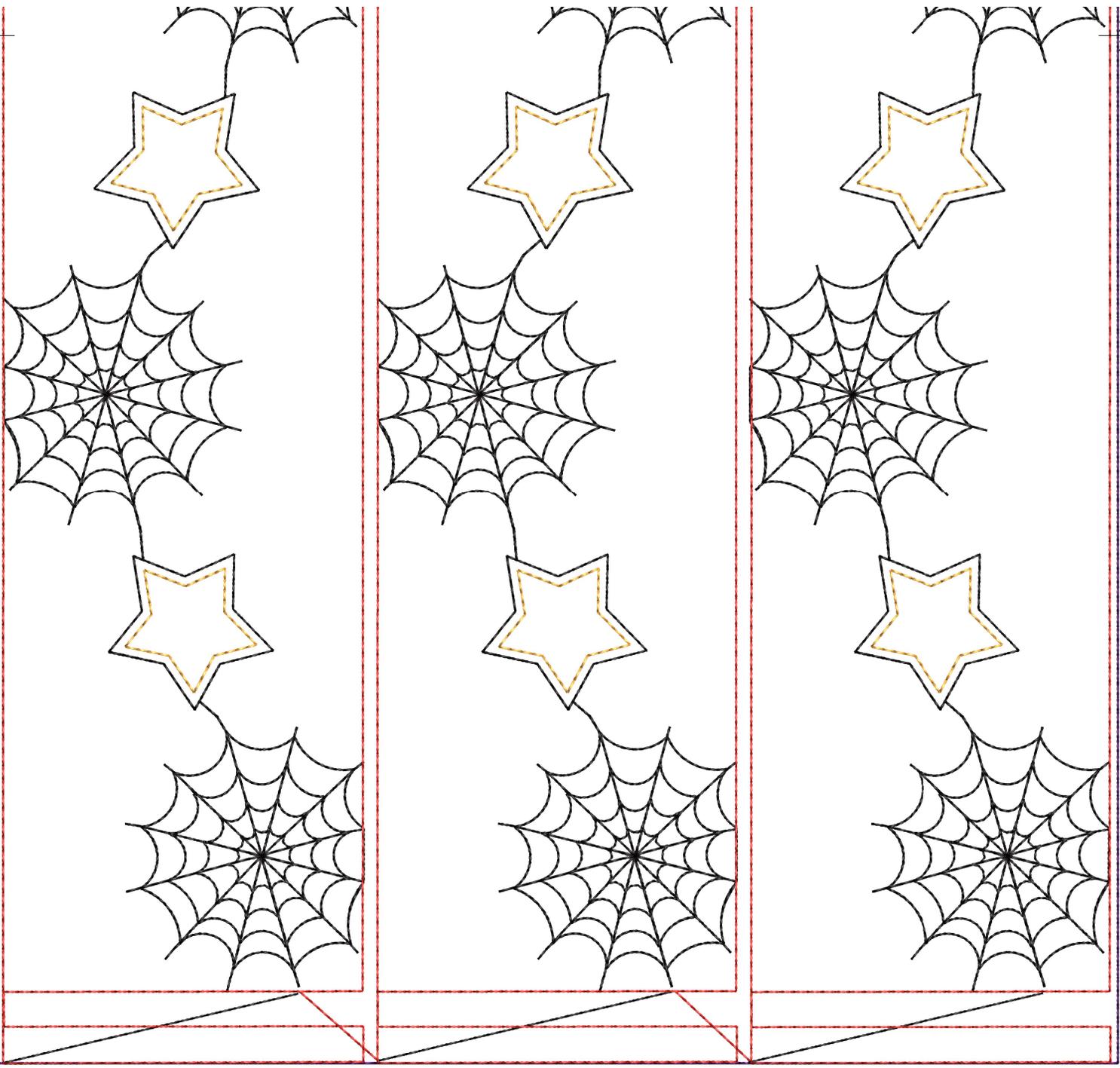


Color: 6
 Stop: 11
 Element: column 3 cut guideline
 Code: 700
 Name: Mars Red
 Chart: Floriani
 Stitches: 384
 Thread used: 1.99m



1	1
1	1

2	2
2	2



Design:1476F-SPIDER SASH-Z-8X14.EMB

I use one layer of FLORIANI NO SHOW MESH.

The first step is stitching a target on hooped stabilizer only. Use 505 Spray or SET to affix fabric within the target lines. Stitch step 2 to tack down the fabric. Continue following the PDF Color Sequence steps to complete the quilt block.

I use a different color thread for the fabric target and a different color thread for the fabric tack down in order to differentiate between them and the cut guidelines.

The neon pink signifies that you're doing a target stitch. The royal purple signifies a tack down. Use colors of your choice."

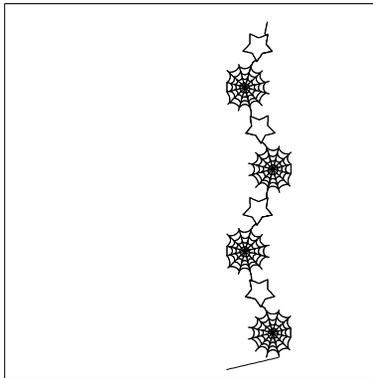
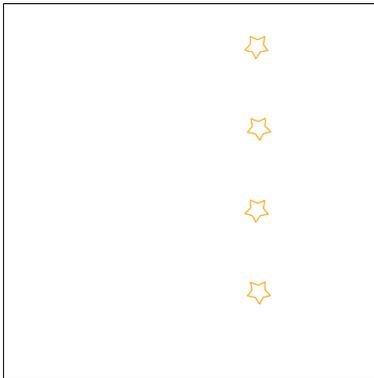
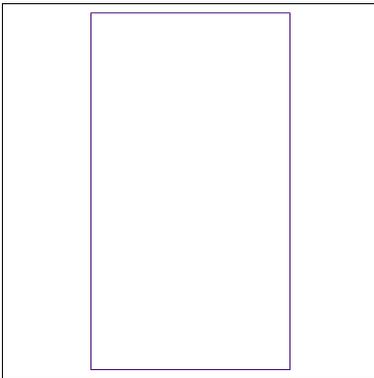
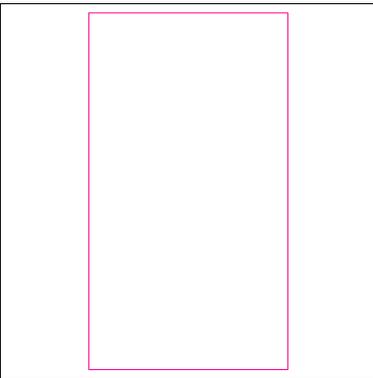
Use the same color for the cut guidelines as you used to stitch the cats. The cut guidelines are shown in red to provide extra stops. In case something goes wrong during the stitch out, this makes it easier to find the correct starting point again.

When stitching is completed, follow the PDF Trimming Sashing section to trim and join strips.

Height:	355.7 mm
Width:	198.1 mm
Stitches:	15,744
Colors:	5
Color changes:	10
Trims:	21
Hoop:	200(W) x 360(H) mm
Fabric type:	Pure Cotton
Required stabilizer:	Topping: Backing: Tear Away x 2
Total bobbin:	22.52m

Color Sequence:

#	Color	Code	Name	Chart
1.	23	6	Neon Pink	Floriani
2.	7	K38	Deep Violet Purple	Floriani
3.	17	524	Old Athletic Gold	Floriani
4.	11	900	Black	Floriani
5.	6	700	Mars Red	Floriani
6.	17	524	Old Athletic Gold	Floriani
7.	11	900	Black	Floriani
8.	6	700	Mars Red	Floriani
9.	17	524	Old Athletic Gold	Floriani
10.	11	900	Black	Floriani
11.	6	700	Mars Red	Floriani

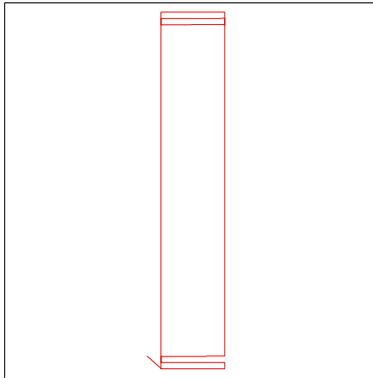
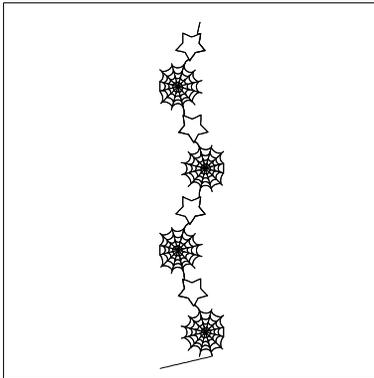
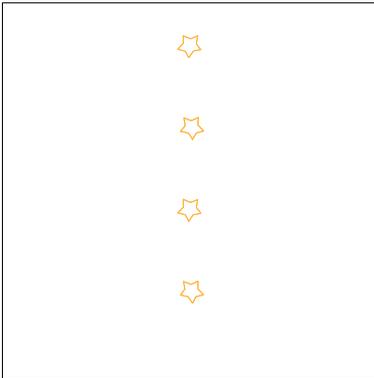
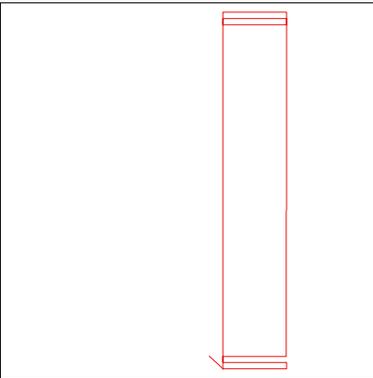


Color: 23
 Stop: 1
 Element: fabric target stitched on stabilizer only. (fabric size is 10" x 16"; 254.0 x 406.4.0m)
 Code: 6
 Name: Neon Pink
 Chart: Floriani
 Stitches: 467
 Thread used: 2.45m

Color: 7
 Stop: 2
 Element: fabric tackdown
 Code: K38
 Name: Deep Violet Purple
 Chart: Floriani
 Stitches: 452
 Thread used: 2.40m

Color: 17
 Stop: 3
 Element: column 1 stars
 Code: 524
 Name: Old Athletic Gold
 Chart: Floriani
 Stitches: 386
 Thread used: 1.68m

Color: 11
 Stop: 4
 Element: column 1 spiderwebs
 Code: 900
 Name: Black
 Chart: Floriani
 Stitches: 4,085
 Thread used: 17.41m

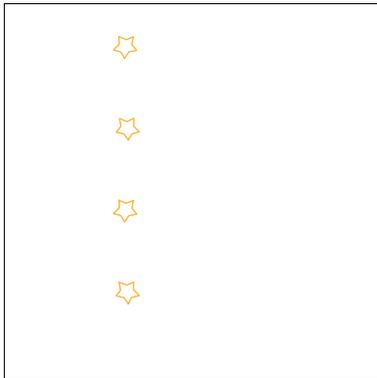


Color: 6
 Stop: 5
 Element: column 1 cut guideline
 Code: 700
 Name: Mars Red
 Chart: Floriani
 Stitches: 465
 Thread used: 2.45m

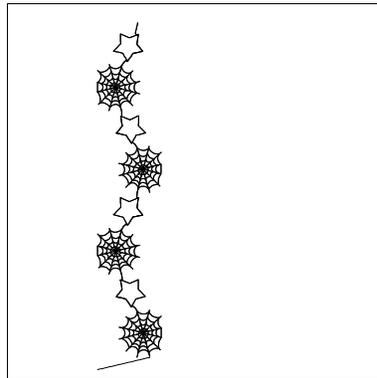
Color: 17
 Stop: 6
 Element: column 2 stars
 Code: 524
 Name: Old Athletic Gold
 Chart: Floriani
 Stitches: 384
 Thread used: 1.68m

Color: 11
 Stop: 7
 Element: column 2 spiderwebs
 Code: 900
 Name: Black
 Chart: Floriani
 Stitches: 4,090
 Thread used: 17.42m

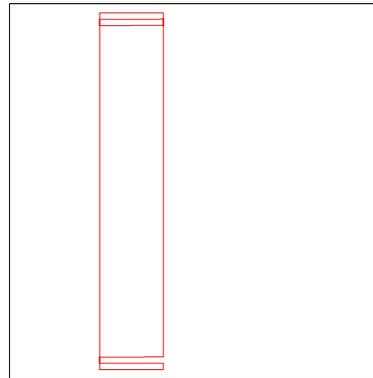
Color: 6
 Stop: 8
 Element: column 2 cut guideline
 Code: 700
 Name: Mars Red
 Chart: Floriani
 Stitches: 465
 Thread used: 2.45m



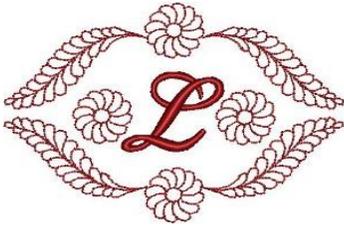
Color: 17
 Stop: 9
 Element: column 3 stars
 Code: 524
 Name: Old Athletic Gold
 Chart: Floriani
 Stitches: 385
 Thread used: 1.68m



Color: 11
 Stop: 10
 Element: column 3 spiderwebs
 Code: 900
 Name: Black
 Chart: Floriani
 Stitches: 4,092
 Thread used: 17.43m



Color: 6
 Stop: 11
 Element: column 3 cut guideline
 Code: 700
 Name: Mars Red
 Chart: Floriani
 Stitches: 473
 Thread used: 2.44m

PLEASE TREAT FABRIC WITH TERIAL MAGIC BEFORE YOU HOOP!

Greetings!

It is so important to treat your fabric with a stiffener or starch-type material. You will be so much happier with the results of your stitch out.

This design is fairly large with dense flowers stitched all around. For best results, please do treat your fabric with Terial Magic. It is THE VERY BEST fabric treat that helps prevent puckers.

Please see EMBROIDERY TIPS FOR TOP RESULTS PDF for additional tips to assure a beautiful stitch out.

Have fun stitching!

Lucinda

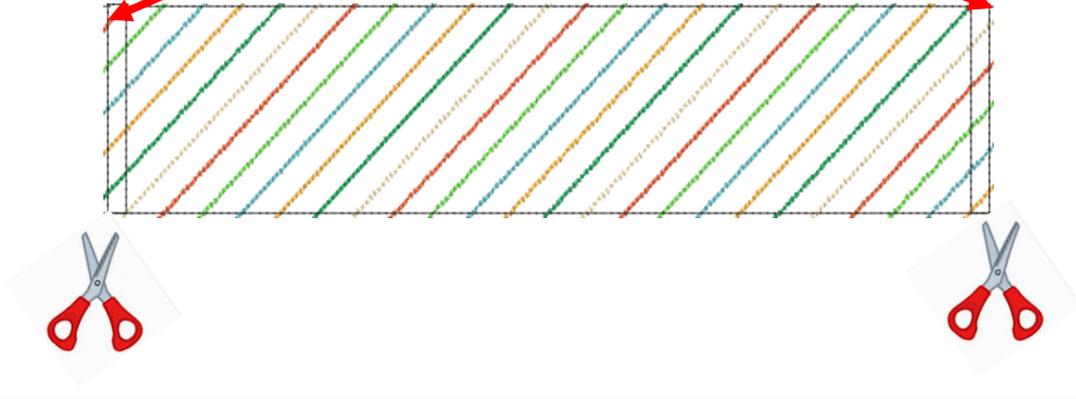


SASH TRIMMING DIRECTIONS		2-1/2 INCH SASHINGS
Trimming and Joining Binding/Borders/Sashing:		
	1	The designs are configured so that when sewn together, end to end, the stitching will form a continuous design.
		Note: Trim just to the right of the stitched cut guideline, using a quilting ruler. Be sure when you are cutting that the strips remain 2-1/2" wide. This may require going a tiny bit farther to the right of the cut guideline. This is important as narrowing of the original 2-1/2" width happens when the fabric is drawn up by the embroidery stitches.
	3	Sew strips of sashings, RST, just barely to the left of the stitch guidelines, using a 1/2" SA.
<div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 5px; margin-right: 20px; width: 150px;"> <p>The cut guideline provides a 1/2" SA, which can be trimmed down to 1/4" after the seam is sewn.</p> </div> <div style="text-align: center;"> </div> <div style="border: 1px solid black; padding: 5px; margin-left: 20px; width: 150px;"> <p>Any of the Sashing designs can be used as bindings, borders or sashings.</p> </div> </div>		
	4	Stitch as many strips as are needed for the length of your project.
		Note: When stitching together, match up the beginning and ends of the designs. For 1476H designs (see graphics directly above), be careful to line up the same color lines where one strip ends and another strip begins. If they are off a little bit, it probably won't matter too much, as most of the binding will be turned to the under or will land on the back side of your quilt...your call :-). But if you have OCD, don't even think of not lining up the same color lines.
	5	After stitching the seams, trim them from 1/2" to 1/4", if you prefer.



6 Press the seams open.

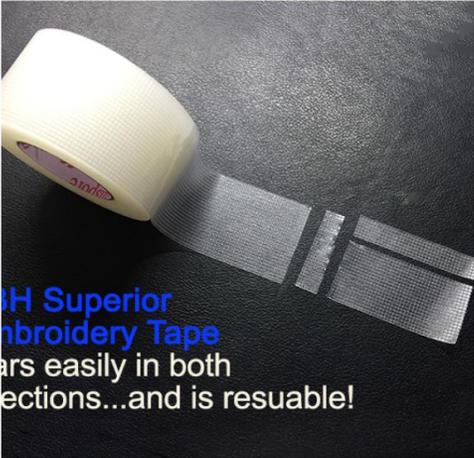
The seam allowance is now trimmed to 1/4".



Note: Some of these terms may not be used in these directions.

Notes	Terminology:
	ASAS: Annie's Soft & Stable
	BSU: Back Side Up
	FPT: Floriani Pink Tape
	FSU: Front Side Up
	FFNSM: Floriani Fusible No Show Mesh Stabilizer
	FNSM: Floriani No Show Mesh Stabilizer
	FPST: Floriani Perfect Stick Tearaway
	FTM: Floriani Tearaway Medium Stabilizer
	FWNG: Floriani Wet N Gone water soluble stabilizer
	RS: Right Side
	RSD: Right Side Down
	RSO: Right Side Out
	RST: Right Sides Together
	RSU: Right Side Up
	SA: Seam Allowance
	Sandwich: a stack of various materials, eg, top fabric, batting plus backing fabric
	SET: Superior Embroidery Tape (https://bluebunnyhollow.com/products-and-blanks)
	Whole Cloth: Fabric yardage that has not been cut into
	WOF: Width of Fabric
	WS: Wrong Side
	WSD: Wrong Side Down
	WSO: Wrong Side Out
	WST: Wrong Sides Together
	WSU: Wrong Side Up

Item Name	Description	Photo
<p>Kay Buckley red handled scissors</p>	<p>Scissors: Serrated curved tip blades; perfect for trimming embroidery threads close to the fabric surface</p>	
<p>Kay Buckley turquoise handled scissors</p>	<p>Scissors: Serrated straight tip blades; perfect for trimming embroidery threads close to the fabric surface</p>	

Item Name	Description	Photo
Galaxy blue handled scissors (GAN112)	Scissors:Short straight blade; excellent for trimming projects	<p data-bbox="1125 318 1797 391">Galaxy Scissor Trimming Scissors 6-inch scissor GAN 112 Etsy</p> 
<p data-bbox="50 750 350 946">SET: Superior Embroidery Tape (https://bluebunnyhollow.com/products-and-blanks)</p> <p data-bbox="50 997 350 1274">10 yards x 1" Semi-transparent, (2- pack) reusable embroidery tape tears easily in width and length making is very easy to tear off just the right</p>	"Basting Tape: The best tape I've found to secure fabric, stabilizer, etc, to the back of a hooped project or to hold anything in place on the front of a hooped project; easily removed, even if stitched through	 <p data-bbox="1308 1052 1665 1182">H Superior Embroidery Tape tears easily in both directions...and is reusable!</p>

Item Name	Description	Photo
FPT: Floriani Pink Tape	<p>My favorite use of this is putting a length of tape parallel to the presser foot as a seam guide (make sure not to cover the feed dogs).</p> <p>I do not like it for securing fabric or stabilizer on or under the embroidery hoop, as it can come off and if stitched through, it's nearly impossible to remove.</p>	
FNSM: Floriani No Show Mesh stabilizer--comes in giant rolls and varying sizes and colors.	Cut away stabilizer that can be left in the project	

Item Name	Description	Photo
Floriani Perfect Stick Tearaway Stabilizer	<p>Embroidery in almost any area is achievable! Enjoy quality stitching with no residue build up or gummy needles. Floriani Perfect Stick Stabilizer is ideal for hard to hoop items such as bulky towels, backpacks, collars, napkin corners, or socks. Also use for fabrics that can be damaged by the hooping process, a.k.a. Hoop Burn; fabrics like leather, velvet, ultra-suede and satin. With Perfect Stick Stabilizer you will enjoy the stability of a firm yet flexible stabilizer that will support all types of embroideries on most fabrics.</p>	 A close-up photograph showing a person's hand holding a piece of white, tearaway stabilizer material. The material is being held over a piece of white fabric that is secured in a clear embroidery hoop. A needle with a yellow thread is visible, stitching through the fabric and the stabilizer. The stabilizer appears to be a thin, slightly textured paper or fabric that can be torn away after embroidery.

Item Name	Description	Photo
Craft Optics glasses	These are awesome for seeing finite detail. They are most helpful in working with black fabrics, seeing exactly where to place the seam ripper to remove any tiny stitches that need to be removed, aligning edges of fabrics, eg, folding bias strips in two, etc.	

Item Name	Description	Photo
Electric Seam Ripper	Works really well and saves tons of time.	
Stylus---I love this tool and use it practically every time I sew.	This brass stiletto has a sharp point and does a superb job of holding fabric in place as you are sewing.	

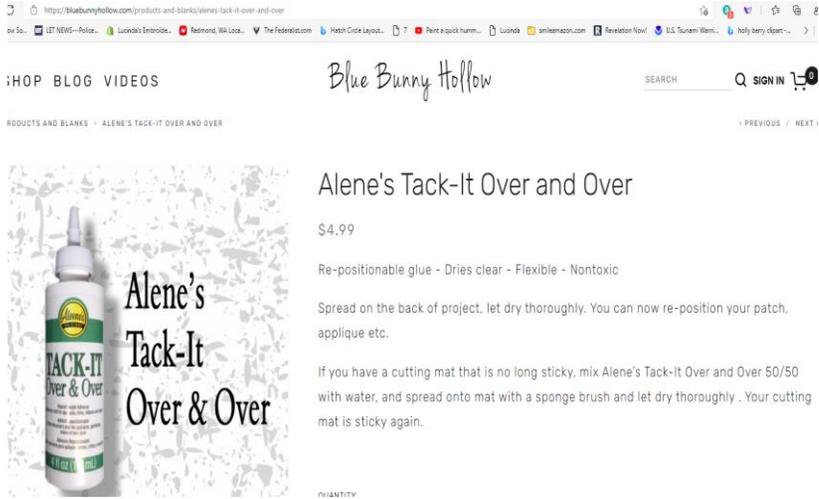
Item Name	Description	Photo
Clover Wonder Clips	These are great to use instead of pins.	
Embroidery thread: Kingstar Metallic (gold)---other colors and spool sizes available	Best metallic thread to use in machine embroidery..	

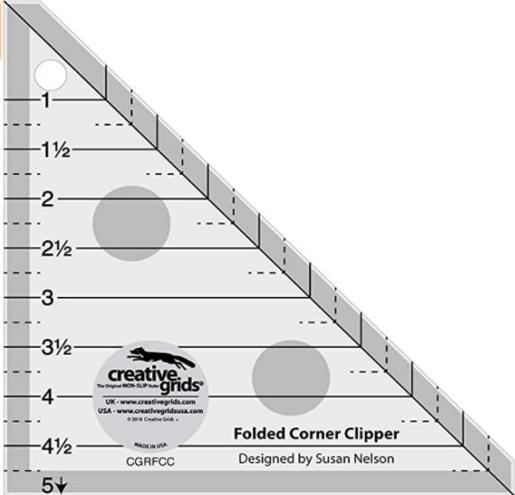
Item Name	Description	Photo
Kingstar metallic thread set	Best metallic thread to use in machine embroidery..	
Edge Foot	Perfect for stitching in the ditch. I use it, along with invisible thread, to stitch around quilt blocks, between the quilt and the binding.	

Item Name	Description	Photo
Superior Threads Hugo Amazing Tape:	Great to wrap around thread spools to keep the thread from coming off the spool while stored.	
Aleene's Permanent Fabric Glue		<p data-bbox="1150 922 1936 966">Aleene's® Permanent Fabric Glue</p> 

Item Name	Description	Photo
Roxanne's Baste-it Glue.	This is so handy for basting, rather than pinning.	 <p data-bbox="1255 337 1633 483">I LOVE Roxanne's Glue Baste-it to use with this technique! Only buy this version of the glue.</p> <p data-bbox="1255 521 1570 586">It's available at Amazon or Connecting Threads, etc.</p> <p data-bbox="1255 630 1619 797">Don't buy the version that has a tiny metal tube as it will only work once, due to the glue drying inside the super narrow tube.</p> 

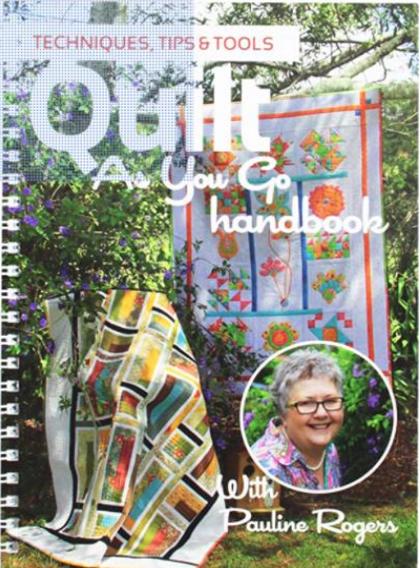
Item Name	Description	Photo
Aileen's Fabric Fusion permanent fabric tape	<p>Whether you know how to sew and don't have time, or have never picked up a needle and thread in your life, Aleene's Fabric Fusion Permanent Tape is an easy alternative. Just press in place for instant permanent hold that's great for creating hems and much more. This double-sided instant fabric tape adheres a variety of fabrics without heat setting for a permanent bond that remains flexible, even after washing. So your fabrics move with you, not against you.</p>	

Item Name	Description	Photo
Aileen's Fabric Fusion permanent fabric glue	This permanent fabric adhesive offers crafters and fashion artists a great alternative to a needle and thread! This clear, water-based adhesive is nontoxic and machine washable, offering a permanent bond between fabrics and embellishments to fabrics with just the squeeze of a bottle. It is ideal for using with most fabrics, trims, sequins, rhinestones, beads and more.	
Alene's Tack-It Over & Over	<p>Use to temporarily position appliques or the seam allowances in preparation for stitching the seam.</p> <p>Also, fantastic to use with die cutting mats. Clean the mat with diaper wipes, then apply this product with a foam brush to the mat. The mat tackiness is now restored.</p>	

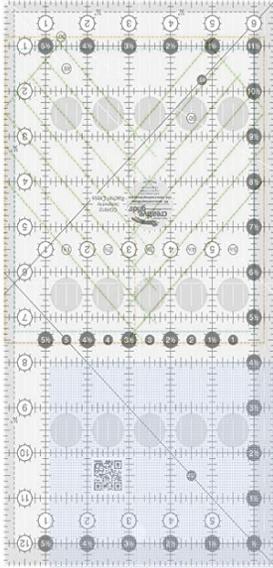
Item Name	Description	Photo
Folded Corner Clipper	This tool has many uses. My favorite use is cutting binding tail ends for the final join, after the binding is sewn to the quilt. The tails fit together like butter. No struggling to match up and sew the tails!	
Clover Wonder Clips	So much better than pinning so many cases, especially attaching binding to a quilt.	

Item Name	Description	Photo
Ham	Rounded, tightly stuffed "ham-shaped" for pressing seams open or pressing curved seams, etc.	 <p data-bbox="1304 784 1696 886">Sponsored ⓘ Dritz 82504 Clothing Care Tailors Ham, Multicolor</p>

Item Name	Description	Photo
Ham	Rounded, tightly stuffed "tube-shaped" for pressing seams open or pressing curved seams, etc.	 <p data-bbox="1270 797 1745 867">Sponsored ⓘ Dritz 82503 Clothing Care Seam Roll</p>
Point Turner	Access small areas to press, such as corners, narrow areas.	

Item Name	Description	Photo
<p>Pauline Roger's Quilt as you Go book</p>	<p>Excellent options for quilting blocks, then piecing together. Very well written and presented.</p> <p>For fabulous quilt as you go methods, Pauline Roger's QUILT AS YOU GO handbook has wonderful techniques with excellent instructions.</p>	

Item Name	Description	Photo
Clover White Chaco Liner (Marking Tool)	Empty out the contents and refill with Pounce Power (markings remove with hot iron)	
Quilt Pounce Refill	Fill Clover Quilt Chaco Liner Pen with this powder for removable markings on fabric.	

Item Name	Description	Photo
Creative Grids Quilt Ruler 6-1/2in x 12-1/2in - CGR612	6-1/2 x 12-1/2 inch ruler	
Creative Grids Quilt Ruler 4-1/2in x 8-1/2in	4-1/2 x 8-1/2 inch ruler	