



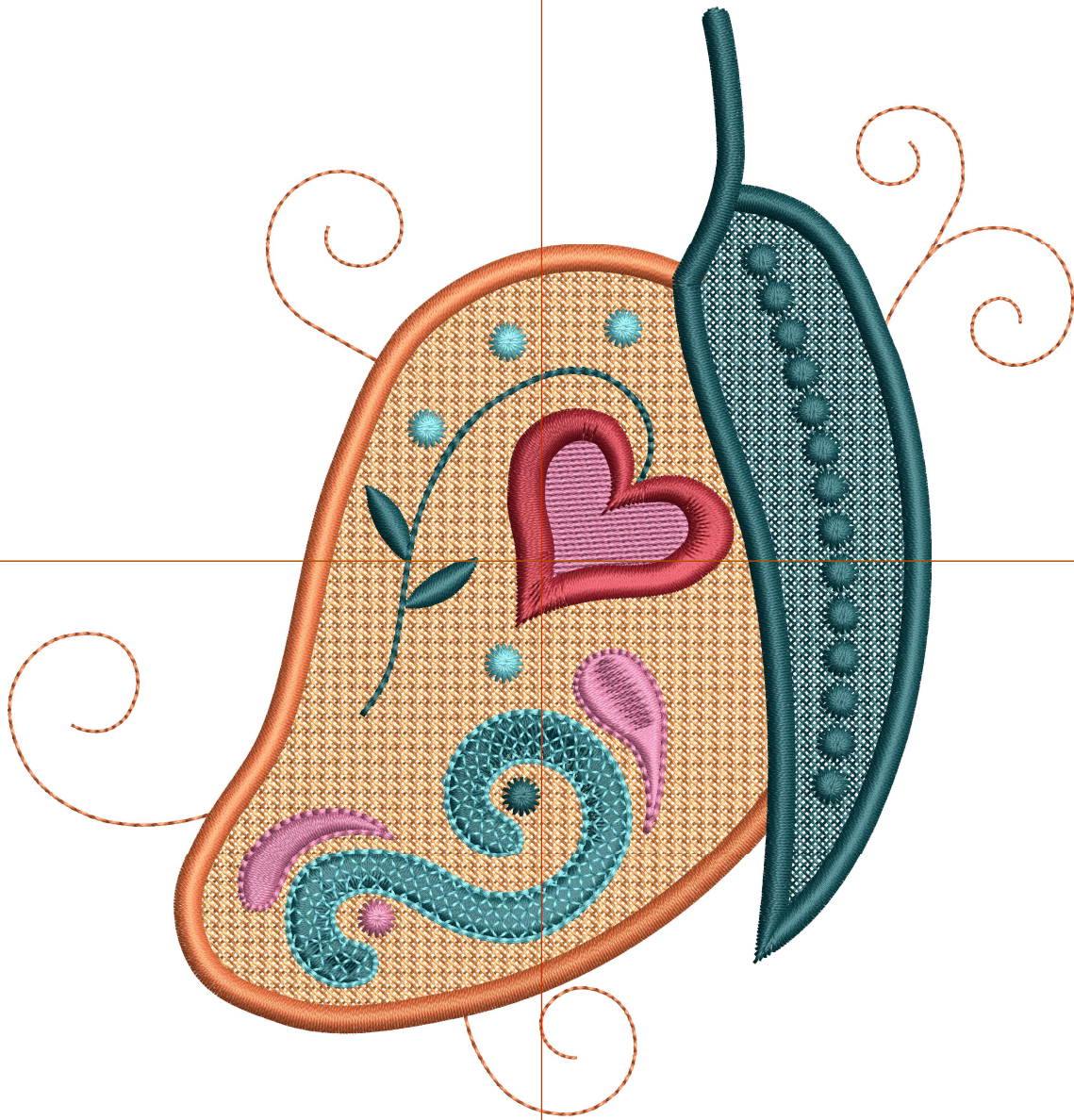
# **Creative Fabrica**

**Embroidery Design  
Sewing Information**

**[www.creativefabrica.com/embroidery/](http://www.creativefabrica.com/embroidery/)**

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Design: Delicate Mango



Design: Delicate Mango

Height: 6.12 in  
 Width: 5.87 in  
 Stitches: 18,610  
 Colors: 8  
 Color changes: 7  
 Trims: 21  
 Total bobbin: 144.24ft


Color Sequence:

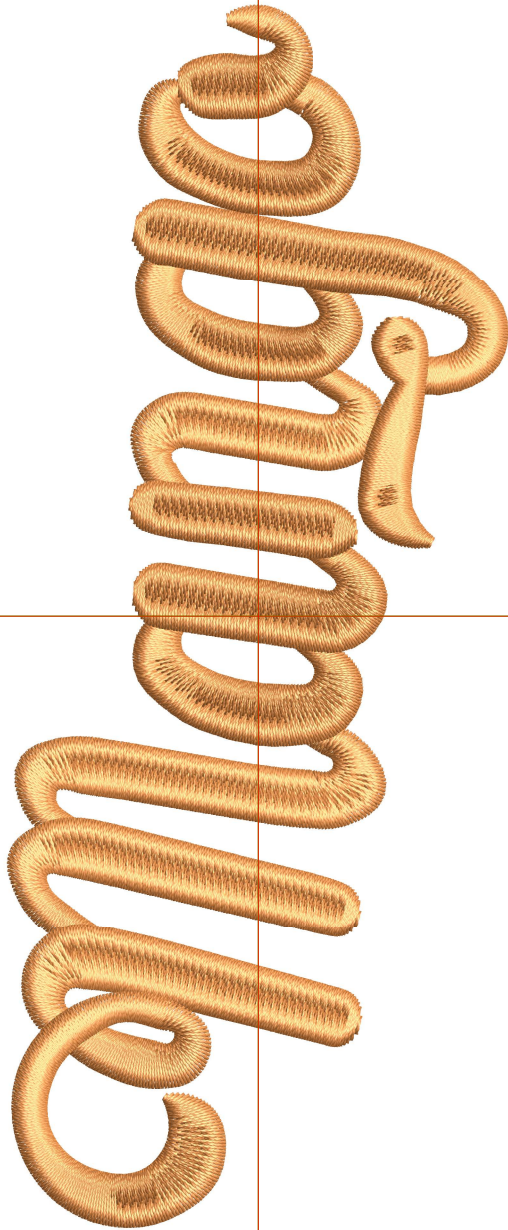
#	Color	Code	Name	Chart
1.			Placement	Placement Line
2.			Tack Down	Tack Down Line
3.		503	Sunflower	Floriani
4.		516	Dark Goldenrod	Floriani
5.		393	Italian Blue	Floriani
6.		K33	Blue Harmony	Floriani
7.		133	Powder Puff	Floriani
8.		1586	Cabernet	Floriani

Design:Mango word

Height: 6.37 in  
Width: 2.61 in  
Stitches: 8,064  
Colors: 1  
Color changes: 0  
Trims: 4  
Total bobbin: 80.30ft

Color Sequence:

#	Color	Code	Name	Chart
1.		503	Sunflower	Floriani






# Delicate Mango



Celebrating the succulent sweetness of a mango, this embroidery design is a testament to artistry. The mylar infuses the mango with a captivating radiance, resembling the glimmer of its sun-kissed skin. The interplay of colors and sparkle evokes the anticipation of biting into this tropical delight.

## Supplies:

-  All normal embroidery supplies
-  Opal colored Mylar, 8" x 9" if you do both mango design and word.
-  Thread colors from the included thread chart

## Instructions:

Placement line, thread color #1, is shown in bright blue. The placement line shows where to place the applique material. Bright blue is not the thread color that will be used for the placement stitching. Bright blue is used to stop the machine so you can perform a task. Use the thread color #3 for the placement stitching.

Tack down line, thread color #2, is shown in bright red. The tack down line holds the Mylar. Red is not the thread color that will be used for the tack down stitching. Red is used to stop the machine so you can perform a task. Use the thread color #3 for the tack down stitching.

1. Stitch thread color #1. This is the placement line for the Mylar.
2. Place a piece of Mylar large enough to cover the stitches.
3. Stitch thread color #2. This is the tack down line.
4. Stitch thread color #3. This is an overlay over the Mylar so it does not perforate and fall out.
5. Tearaway the excess Mylar.
6. Stitch remaining thread colors.

Enjoy your sewing adventures...



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