

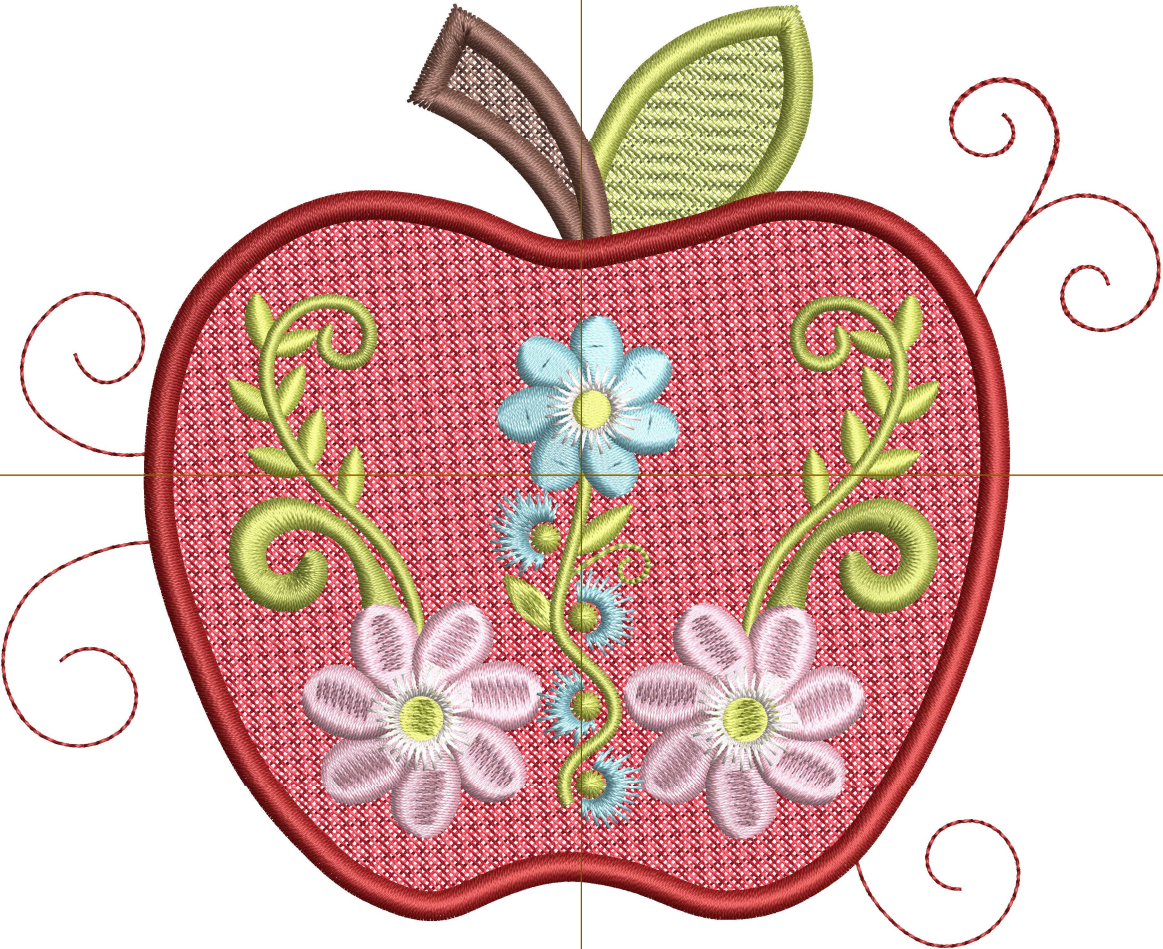
Creative Fabrica

**Embroidery Design
Sewing Information**

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Design:Delicate Apple




Design:Delicate Apple

Height:	4.91 in
Width:	6.02 in
Stitches:	19,293
Colors:	10
Color changes:	11
Trims:	31
Total bobbin:	159.45ft

Color Sequence:

#	Color	Code	Name	Chart
1.			Placement	Placement Line
2.			Tack Down	Tack Down Line
3.		1085	Violet Red	Floriani
4.		275	Mineral Green	Floriani
5.		778	Amber Beige	Floriani
6.		273	Key Lime	Floriani
7.		275	Mineral Green	Floriani
8.		131	Light Lilac	Floriani
9.		369	Blue Frost	Floriani
10.		273	Key Lime	Floriani
11.		800	Pure White	Floriani
12.		192	Deep Rust	Floriani

Design:Apple word				
Height:	2.62 in			
Width:	5.18 in			
Stitches:	6,349			
Colors:	1			
Color changes:	0			
Trims:	3			
Total bobbin:	69.28ft			
Color Sequence:				
#	<u>Color</u>	<u>Code</u>	<u>Name</u>	<u>Chart</u>
1.		190	Scarlet	Floriani






Delicate Apple

A charming embroidery showcasing a radiant apple, its contours brought to life with delicate stitching and adorned with mylar that creates a mesmerizing shimmer. The play of light on the mylar lends an enchanting dimension to this design, capturing the essence of a crisp and juicy apple.



Supplies:

-  All normal embroidery supplies
-  Opal colored Mylar, 8" x 9" if you do both apple design and word.
-  Thread colors from the included thread chart

Instructions:

Placement line, thread color #1, is shown in bright blue. The placement line shows where to place the applique material. Bright blue is not the thread color that will be used for the placement stitching. Bright blue is used to stop the machine so you can perform a task. Use the thread color #3 for the placement stitching.

Tack down line, thread color #2, is shown in bright red. The tack down line holds the Mylar. Red is not the thread color that will be used for the tack down stitching. Red is used to stop the machine so you can perform a task. Use the thread color #3 for the tack down stitching.

1. Stitch thread color #1. This is the placement line for the Mylar.
2. Place a piece of Mylar large enough to cover the stitches.
3. Stitch thread color #2. This is the tack down line.
4. Stitch thread color #3. This is an overlay over the Mylar so it does not perforate and fall out.
5. Tearaway the excess Mylar.
6. Stitch remaining thread colors.

Enjoy your sewing adventures...



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