

Creative Fabrica

Embroidery Design Sewing Information

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2060-MINI FONT 2



Design Worksheet

Zoom: 0.94

Hatch Embroidery 3 - Digitizer

700 Mars Red

700 Mars Red

700 Mars Red

700 Mars Red

K33 Blue Harmony Floriani

Floriani

Floriani

Floriani

Floriani

28.

29.

30.

31.

32.

33.

34.

35.

36.

26

26

26

Design:2060-MINI FONT 2.EMB

The fonts are a companion design to the 1562-Gift Tag Stkg design. Use this design, 2060-MINI FONT 2 (uppercase), and 1259-MINI FONT 1 (lowercase), to add names to the cuff of the stocking.

Use 90/14 Embroidery Needle to stitch the felt stocking.

DO NOT treat felt with Terial Magic. DO treat cotton with Terial Magic

Be sure to read the Tips, Prep, Stitch Section before beginning your stitch out.

Happy Stitching! Lucinda

Height: 3.73 in Width: 3.33 in Stitches: 11,005 Colors: 2 Color changes: 35 Trims: 37 Hoop: No hoop Fabric type: Pure Cotton Required stabilizer: Topping:

Backing: Tear Away x 2

Total bobbin: 34.96ft

Color Sequence:

<u>#</u>	<u>Color</u>	<u>Code</u>	<u>Name</u>	<u>Chart</u>
1.	26	700	Mars Red	Floriani
2.	27	K33	Blue Harmony	Floriani
3.	26	700	Mars Red	Floriani
4.	27	K33	Blue Harmony	Floriani
5.	26	700	Mars Red	Floriani
6.	27	K33	Blue Harmony	Floriani
7.	26	700	Mars Red	Floriani
8.	27	K33	Blue Harmony	Floriani
9.	26	700	Mars Red	Floriani
10.	27	K33	Blue Harmony	Floriani
11.	26	700	Mars Red	Floriani
12.	27	K33	Blue Harmony	Floriani
13.	26	700	Mars Red	Floriani
14.	27	K33	Blue Harmony	Floriani
15.	26	700	Mars Red	Floriani
16.	27	K33	Blue Harmony	Floriani
17.	26	700	Mars Red	Floriani
18.	27	K33	Blue Harmony	Floriani
19.	26	700	Mars Red	Floriani
20.	27	K33	Blue Harmony	Floriani
21.	26	700	Mars Red	Floriani
22.	27	K33	Blue Harmony	Floriani
23.	26	700	Mars Red	Floriani
24.	27	K33	Blue Harmony	Floriani
25.	26	700	Mars Red	Floriani
26.	27	K33	Blue Harmony	Floriani
27.	26	700	Mars Red	Floriani

ABCD8F
GHIRLM
NOTERS
EUVWIYZ

1234567890

Hatch Embroidery 3 -**Color Sequence** Zoom: 0.50 **Digitizer** B A Color: 26 Color: 27 Color: 26 Color: 27 Stop: 1 Stop: 2 Stop: 3 Stop: 4 Element: Element: Element: Element: Code: 700 Code: K33 Code: 700 Code: K33 Name: Mars Red Name: Blue Harmony Name: Mars Red Name: Blue Harmony Chart: Floriani Chart: Floriani Chart: Floriani Chart: Floriani Stitches: 360 Stitches: 394 Stitches: 259 Stitches: 411 Thread used: 4.16ft Thread used: 4.69ft Thread used: 3.06ft Thread used: 4.90ft 8 T 36 Color: 26 Color: 26 Color: 27 Color: 27 Stop: 5 Stop: 6 Stop: 7 Stop: 8 Element: Element: Element: Element: Code: 700 Code: 700 Code: K33 Code: K33 Name: Blue Harmony Name: Mars Red Name: Blue Harmony Name: Mars Red Chart: Floriani Chart: Floriani Chart: Floriani Chart: Floriani Stitches: 309 Stitches: 308 Stitches: 443 Stitches: 480 Thread used: 3.39ft Thread used: 3.73ft Thread used: 5.25ft Thread used: 5.50ft Color: 26 Color: 27 Color: 26 Color: 27 Stop: 9 Stop: 10 Stop: 11 Stop: 12 Element: Element: Element: Element: Code: 700 Code: K33 Code: 700 Code: K33 Name: Mars Red Name: Mars Red Name: Blue Harmony Name: Blue Harmony Chart: Floriani Chart: Floriani Chart: Floriani Chart: Floriani Stitches: 192 Stitches: 331 Stitches: 431 Stitches: 321

Thread used: 5.08ft

Thread used: 3.81ft

Thread used: 3.86ft

Thread used: 2.34ft

Color Sequence

Zoom: 0.50

Hatch Embroidery 3 -**Digitizer**



N

Color: 26 Stop: 13 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 525 Thread used: 6.39ft

Color: 27 Stop: 14 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 436 Thread used: 5.35ft

Color: 26 Stop: 15 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 306 Thread used: 3.66ft

Stop: 16 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 435 Thread used: 5.22ft

Color: 27

6

Color: 27

Stop: 18

Element:

Code: K33

Chart: Floriani

Stitches: 382

Name: Blue Harmony

Thread used: 4.52ft

Color: 26 Stop: 19 Element: Code: 700

Color: 26

Stop: 23

Element:

Code: 700

Chart: Floriani

Thread used: 6.17ft

Stitches: 511

Color: 27 Stop: 20 Element: Code: K33 Name: Blue Harmony Name: Mars Red Chart: Floriani Chart: Floriani Stitches: 289 Stitches: 400 Thread used: 3.48ft Thread used: 4.57ft

S

Thread used: 3.92ft

Color: 26

Stop: 17

Element:

Code: 700

Name: Mars Red

Chart: Floriani

Stitches: 318

Color: 26

Stop: 21

Element:

Code: 700

Name: Mars Red

Thread used: 5.40ft

Chart: Floriani

Stitches: 445



Color: 27 Stop: 22

Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 294 Thread used: 3.47ft

Name: Mars Red

Color: 27 Stop: 24 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 393 Thread used: 4.91ft

Authors: LUCINDA'S EMBROIDERIES

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Color Sequence	Z	oom: 0.50	Hatch Embroidery 3 - Digitizer
Color: 26 Stop: 25 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 512 Thread used: 6.46ft	Color: 27 Stop: 26 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 237 Thread used: 2.85ft	Color: 26 Stop: 27 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 94 Thread used: 1.11ft	Color: 27 Stop: 28 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 150 Thread used: 1.74ft
Color: 26 Stop: 29 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 140 Thread used: 1.59ft	Color: 27 Stop: 30 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 116 Thread used: 1.39ft	Color: 26 Stop: 31 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 148 Thread used: 1.72ft	Color: 27 Stop: 32 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 152 Thread used: 1.80ft
Color: 26 Stop: 33 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 95 Thread used: 1.14ft Authors: LUCINDA'S EMBROIDERIE	Color: 27 Stop: 34 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 152 Thread used: 1.74ft	Color: 26 Stop: 35 Element: Code: 700 Name: Mars Red Chart: Floriani Stitches: 123 Thread used: 1.48ft	Color: 27 Stop: 36 Element: Code: K33 Name: Blue Harmony Chart: Floriani Stitches: 113 Thread used: 1.35ft



TIP #:	#: IMPORTANT TIPS:		
Tip 1:	For best stitch out results, use Terial Magic to treat your fabric before stitching. I saturate the entire fabric, so there are no missed spots, and then follow the manufacturer's instructions. DO NOT TREAT FELT (THIS PROJECT) WITH TERIAL MAGIC. However, for regular fabrics, such as cotton, DO use Terial Magic.		
Tip 2:	Slow your machine speed down to half (or less) speed. For areas where you are stitching on top of already stitched objects, slow your machine to the lowest or second lowest speed to help prevent thread and needle breaks. Speed is not always your friend in machine embroidery.		
Tip 3:	You may want to consider using the same color bobbin thread as the top thread, when using dark colored threads. If any bobbin thread happens to pull up from the bobbin, the stitch out will still look as it should.		
Tip 4:	If there are any gaps in the stitching, or pulled up different color bobbin thread, use a PERMANENT FABRIC MARKER to carefully touch up the area in question.		
Tip 5:	Use any size hoop, available in your machine brand, that best accommodates the size of the design.		
Tip 6:	For designs where batting and/or fabric are floated on top of the stabilizer (instead of being hooped with the stabilizer), I use white thread for the batting and fabric target and tack downs (Color Chart shows neon pink and royal purple, which in combination, are always used to signify a target, then a tack down). If this tip is applicable to this design, it will be noted in the Stitch Out section below.		
Tip 7:	For designs where fabric and stabilizer are hooped together, cut the materials large enough so that, when hooped, they resemble the photo below. If this tip is applicable to this design, it will be noted in the Stitch Out section below. Before you cut the materials, you can "audition" by marking the materials where you plan to cut, then hooping them. There should be about 5/8-inch of the fabric and stabilizer showing between the inner and outer hoop intersections.		



TIP #:	IMPORTANT TIPS:
Tip 8:	If the design includes targets, tack downs and/or seam and cut guidelines, use
	different color threads, than used in the batting and fabric targets and tack downs,
	when stitching the final two steps (the seam guideline and the cut guideline).
	This will help to assure you can match up the seam guidelines when joining the blocks
	together. Using a different contrasting color will help assure that you don't accidently
	trim the block on the seam guideline instead of the cut guideline.
Tip 9:	There are usually more jumps (trims) in redwork designs than in regular designs.
	However, for any design, it is easier to cut these threads as the design stitches out.
	This is especially true, if another object is going to stitch on top of the jump threads.
	After the next object stitches 3 or 4 stitches, I stop the machine and trim the threads
	to prevent the jump thread being stitched in place.
	I choose to manually cut the jumps (using Kay Buckley's Perfect Scissors (red-handled,
	4-3/4 inch, curved blade), instead of using the machine's cutting feature, as too
	frequently, "birds' nests" form on the underside of the hoop or the needle and/or
	bobbin become unthreaded when using that feature.



	PREP #:	PREPARATION:	
		Note: This design does not use batting. Begin on Prep 3 step below:	
	Prep 1:	If the design has batting, cut it to fit within the batting target lines. I use 505 Adhesiv	
		Spray to affix the batting within the target lines or SET. After stitching the batting tack	
		down, trim away any batting covering the batting target lines, so as not to catch the	
		batting in the seam when joining blocks.	
		Note: Skip Steps 1-4, if you do not want to apply batting to your design during the	
		embroidery process. If you are excluding the batting, hoop the fabric and stabilizer	
		together. See Tips & Prep Section PDF for more information, regarding hooping.	
	Prep 2:	When floating fabric on top of the stabilizer, cut fabric the same size as the entire	
	F16μ 2.	inside area of your hoop, so that it touches the inside of the frame all around and lays	
		flat when secured with 505 Adhesive Spray or SET.	
		nat when secured with 505 Adhesive Spray of 521.	
Step 5:	Proc 3:	Upper and lower case alphabets (fonts), to use in adding names to the cuffs of your	
		stockings (design 1562-Gift Tag Stkg), are listed individually, designs 2059-Mini Font 1	
		(lowercase) and 2060-Mini Font 2 (uppercase).	
	Prep 4:	Use a 90/14 embroidery needle when stitching on felt.	
	птер 4.	ose a so, 14 embroacty needle when stitening on leit.	
		Note: Be sure to read the TIPS, PREP, STITCH PDF and Terminology Sections.	



DESIGN STEP:	PROCESS STEP:	STITCH OUT:
		Note: If you add a name to the cuff, you will have an additional stitch out step after Step 4 (final step) of design 1562-GIFT TAG STKG Due to website upload limitations, the font designs are in separate listings on Creative Fabrica.
		To build your stocking and add names, see the following font designs on Creative Fabrica:
		1562-GIFT TAG STKG (felt Christmas stocking gift tag or ornament) 2059-MINI FONT 1 (lowercase) 2060-MINI FONT 2 (uppercase)
		Luciuda



Happy Stitching! Lucinda

Note: Some of these terms may not be used in these directions.

Notes	Terminology:
	ASAS: Annie's Soft & Stable
	BSU: Back Side Up
	FPT: Floriani Pink Tape
	FSU: Front Side Up
	FFNSM: Floriani Fusible No Show Mesh Stabilizer
	FNSM: Floriani No Show Mesh Stabilizer
	FPST: Floriani Perfect Stick Tearaway Stabilizer
	FTM: Floriani Tearaway Medium Stabilizer
	FWNG: Floriani Wet N Gone water soluble stabilizer
	QAYG: Quilt as You Go is a method of piecing and quilting individual blocks, then joining the
	blocks into a whole quilt project, such as a table runner or bed quilt
	RS: Right Side
	RSD: Right Side Down
	RSO: Right Side Out
	RST: Right Sides Together
	RSU: Right Side Up
	SA: Seam Allowance
	Sandwich: a stack of various materials, egg, top fabric, batting plus backing fabric
	SET: Superior Embroidery Tape (https://bluebunnyhollow.com/products-and-blanks)
	SQUP-Square up, meaning to trim the 4 sides of fabric/block in such a way as to maintain true,
	right angles in each corner. The shape will be square or rectangular.
	Whole Cloth: Fabric yardage that has not been cut into
	WOF: Width of Fabric
	WS: Wrong Side
	WSD: Wrong Side Down
	WSO: Wrong Side Out
	WST: Wrong Sides Together
	WSU: Wrong Side Up

Item Name	Description	Photo
Kay Buckley red handled scissors	Scissors: Serrated curved tip blades; perfect for trimming embroidery threads close to the fabric surface	Projective plastic gover Comfortable Miles sevaled bloods grous them their them their thei
handled scissors	Scissors: Serrated straight tip blades; perfect for trimming embroidery threads close to the fabric surface	Karen Kay Buckley 6-Inch Perfect Scissors, Blue ***** * 946 \$18 ⁹² \$25.95 **prime Today by 6PM FREE delivery today on qualifying orders over \$35 Add to Cart More Buying Choices \$18.37 (18 new offers)

Item Name	Description	Photo
Galaxy blue handled scissors (GAN112)	Scissors:Short straight blade; excellent for trimming projects	Galaxy Scissor Trimming Scissors 6-inch scissor GAN 112 Etsy
	"Bastsing Tape: The best tape I've found to secure fabric, stabilizer, etc, to the back of a hooped project or to hold anything in place on the front of a hooped project; easily removed, even if stitched through	CH Superior abroidery Tape ars easily in both ectionsand is resuable!

Item Name	Description	Photo
FPT: Floriani Pink Tape	My favorite use of this is putting a length of tape parallel to the presser foot as a seam guide (make sure not to cover the feed dogs). I do not like it for securing fabric or stabilizer on or under the embroidery hoop, as it can come off and if stitched through, it's nearly impossible to remove.	Embroidery Perfection Tape Embroidery Perfection Tape Embroidery 20 yards Embroidery Embroidery Embroidery Embroidery Embroidery Embroidery
FNSM: Floriani No Show Mesh stabilizercomes in giant rolls and varying sizes and colors.	Cut away stabilizer that can be left in the project	CORTIAN William Control Show Schalder When schalder When sea schalder When schalder When schalder When schalder When sea schalder When schalder When schalder When schalder When sea schalder When schalder

Item Name	Description	Photo
Floriani Perfect Stick Tearaway Stabilizer	Embroidery in almost any area is achievable! Enjoy quality stitching with no residue build up or gummy needles. Floriani Perfect Stick Stabilizer is ideal for hard to hoop items such as bulky towels, backpacks, collars, napkin corners, or socks. Also use for fabrics that can be damaged by the hooping process, a.k.a. Hoop Burn; fabrics like leather, velvet, ultra-suede and satin. With Perfect Stick Stabilizer you will enjoy the stability of a firm yet flexible stabilizer that will support all types of embroideries on most fabrics.	

Item Name	Description	Photo
Craft Optics glasses	These are awesome for seeing finite detail. They are most helpful in working with black fabrics, seeing exactly where to place the seam ripper to remove any tiny stitches that need to be removed, aligning edges of fabrics, eg, folding bias strips in two, etc.	Click for details an

Item Name	Description	Photo
Electric Seam Ripper	Works really well and saves tons of time.	Fabric Quick Electric Seam Ripper In Stock
	This brass stiletto has a sharp point and does a superb job of holding fabric in place as you are sewing.	Piffynotions Brass Stiletto Roll over image to zoom in

Item Name	Description	Photo
Clover Wonder Clips	These are great to use instead of pins.	Wonder Clips Wonder Clips Pince Prodige Clips Prodiges Stoffdammen Control and the control
Embroidery thread: Kingstar Metallic (gold)other colors and spool sizes available	Best metallic thread to use in machine embroidery	Bank and

Item Name	Description	Photo
Kingstar metallic thread set	Best metallic thread to use in machine embroidery	
Edge Foot	Perfect for stitching in the ditch. I use it, along with invisible thread, to stitch around quilt blocks, between the quilt and the binding.	

Item Name	Description	Photo
Superior Threads Hugo Amazing Tape:	Great to wrap around thread spools to keep the thread from coming off the spool while stored.	
Aleene's Permanent Fabric Glue		Aleene's® Permanent Fabric Glue
		American International Control of

Item Name	Description	Photo
Roxanne's Baste-it Glue.	This is so handy for basting, rather than pinning.	I LOVE Roxanne's Glue Basteit to use with this technique! Only buy this version of the glue. It's available at Amazon or Connecting Threads, etc. Don't buy the version that has a tiny metal tube as it will only work once, due to the glue drying inside the super narrow tube.

Item Name	Description	Photo
	Whether you know how to sew and don't have time, or have never picked up a needle and thread in your life, Aleene's Fabric Fusion Permanent Tape is an easy alternative. Just press in place for instant permanent hold that's great for creating hems and much more. This double-sided instant fabric tape adheres a variety of fabrics without heat setting for a permanent bond that remains flexible, even after washing. So your fabrics move with you, not against you.	Permanent Fabric Tape Ruban de Fisch Permanent Cinto de Tela Perma, ente

Item Name	Description	Photo
Aileen's Fabric Fusion permanent fabric glue	This permanent fabric adhesive offers crafters and fashion artists a great alternative to a needle and thread! This clear, water-based adhesive is nontoxic and machine washable, offering a permanent bond between fabrics and embellishments to fabrics with just the squeeze of a bottle. It is ideal for using with most fabrics, trims, sequins, rhinestones, beads and more.	Fabric Fusion **HAMARENT FABRIC ADHESIT BULL FERMANCHIT FOURTS. BUSTO FERMANCHIT FAMALI 4 fl oz (118 ml)
Alene's Tack-It Over & Over	Use to temporarily position appliques or the seam allowances in preparation for stitching the seam. Also, fantastic to use with die cutting mats. Clean the mat with diaper wipes, then apply this product with a foam brush to the mat. The mat tackiness is now restored.	Tack-It Over & Over Over & Over Over & Over Alene's manufacture of the back of project. Let dry thoroughly. You can now re-position your patch, applique etc. If you have a cutting mat that is no long sticky, mix Alene's Tack-It Over and Over 50/50 with water, and spread onto mat with a sponge brush and let dry thoroughly. Your cutting mat is sticky again.

Item Name	Description	Photo
Folded Corner Clipper	This tool has many uses. My favorite use is cutting binding tail ends for the final join, after the binding is sewn to the quilt. The tails fit together like butter. No struggling to match up and sew the tails!	11/2 21/2 31/2 4 Creative day The control of t
Clover Wonder Clips	So much better than pinning so many cases, especially attaching binding to a quilt.	

Item Name	Description	Photo
•	Rounded, tightly stuffed "ham-shaped" for pressing seams open or pressing curved seams, etc.	Sponsored Dritz 82504 Clothing Care Tailors Ham, Multicolor

Item Name	Description	Photo
Ham	Rounded, tightly stuffed "tube-shaped" for pressing seams open or pressing curved seams, etc.	Sponsored • Dritz 82503 Clothing Care Seam Roll
Point Turner	Access small areas to press, such as corners, narrow areas.	

Item Name	Description	Photo
as you Go book	Excellent options for quilting blocks, then piecing together. Very well written and presented. For fabulous quilt as you go methods, Pauline Roger's QUILT AS YOU GO handbook has wonderful techniques with excellent instructions.	TECHNIQUES, TIPS & TOOLS Landsoon Landsoon Pauline Rogers

Item Name	Description	Photo
Clover White Chaco Liner (Marking Tool)	Empty out the contents and refill with Pounce Power (markings remove with hot iron)	
Quilt Pounce Refill	Fill Clover Quilt Chaco Liner Pen with this powder for removable markings on fabric.	Swipe it on, iron it off! (Also washes out) Warning To avend risk of signey abusins were valety glorius and after segme, pand taskey items for protection. I along to do so can result in both times. According to the product May cause instance, if irrelation periats see a physicane instance from direct heard or sainfly. Keep out of reach of children container from direct heard or sainfly. Keep out of reach of children container from direct heard or sainfly. Keep out of reach of children. 2 oz. size Hamey Mig. Co., Montague, CA www. fulllinest-med.com. Repackaged in Mexico from US materials.

Item Name	Description	Photo
Creative Grids Quilt Ruler 6-1/2in x 12- 1/2in - CGR612	6-1/2 x 12-1/2 inch ruler	
Creative Grids Quilt Ruler 4-1/2in x 8- 1/2in	4-1/2 x 8-1/2 inch ruler	