



# **Creative Fabrica**

**Embroidery Design  
Sewing Information**

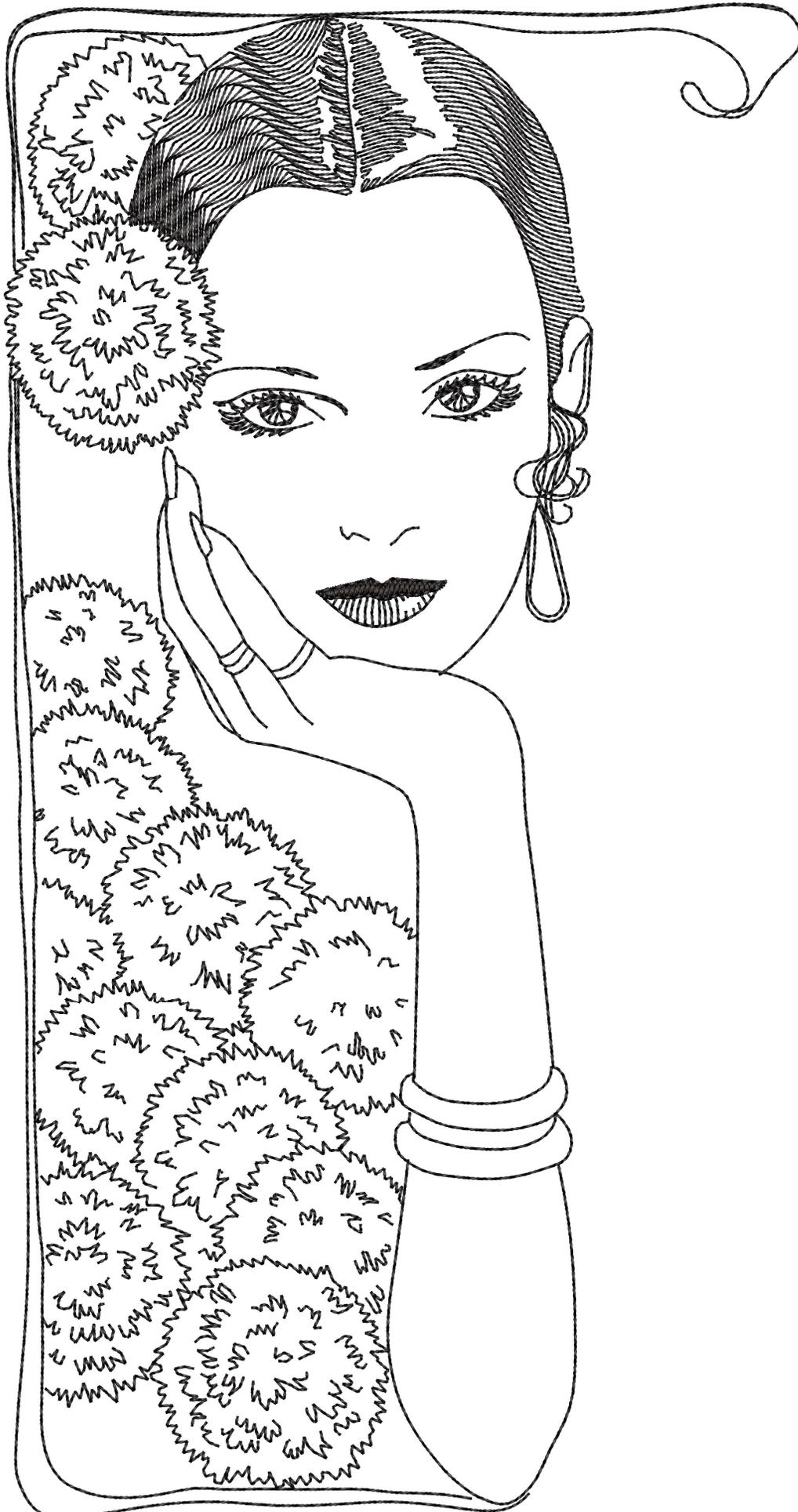
**[www.creativefabrica.com/embroidery/](http://www.creativefabrica.com/embroidery/)**

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1384-LOVELY SENORITA





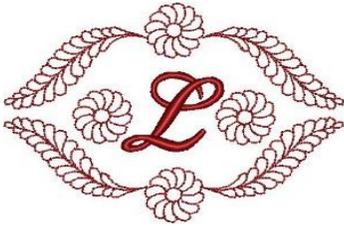
Design:1384-LOVELY SENIORITA.EMB

Height: 9.41 in  
 Width: 4.95 in  
 Stitches: 12,354  
 Colors: 2  
 Color changes: 1  
 Trims: 162  
 Hoop: 200(W) x 260(H) mm  
 Fabric type: Pure Cotton  
 Required stabilizer: Topping:  
 Backing: Tear Away x 2  
 Total bobbin: 45.45ft

Color Sequence:

#	Color	Code	Name	Chart
1.	11	900	Black	Floriani
2.	6	900	Black	Floriani

**PLEASE TREAT FABRIC WITH TERIAL MAGIC BEFORE YOU HOOP!**



Greetings!

***It is so important to treat your fabric with a stiffener or starch-type product.***

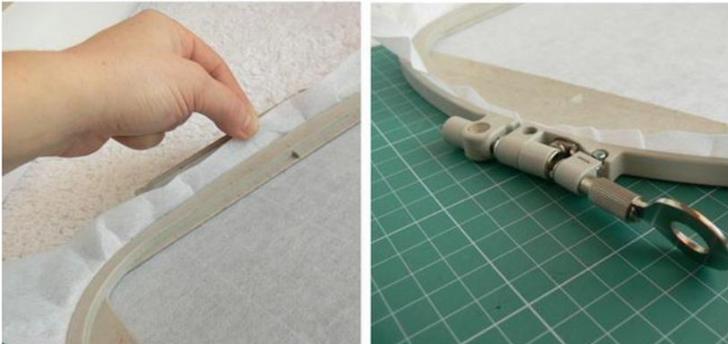
You will be so much happier with the results of your stitch out.

For best results, I recommend Terial Magic. It is THE VERY BEST fabric treatment that helps to prevent puckers.

Have fun stitching!

Lucinda



1384-LOVELY SENORITA		
TIP #:	IMPORTANT TIPS:	
Tip 1:	For best stitch out results, use Terial Magic to treat your fabric before stitching. I saturate the entire fabric, so there are no missed spots, and then follow the manufacturer's instructions.	
Tip 2:	Slow your machine speed down to half (or less) speed. For areas where you are stitching on top of already stitched objects, slow your machine to the lowest or second lowest speed to help prevent thread and needle breaks. Speed is not always your friend in machine embroidery.	
Tip 3:	You may want to consider using the same color bobbin thread as the top thread, when using dark colored threads. If any bobbin thread happens to pull up from the bobbin, the stitch out will still look as it should.	
Tip 4:	If there are any gaps in the stitching, or pulled up different color bobbin thread, use a PERMANENT FABRIC MARKER to carefully touch up the area in question.	
Tip 5:	Use any size hoop, available in your machine brand, that best accommodates the size of the design.	
Tip 6:	For designs where batting and/or fabric are floated on top of the stabilizer (instead of being hooped with the stabilizer), I use white thread for the batting and fabric target and tack downs (Color Chart shows neon pink and royal purple, which in combination, are always used to signify a target, then a tack down). If this tip is applicable to this design, it will be noted in the Stitch Out section below.	
Tip 7:	<p>For designs where fabric and stabilizer are hooped together, cut the materials large enough so that, when hooped, they resemble the photo below. If this tip is applicable to this design, it will be noted in the Stitch Out section below.</p> <p>Before you cut the materials, you can "audition" by marking the materials where you plan to cut, then hooping them. There should be about 5/8-inch of the fabric and stabilizer showing between the inner and outer hoop intersections.</p>	
		



	<b>TIP #:</b>	<b>IMPORTANT TIPS:</b>
	Tip 8:	<p>If the design includes targets, tack downs and/or seam and cut guidelines, use different color threads, than used in the batting and fabric targets and tack downs, when stitching the final two steps (the seam guideline and the cut guideline).</p> <p>This will help to assure you can match up the seam guidelines when joining the blocks together. Using a different contrasting color will help assure that you don't accidentally trim the block on the seam guideline instead of the cut guideline.</p>
	Tip 9:	<p>There are usually more jumps (trims) in redwork designs than in regular designs. However, for any design, it is easier to cut these threads as the design stitches out. This is especially true, if another object is going to stitch on top of the jump threads. After the next object stitches 3 or 4 stitches, I stop the machine and trim the threads to prevent the jump thread being stitched in place.</p> <p>I choose to manually cut the jumps (using Kay Buckley's Perfect Scissors (red-handled, 4-3/4 inch, curved blade), instead of using the machine's cutting feature, as too frequently, "birds' nests" form on the underside of the hoop or the needle and/or bobbin become unthreaded when using that feature.</p>



	PREP #:	PREPARATION:
		<b>Note: This design does not use batting. Begin on Prep 3 step below:</b>
	Prep 1:	If the design has batting, cut it to fit within the batting target lines. I use 505 Adhesive Spray to affix the batting within the target lines or SET. After stitching the batting tack down, trim away any batting covering the batting target lines, so as not to catch the batting in the seam when joining blocks.
		Note: Skip Steps 1-4, if you do not want to apply batting to your design during the embroidery process. If you are excluding the batting, hoop the fabric and stabilizer together. See Tips & Prep Section PDF for more information, regarding hooping.
	Prep 2:	When floating fabric on top of the stabilizer, cut fabric the same size as the entire inside area of your hoop, so that it touches the inside of the frame all around and lays flat when secured with 505 Adhesive Spray or SET.
	Prep 3:	Hoop fabric and one layer of FNSM stabilizer.
	Prep 4:	Refer to Pdf Color Chart Sequence to complete the stitch out, after reading the recommended PDF sections noted below.
		Note: Be sure to read the TIPS, Prep, Stitch PDF and Terminology Sections.



DESIGN STEP:	PROCESS STEP:	STITCH OUT:
Step 1:	Proc 1:	Follow the Color Chart Sequence to complete stitching the design detail.
	Proc 2:	Remove the block from the hoop and trim. Be sure to maintain true square (90-degree angled corners) when trimming the block.

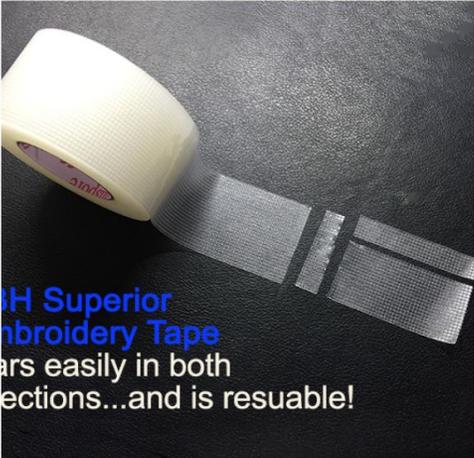


Happy Stitching!  
Lucinda

**Note:** Some of these terms may not be used in these directions.

Notes	Terminology:
	ASAS: Annie's Soft & Stable
	BSU: Back Side Up
	FPT: Floriani Pink Tape
	FSU: Front Side Up
	FFNSM: Floriani Fusible No Show Mesh Stabilizer
	FNSM: Floriani No Show Mesh Stabilizer
	FPST: Floriani Perfect Stick Tearaway Stabilizer
	FTM: Floriani Tearaway Medium Stabilizer
	FWNG: Floriani Wet N Gone water soluble stabilizer
	QAYG: Quilt as You Go is a method of piecing and quilting individual blocks, then joining the blocks into a whole quilt project, such as a table runner or bed quilt
	RS: Right Side
	RSD: Right Side Down
	RSO: Right Side Out
	RST: Right Sides Together
	RSU: Right Side Up
	SA: Seam Allowance
	Sandwich: a stack of various materials, egg, top fabric, batting plus backing fabric
	SET: Superior Embroidery Tape ( <a href="https://bluebunnyhollow.com/products-and-blanks">https://bluebunnyhollow.com/products-and-blanks</a> )
	SQUP-Square up, meaning to trim the 4 sides of fabric/block in such a way as to maintain true, right angles in each corner. The shape will be square or rectangular.
	Whole Cloth: Fabric yardage that has not been cut into
	WOF: Width of Fabric
	WS: Wrong Side
	WSD: Wrong Side Down
	WSO: Wrong Side Out
	WST: Wrong Sides Together
	WSU: Wrong Side Up

Item Name	Description	Photo
<p>Kay Buckley red handled scissors</p>	<p>Scissors: Serrated curved tip blades; perfect for trimming embroidery threads close to the fabric surface</p>	
<p>Kay Buckley turquoise handled scissors</p>	<p>Scissors: Serrated straight tip blades; perfect for trimming embroidery threads close to the fabric surface</p>	

Item Name	Description	Photo
Galaxy blue handled scissors (GAN112)	Scissors:Short straight blade; excellent for trimming projects	<p data-bbox="1125 318 1797 391">Galaxy Scissor Trimming Scissors 6-inch scissor GAN 112   Etsy</p> 
<p data-bbox="50 750 350 946">SET: Superior Embroidery Tape (<a href="https://bluebunnyhollow.com/products-and-blanks">https://bluebunnyhollow.com/products-and-blanks</a>)</p> <p data-bbox="50 997 350 1276">10 yards x 1" Semi-transparent, (2- pack) reusable embroidery tape tears easily in width and length making is very easy to tear off just the right</p>	"Basting Tape: The best tape I've found to secure fabric, stabilizer, etc, to the back of a hooped project or to hold anything in place on the front of a hooped project; easily removed, even if stitched through	 <p data-bbox="1308 1052 1665 1182">H Superior Embroidery Tape tears easily in both directions...and is reusable!</p>

Item Name	Description	Photo
FPT: Floriani Pink Tape	<p>My favorite use of this is putting a length of tape parallel to the presser foot as a seam guide (make sure not to cover the feed dogs).</p> <p>I do not like it for securing fabric or stabilizer on or under the embroidery hoop, as it can come off and if stitched through, it's nearly impossible to remove.</p>	
FNSM: Floriani No Show Mesh stabilizer--comes in giant rolls and varying sizes and colors.	Cut away stabilizer that can be left in the project	

Item Name	Description	Photo
Floriani Perfect Stick Tearaway Stabilizer	<p>Embroidery in almost any area is achievable! Enjoy quality stitching with no residue build up or gummy needles. Floriani Perfect Stick Stabilizer is ideal for hard to hoop items such as bulky towels, backpacks, collars, napkin corners, or socks. Also use for fabrics that can be damaged by the hooping process, a.k.a. Hoop Burn; fabrics like leather, velvet, ultra-suede and satin. With Perfect Stick Stabilizer you will enjoy the stability of a firm yet flexible stabilizer that will support all types of embroideries on most fabrics.</p>	 A close-up photograph showing a person's hand holding a piece of white, tearaway stabilizer material. The material is being held over a piece of fabric that is secured in an embroidery hoop. A needle with a yellow thread is visible, stitching through the fabric. The stabilizer is being used to support the fabric during the embroidery process.

Item Name	Description	Photo
Craft Optics glasses	These are awesome for seeing finite detail. They are most helpful in working with black fabrics, seeing exactly where to place the seam ripper to remove any tiny stitches that need to be removed, aligning edges of fabrics, eg, folding bias strips in two, etc.	

Item Name	Description	Photo
Electric Seam Ripper	Works really well and saves tons of time.	
Stylus---I love this tool and use it practically every time I sew.	This brass stiletto has a sharp point and does a superb job of holding fabric in place as you are sewing.	

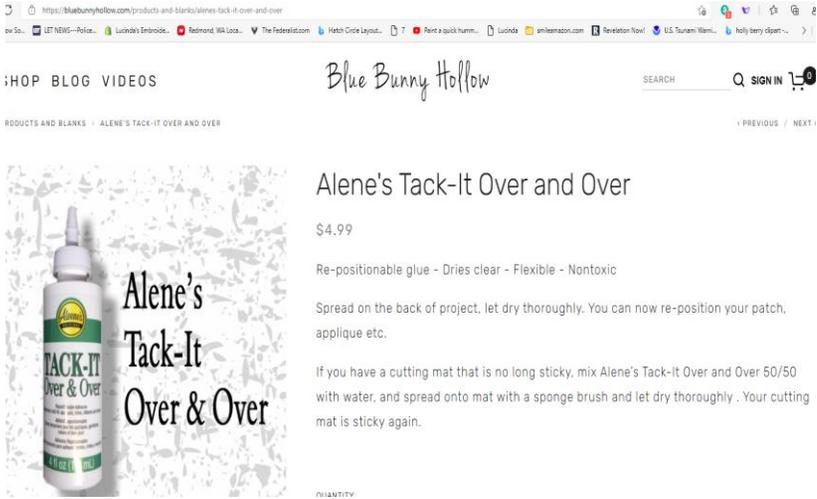
Item Name	Description	Photo
Clover Wonder Clips	These are great to use instead of pins.	
Embroidery thread: Kingstar Metallic (gold)---other colors and spool sizes available	Best metallic thread to use in machine embroidery..	

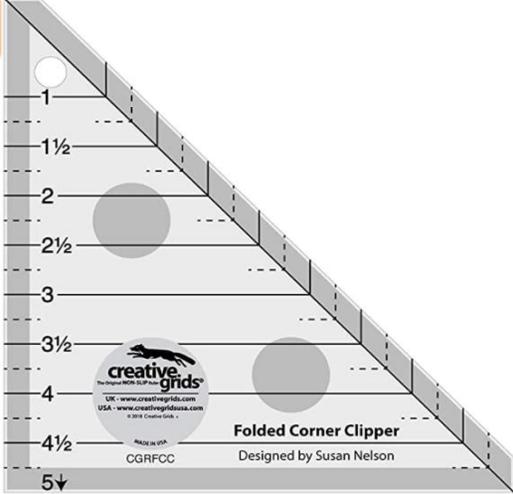
Item Name	Description	Photo
Kingstar metallic thread set	Best metallic thread to use in machine embroidery..	
Edge Foot	Perfect for stitching in the ditch. I use it, along with invisible thread, to stitch around quilt blocks, between the quilt and the binding.	

Item Name	Description	Photo
Superior Threads Hugo Amazing Tape:	Great to wrap around thread spools to keep the thread from coming off the spool while stored.	
Aleene's Permanent Fabric Glue		<p data-bbox="1150 922 1940 964"><b>Aleene's® Permanent Fabric Glue</b></p> 

Item Name	Description	Photo
Roxanne's Baste-it Glue.	This is so handy for basting, rather than pinning.	 <p data-bbox="1255 337 1633 483">I LOVE Roxanne's Glue Baste-it to use with this technique! Only buy this version of the glue.</p> <p data-bbox="1255 521 1570 586">It's available at Amazon or Connecting Threads, etc.</p> <p data-bbox="1255 630 1619 797">Don't buy the version that has a tiny metal tube as it will only work once, due to the glue drying inside the super narrow tube.</p> 

Item Name	Description	Photo
Aileen's Fabric Fusion permanent fabric tape	<p>Whether you know how to sew and don't have time, or have never picked up a needle and thread in your life, Aleene's Fabric Fusion Permanent Tape is an easy alternative. Just press in place for instant permanent hold that's great for creating hems and much more. This double-sided instant fabric tape adheres a variety of fabrics without heat setting for a permanent bond that remains flexible, even after washing. So your fabrics move with you, not against you.</p>	

Item Name	Description	Photo
Aileen's Fabric Fusion permanent fabric glue	This permanent fabric adhesive offers crafters and fashion artists a great alternative to a needle and thread! This clear, water-based adhesive is nontoxic and machine washable, offering a permanent bond between fabrics and embellishments to fabrics with just the squeeze of a bottle. It is ideal for using with most fabrics, trims, sequins, rhinestones, beads and more.	
Alene's Tack-It Over & Over	<p>Use to temporarily position appliques or the seam allowances in preparation for stitching the seam.</p> <p>Also, fantastic to use with die cutting mats. Clean the mat with diaper wipes, then apply this product with a foam brush to the mat. The mat tackiness is now restored.</p>	

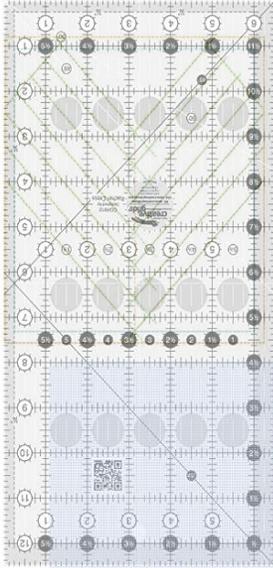
Item Name	Description	Photo
Folded Corner Clipper	This tool has many uses. My favorite use is cutting binding tail ends for the final join, after the binding is sewn to the quilt. The tails fit together like butter. No struggling to match up and sew the tails!	
Clover Wonder Clips	So much better than pinning so many cases, especially attaching binding to a quilt.	

Item Name	Description	Photo
Ham	Rounded, tightly stuffed "ham-shaped" for pressing seams open or pressing curved seams, etc.	 <p>Sponsored ⓘ</p> <p>Dritz 82504 Clothing Care Tailors Ham, Multicolor</p>

Item Name	Description	Photo
Ham	Rounded, tightly stuffed "tube-shaped" for pressing seams open or pressing curved seams, etc.	 <p>Sponsored ⓘ</p> <p>Dritz 82503 Clothing Care Seam Roll</p>
Point Turner	Access small areas to press, such as corners, narrow areas.	

Item Name	Description	Photo
<p>Pauline Roger's Quilt as you Go book</p>	<p>Excellent options for quilting blocks, then piecing together. Very well written and presented.</p> <p>For fabulous quilt as you go methods, Pauline Roger's QUILT AS YOU GO handbook has wonderful techniques with excellent instructions.</p>	

Item Name	Description	Photo
Clover White Chaco Liner (Marking Tool)	Empty out the contents and refill with Pounce Power (markings remove with hot iron)	
Quilt Pounce Refill	Fill Clover Quilt Chaco Liner Pen with this powder for removable markings on fabric.	

Item Name	Description	Photo
Creative Grids Quilt Ruler 6-1/2in x 12-1/2in - CGR612	6-1/2 x 12-1/2 inch ruler	
Creative Grids Quilt Ruler 4-1/2in x 8-1/2in	4-1/2 x 8-1/2 inch ruler	