



Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

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BETWEEN THE
 PAGES OF A BOOK
 IS THE MOST
 MAGICAL
 PLACE TO BE

2

Stitches: 30800
 Colors: 3
 Color changes: 2
 Stops: 3

Machine: Tajima
 Trims: 12

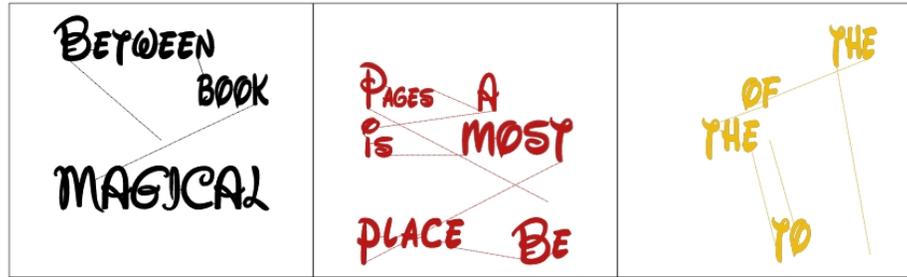
Left: 64.0 mm
 Right: 64.0 mm
 Up: 82.2 mm
 Down: 82.2 mm

EndX: 0.0 mm
 EndY: 0.0 mm

Max Stitch: 11.7 mm
 Min Stitch: 0.3 mm
 Max Jump: 7.0 mm



#	N#	St.	Descr	Code
1.	1	■	13641	Magenta 7
Brand: Wilcom				
2.	3	■	11710	Yellow 4
Brand: Wilcom				
3.	2	■	5447	Magenta 7
Brand: Wilcom				
Total Bobbin:				64.51m



#: 1.
 Color: Magenta
 Code: 7
 Brand: Wilcom
 Stitches: 13641
 Thread Used: 75.32m

#: 2.
 Color: Yellow
 Code: 4
 Brand: Wilcom
 Stitches: 11710
 Thread Used: 65.32m

#: 3.
 Color: Magenta
 Code: 7
 Brand: Wilcom
 Stitches: 5447
 Thread Used: 29.82m



BETWEEN THE
PAGES OF A BOOK
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File: 4x4 Between the Pages.PES
Stitches: 17608 Colors: 3
Size: 76.2 x 98.2 mm Stops: 2



BETWEEN THE
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File: 5x7 Between the Pages.PES
Stitches: 30812 Colors: 3
Size: 128.0 x 164.4 mm Stops: 2



BETWEEN THE
PAGES OF A BOOK
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File: 6x10 Between the Pages.PES
Stitches: 37229 Colors: 3
Size: 152.6 x 195.9 mm Stops: 2

This documentation was created with Embird Plus software registered to Deanna Gunn.
For more information regarding Embird Plus please visit web site at <http://www.embird.com>.