



Creative Fabrica

Embroidery Design
Sewing Information

www.creativefabrica.com/embroidery/

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EMBROIDERY DESIGNS 101
by Emily

Key Fob Instructions

Step 1

Hoop tear away stabilizer and run the placement stitch onto the stabilizer.



Step 2

Place your fabric/vinyl/leather covering entire placement line, and run the tack-down stitch to secure the fabric.



Step 3

Complete the design detail steps for embroidery, depending on the design it can be 3-4 or more steps to be done here.



Step 4

When embroidery details are done before the last final step, turn the hoop over cover placement line with your back fabric and tape it in place.

(optional) For ribbon KeyFob, place your ribbon folded along with the fabric in this step only.



Step 5

Run final tack down stitch to secure front and back fabric together, you can use matching bobbin here if you don't want the back of your KeyFob to look white.



Step 6

Remove the hoop, tear away the stabilizer and cut the fabric/vinyl close to the stitches.



Step 7

Congratulations, Your design is COMPLETE!

You can add the keyfob hardware as you want, depending on the design you used (ribbon, snaptop or eyelet version)

Thank you for supporting my small business, you can always reach out to me on www.embroiderydesigns101.com if you are having any issues.

Production Worksheet

Wilcom EmbroideryStudio - Designing

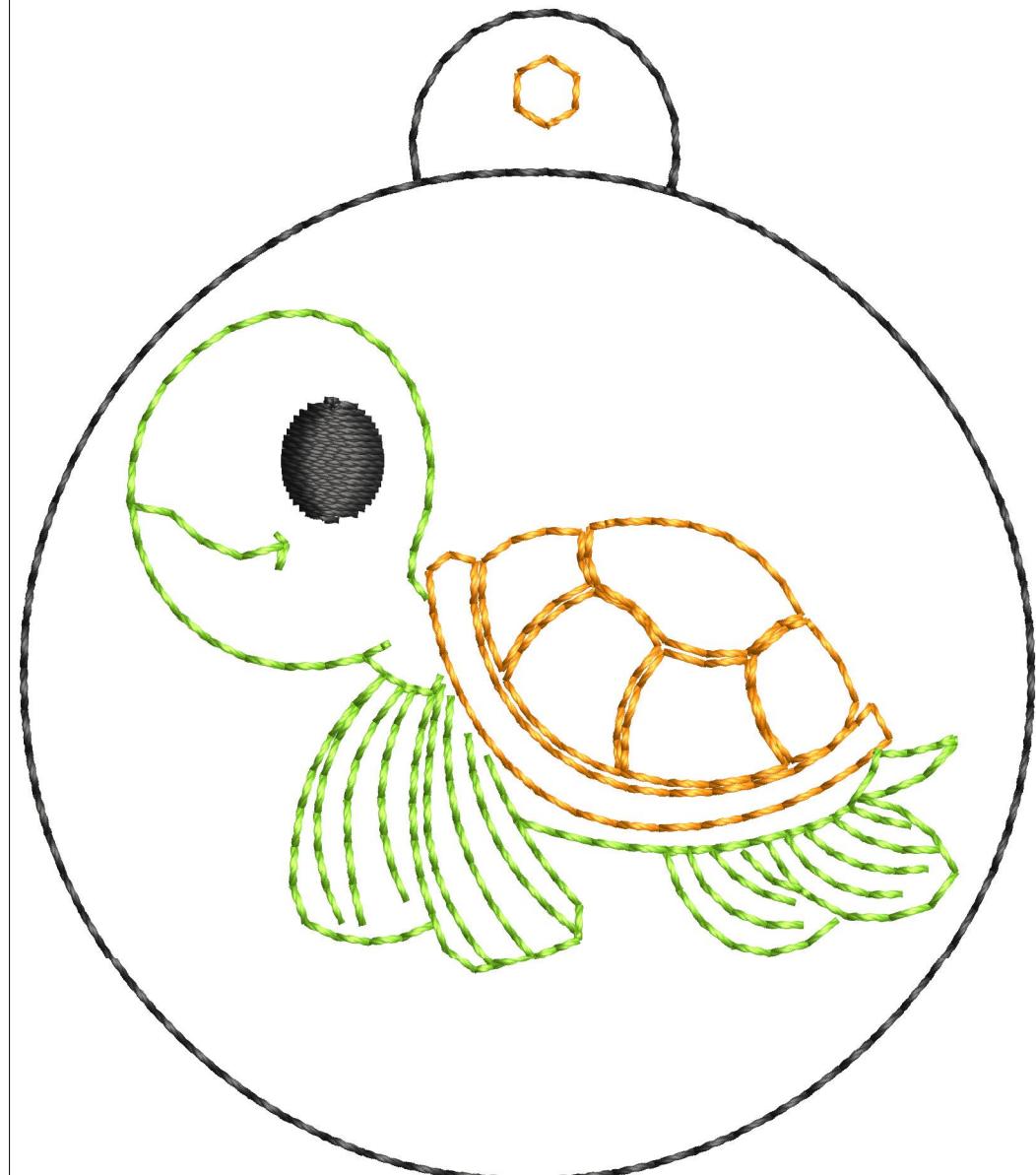
Design: **Turtle-Eyelet**

Title:

Stitches: 1,087
Height: 68.5 mm
Width: 59.2 mm
Colors: 4
Colorway: Colorway 1
Zoom: 2.29



EMBROIDERY DESIGNS 101
by Emily



Machine format: Tajima
Color changes: 6
Stops: 7
Trims: 7
Appliqués: 0
Left: 29.6 mm
Right: 29.6 mm
Up: 34.3 mm
Down: 34.3 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area 4055.2 mm²
Max stitch: 7.4 mm
Min stitch: 0.3 mm
Max jump: 6.9 mm
Thread chart: Madeira PolyNeon 40
Total thread: 6.21m
Total bobbin: 1.98m

Stop Sequence:

#	N#	Color	St.	Code	Name	Element
1.	2	98	1800	1800	Emerald Black	
2.	4		97	1803	Cream White	
3.	1	208	1937			
4.	2	54	1800	1800	Emerald Black	
5.	3	339	1950			
6.	2	272	1800	1800	Emerald Black	
7.	1	17	1937			

Thread usage: 5.51m

N#	Color	Name	Length
2.	1800	Emerald Black	2.31m
4.	1803	Cream White	0.50m
1.	1937		1.07m
3.	1950		1.63m

Color Film

Wilcom EmbroideryStudio - Designing

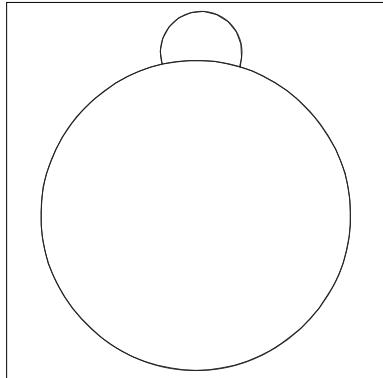
Design: **Turtle-Eyelet**

Title:

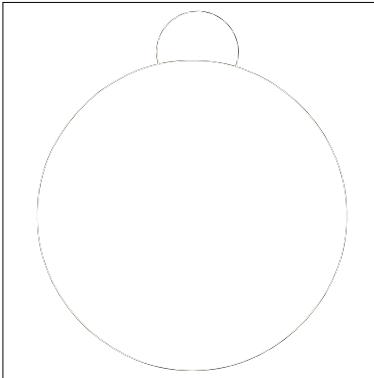
Stitches: 1,087
Height: 68.5 mm
Width: 59.2 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.69



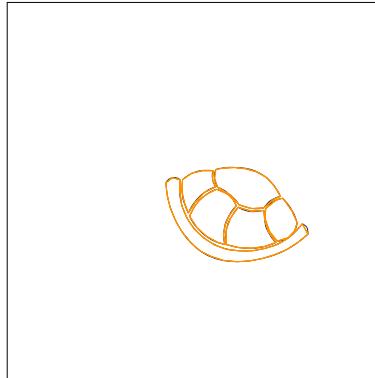
EMBROIDERY DESIGNS 101
by Emily



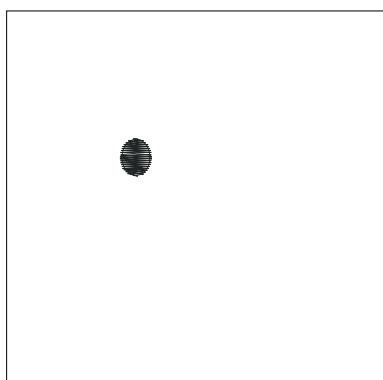
Stop #: 1
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 98
Thread used: 0.50m



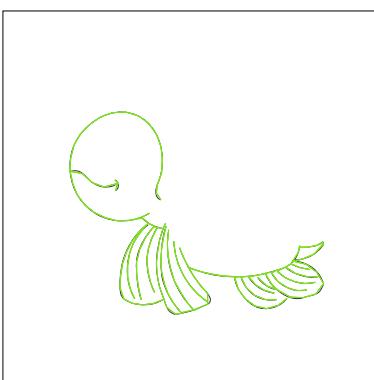
Stop #: 2
Element:
Code: 1803
Name: Cream White
Chart: Madeira PolyNeon 40
Stitches: 97
Thread used: 0.50m



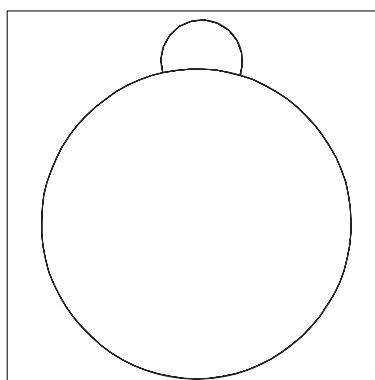
Stop #: 3
Element:
Code: 1937
Name:
Chart: Madeira PolyNeon 40
Stitches: 208
Thread used: 1.01m



Stop #: 4
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 54
Thread used: 0.37m



Stop #: 5
Element:
Code: 1950
Name:
Chart: Madeira PolyNeon 40
Stitches: 339
Thread used: 1.63m



Stop #: 6
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 272
Thread used: 1.43m

Color Film

Wilcom EmbroideryStudio - Designing

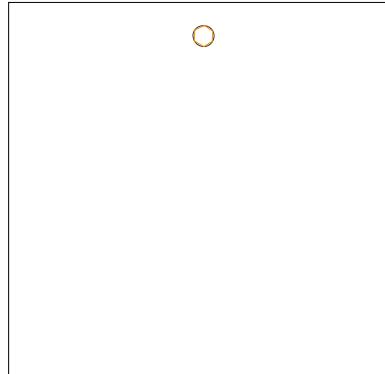
Design: **Turtle-Eyelet**

Title:

Stitches: 1,087
Height: 68.5 mm
Width: 59.2 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.69



EMBROIDERY DESIGNS 101
by Emily



Stop #: 7
Element:
Code: 1937
Name:
Chart: Madeira PolyNeon 40
Stitches: 17
Thread used: 0.07m

Production Worksheet

Wilcom EmbroideryStudio - Designing

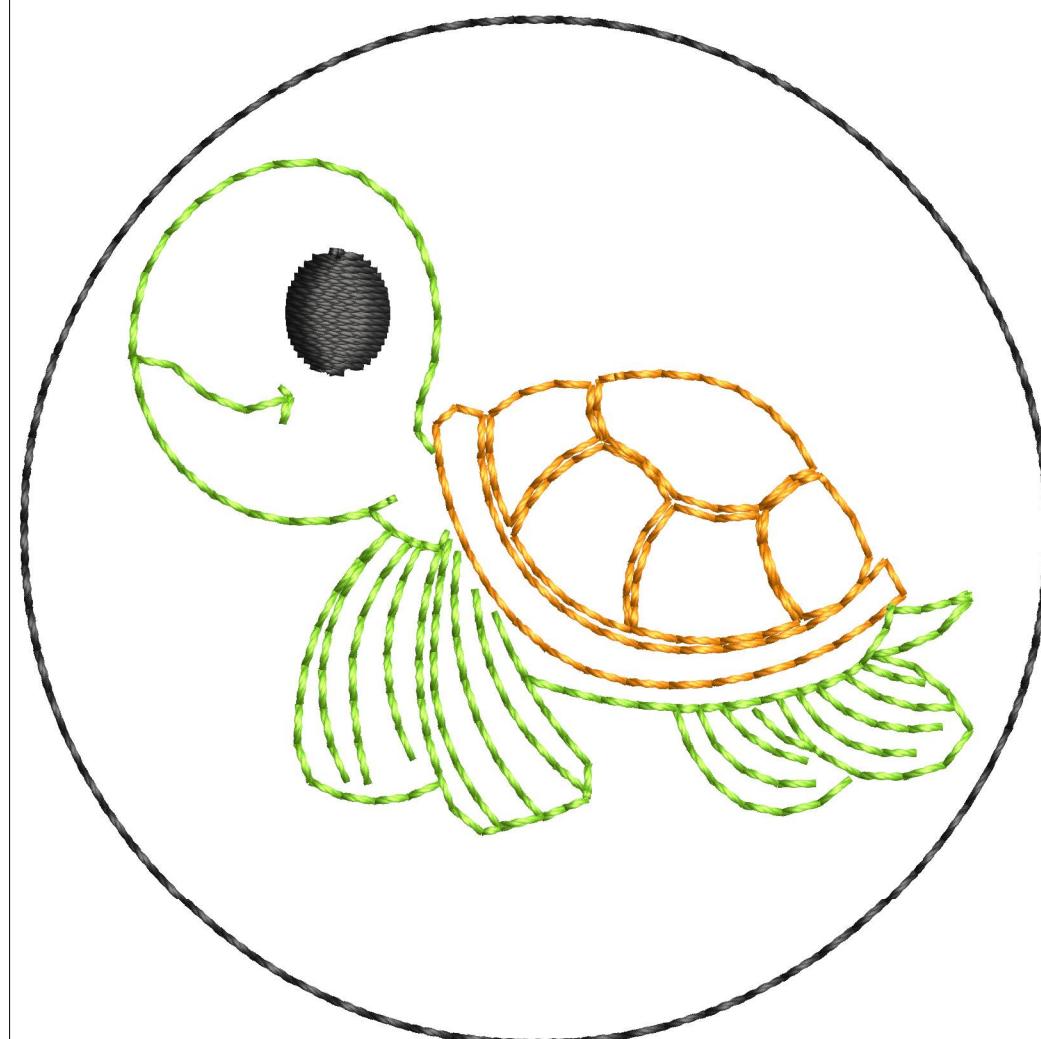
Design: **Turtle-Ribbon**

Title:

Stitches: 1,013
Height: 59.2 mm
Width: 59.2 mm
Colors: 4
Colorway: Colorway 1
Zoom: 2.29



EMBROIDERY DESIGNS 101
by Emily



Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 6
Appliqués: 0
Left: 29.6 mm
Right: 29.6 mm
Up: 29.6 mm
Down: 29.6 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area 3501.0 mm²
Max stitch: 6.6 mm
Min stitch: 0.3 mm
Max jump: 6.6 mm
Thread chart: Madeira PolyNeon 40
Total thread: 5.72m
Total bobbin: 1.83m

Stop Sequence:

#	N#	Color	St.	Code	Name	Element
1.	2	87	1800	1800	Emerald Black	
2.	4	83	1803	1803	Cream White	
3.	1	208	1937	1937		
4.	2	54	1800	1800	Emerald Black	
5.	3	339	1950	1950		
6.	2	240	1800	1800	Emerald Black	

Thread usage: 5.12m

N#	Color	Name	Length
2.	1800	Emerald Black	2.06m
4.	1803	Cream White	0.42m
1.	1937		1.01m
3.	1950		1.63m

Color Film

Wilcom EmbroideryStudio - Designing

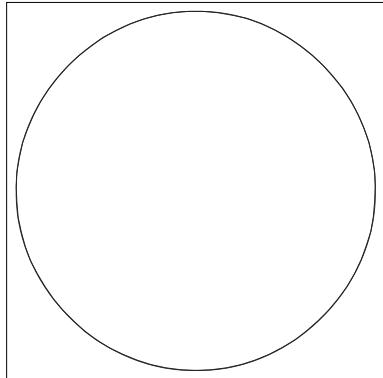
Design: **Turtle-Ribbon**

Title:

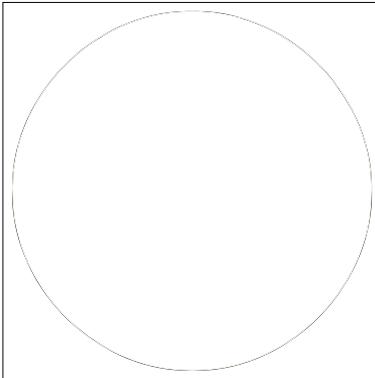
Stitches: 1,013
Height: 59.2 mm
Width: 59.2 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.80



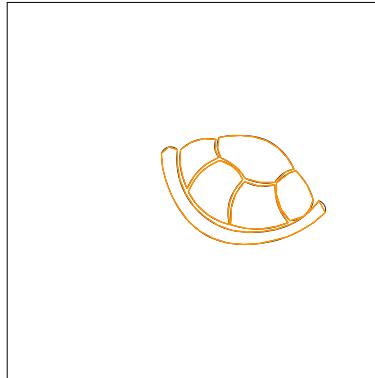
EMBROIDERY DESIGNS 101
by Emily



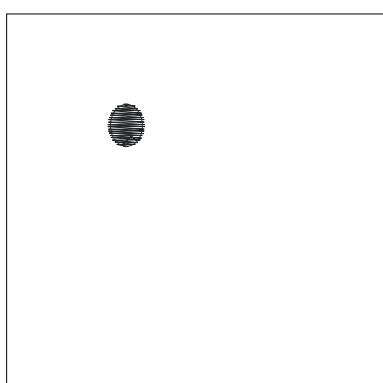
Stop #: 1
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 87
Thread used: 0.44m



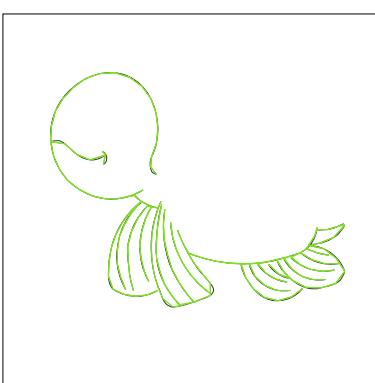
Stop #: 2
Element:
Code: 1803
Name: Cream White
Chart: Madeira PolyNeon 40
Stitches: 83
Thread used: 0.42m



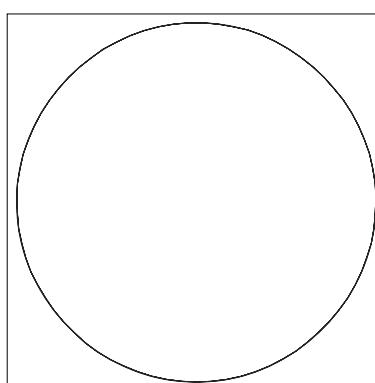
Stop #: 3
Element:
Code: 1937
Name:
Chart: Madeira PolyNeon 40
Stitches: 208
Thread used: 1.01m



Stop #: 4
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 54
Thread used: 0.37m



Stop #: 5
Element:
Code: 1950
Name:
Chart: Madeira PolyNeon 40
Stitches: 339
Thread used: 1.63m



Stop #: 6
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 240
Thread used: 1.25m

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **Turtle-SnapTab**

Title:

Stitches: 1,300
Height: 89.5 mm
Width: 97.5 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.39



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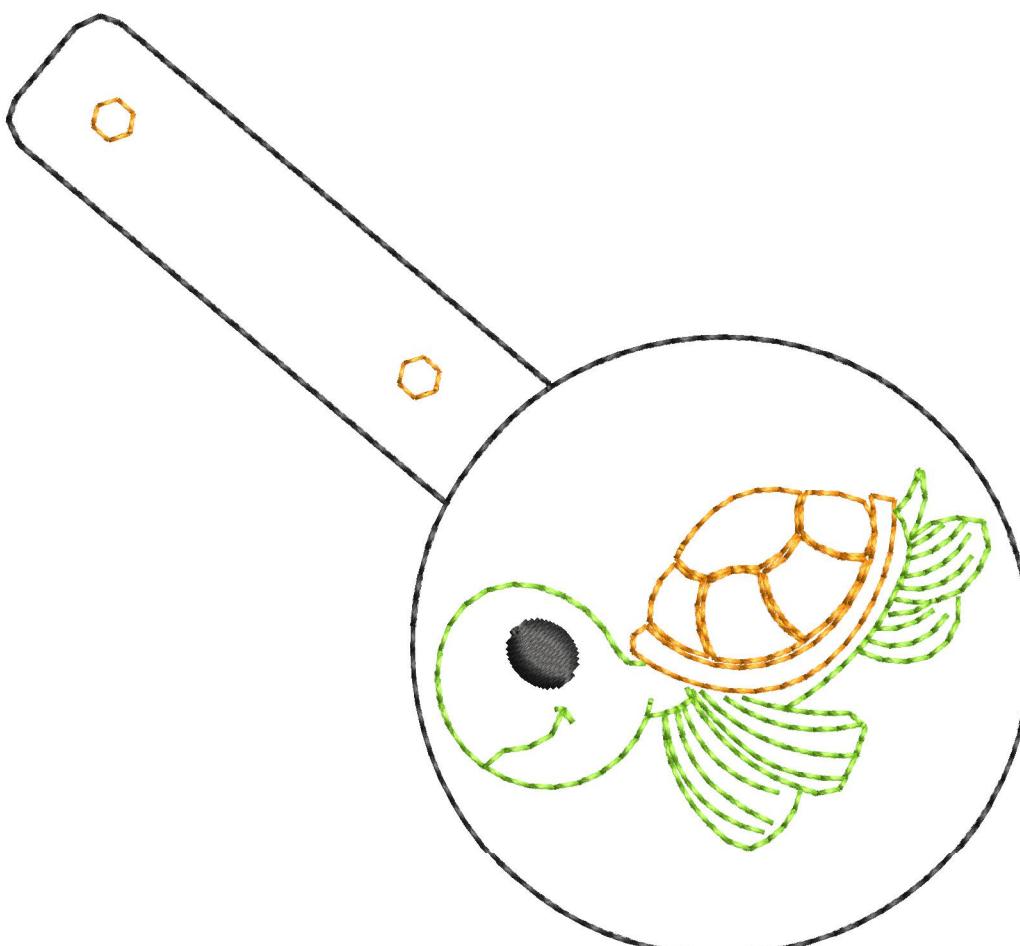
Machine format: Tajima
Color changes: 6
Stops: 7
Trims: 8
Appliqués: 0
Left: 48.8 mm
Right: 48.8 mm
Up: 44.8 mm
Down: 44.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area 8727.2 mm²
Max stitch: 11.2 mm
Min stitch: 0.3 mm
Max jump: 6.7 mm
Thread chart: Madeira PolyNeon 40
Total thread: 7.35m
Total bobbin: 2.40m

Stop Sequence:

#	N#	Color	St.	Code	Name	Element
1.	2	136	1800	1800	Emerald Black	
2.	4		136	1803	Cream White	
3.	1	208	1937			
4.	2	52	1800	1800	Emerald Black	
5.	3	338	1950			
6.	2	392	1800	1800	Emerald Black	
7.	1	36	1937			

Thread usage: 6.65m

N#	Color	Name	Length
2.	1800	Emerald Black	3.15m
4.	1803	Cream White	0.72m
1.	1937		1.15m
3.	1950		1.63m



Color Film

Wilcom EmbroideryStudio - Designing

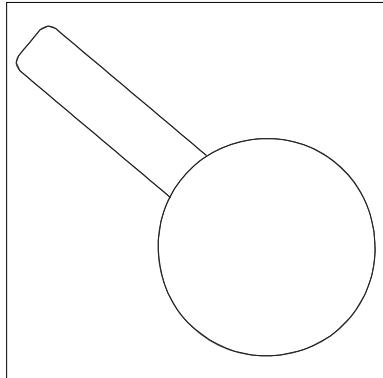
Design: **Turtle-SnapTab**

Title:

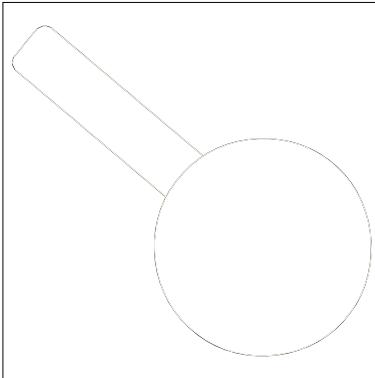
Stitches: 1,300
Height: 89.5 mm
Width: 97.5 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.49



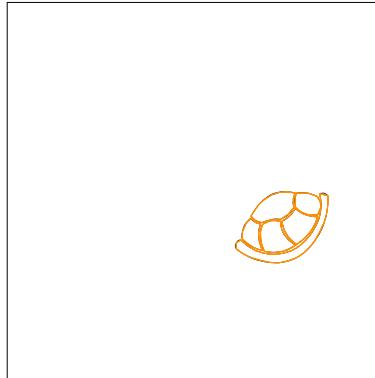
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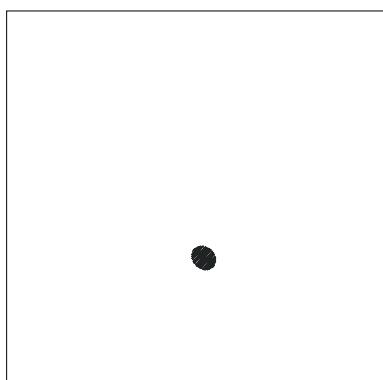
Stop #: 1
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 136
Thread used: 0.71m



Stop #: 2
Element:
Code: 1803
Name: Cream White
Chart: Madeira PolyNeon 40
Stitches: 136
Thread used: 0.72m



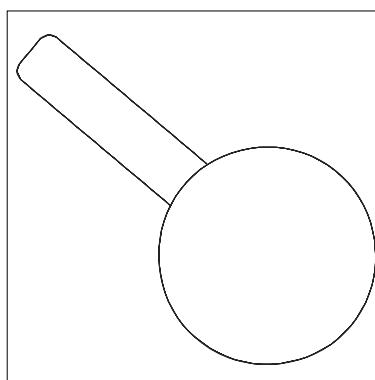
Stop #: 3
Element:
Code: 1937
Name:
Chart: Madeira PolyNeon 40
Stitches: 208
Thread used: 1.01m



Stop #: 4
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 52
Thread used: 0.38m



Stop #: 5
Element:
Code: 1950
Name:
Chart: Madeira PolyNeon 40
Stitches: 338
Thread used: 1.63m



Stop #: 6
Element:
Code: 1800
Name: Emerald Black
Chart: Madeira PolyNeon 40
Stitches: 392
Thread used: 2.06m

Color Film

Wilcom EmbroideryStudio - Designing

Design: **Turtle-SnapTab**

Title:

Stitches: 1,300
Height: 89.5 mm
Width: 97.5 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.49



EMBROIDERY DESIGNS 101
by Emily

Stop #: 7
Element:
Code: 1937
Name:
Chart: Madeira PolyNeon 40
Stitches: 36
Thread used: 0.14m