Creative Fabrica

Embroidery Design
Sewing Information

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risa rocks it

KEYFOB POUCH ITH
INSTRUCTIONS

1. Hoop your stabilizer. You can use water soluble stabilizer or tearaway stabilizer.
2. Stitch design step 1 onto the stabilizer. This is your placement stitch and will show you where you need to put your fabric for the larger part of the pouch that includes the flap. Use a sturdy non-fraying material, such as felt or vinyl.
3. Place your fabric on top of the placement stitches. (If you like, you can use a little bit of adhesive to keep it in place). Stitch design step 2 onto your fabric to tack it down.
4. [OPTIONAL] If you would like to add your own decorative design to the pouch, stitch that now. The rectangular section at the bottom is the pouch, and the half circle at the top is the flap that will fold over to close the pouch once it's all assembled.
5. [OPTIONAL] If you added your own design and would like to cover the back of those stitches, add another piece of fabric to the back side of the hoop with the pretty side facing out. This will sandwich the back of your stitches between the 2 layers of fabric. You can use pins or adhesive to keep the fabric in place.
6. Stitch the next step of the design, which goes around the outer border once more.
7. Trim your fabric around the outer stitch line without removing the design from the hoop, being careful not to cut or tear the stabilizer. Remove the hoop from the machine if needed, and return the hoop to your machine once done trimming.
8. Next is a second placement stitch, which shows where to place the pocket fabric.
9. After the pocket placement stitch is complete, take the hoop off of your machine, but DON'T remove the design from the hoop.
10. Take a second piece of non-fraying fabric, and on the underside of the hoop, place your pocket fabric with the right side facing out. Pin or tape the pocket fabric in place. (The pocket placement stitch will be shorter on one side, as not to stitch over the tab, but make sure your the top straight edge of your pocket fabric goes as high as the top of the tab at the right, and to the top of the placement stitch at the left).
11. Place your hoop back on the machine and stitch the next step of the design, which is the final step that will secure your pocket in place.
12. Take everything out of the hoop and trim your pocket fabric.
13. The stitching of your pouch is now complete. Add snaps on the flap and pocket according to the instructions included with your particular snap kit.
14. For the short tab style, punch a hole in the tab and add a grommet to reinforce the hole, then add your key ring to the hole. For the long tab style, add snaps on the tab and use it to hang the pouch from your key ring or D-ring. (The small size only includes the short tab style).

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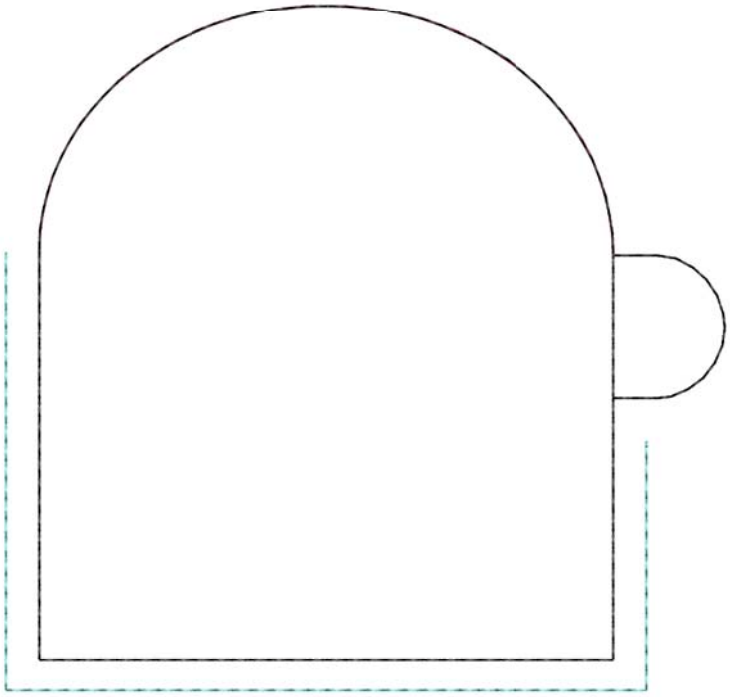
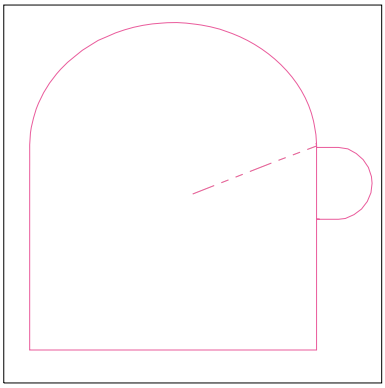
Name:Small Keyfob Pouch.vp3

Height:	3.57 in
Width:	3.74 in
Stitches:	1012
Colors:	5
Color changes:	4
Trims:	4
Machine format:	Bernina
Hoop:	EMP6 (300 x 200)
Total bobbin:	6.43ft

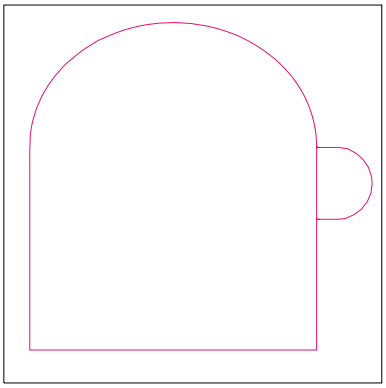
Color Sequence:

#	Color	Code	Name	Chart
1.	1		Placement 1	© Risa Rocks It
2.	2		Tack Down 1	© Risa Rocks It
3.	3	1000	Black	Madeira (Dakota)
4.	4		Placement 2	© Risa Rocks It
5.	5		Final Tack Down + Finishing	© Risa Rocks It

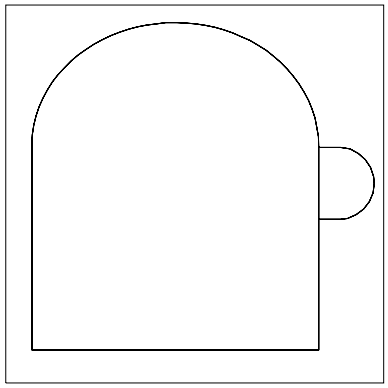




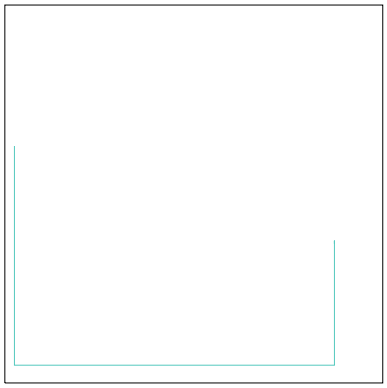
Stop #: 1
Code:
Name: Placement 1
Chart: © Risa Rocks It
Stitches: 145
Thread used: 2.51ft



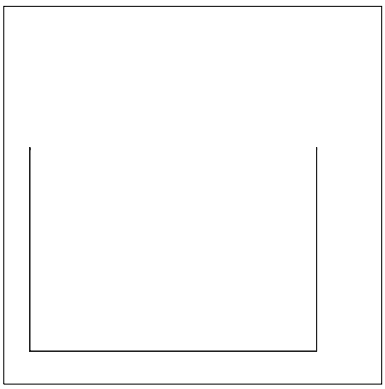
Stop #: 2
Code:
Name: Tack Down 1
Chart: © Risa Rocks It
Stitches: 144
Thread used: 2.45ft



Stop #: 3
Code: 1000
Name: Black
Chart: Madeira (Dakota)
Stitches: 410
Thread used: 7.14ft



Stop #: 4
Code:
Name: Placement 2
Chart: © Risa Rocks It
Stitches: 80
Thread used: 1.36ft



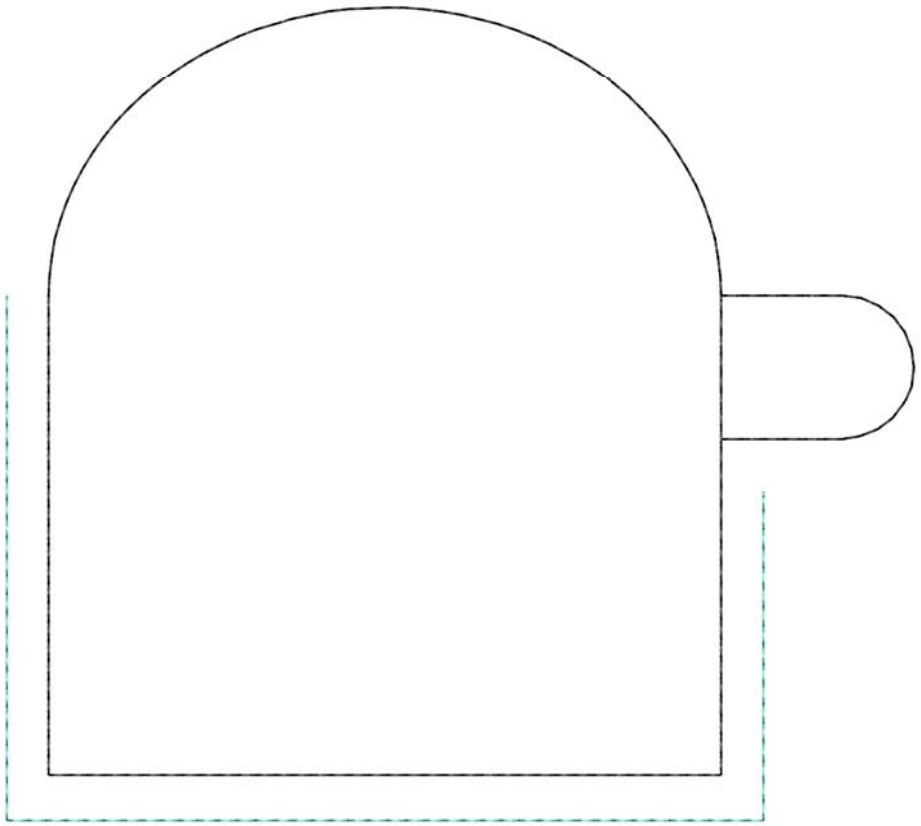
Stop #: 5
Code:
Name: Final Tack Down + Finishing
Chart: © Risa Rocks It
Stitches: 233
Thread used: 4.04ft

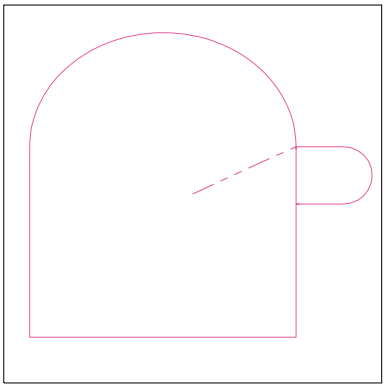
Name:Regular Keyfob Pouch Short Tab.vp3

Height:	4.24 in
Width:	4.72 in
Stitches:	1192
Colors:	5
Color changes:	4
Trims:	4
Machine format:	Bernina
Hoop:	EMP6 (300 x 200)
Total bobbin:	7.73ft

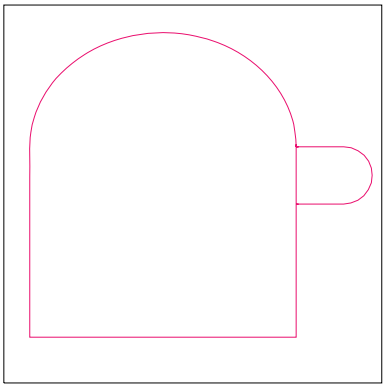
Color Sequence:

#	Color	Code	Name	Chart
1.	1		Placement 1	© Risa Rocks It
2.	2		Tack Down 1	© Risa Rocks It
3.	3	1000	Black	Madeira (Dakota)
4.	4		Placement 2	© Risa Rocks It
5.	5		Final Tack Down + Finishing	© Risa Rocks It

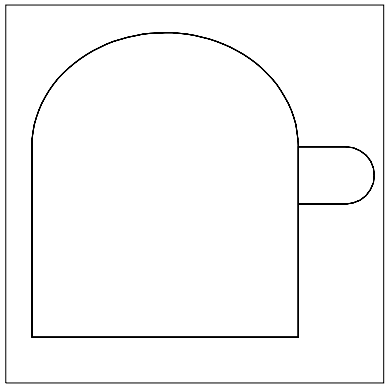




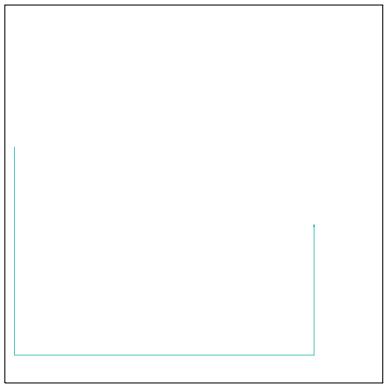
Stop #: 1
Code:
Name: Placement 1
Chart: © Risa Rocks It
Stitches: 170
Thread used: 3.00ft



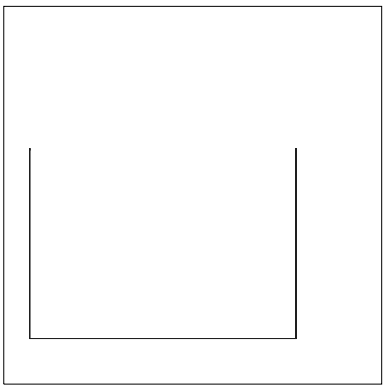
Stop #: 2
Code:
Name: Tack Down 1
Chart: © Risa Rocks It
Stitches: 169
Thread used: 2.93ft



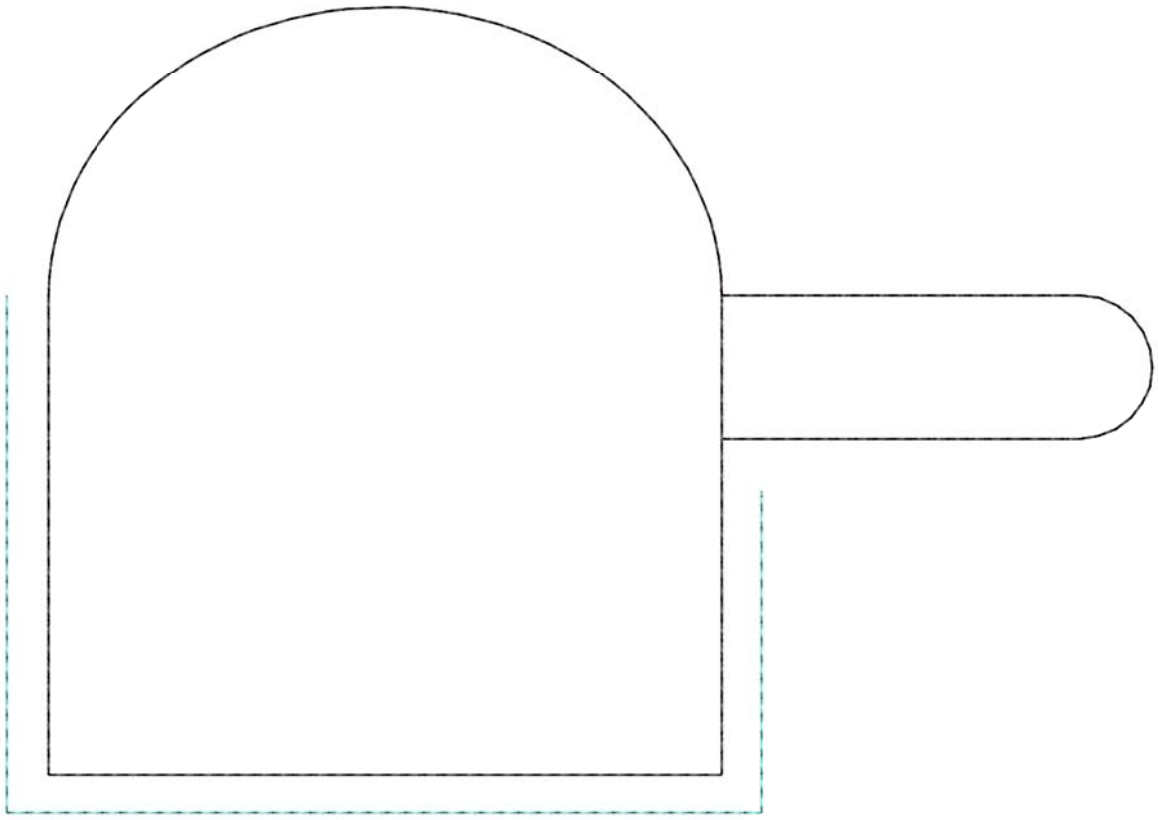
Stop #: 3
Code: 1000
Name: Black
Chart: Madeira (Dakota)
Stitches: 487
Thread used: 8.61ft



Stop #: 4
Code:
Name: Placement 2
Chart: © Risa Rocks It
Stitches: 96
Thread used: 1.63ft



Stop #: 5
Code:
Name: Final Tack Down + Finishing
Chart: © Risa Rocks It
Stitches: 270
Thread used: 4.71ft

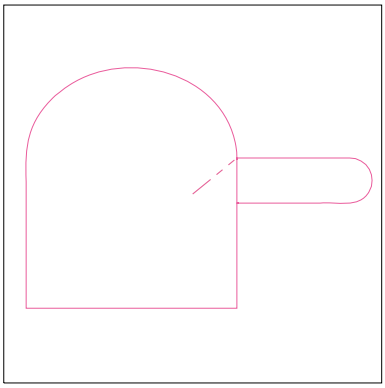


Name:Regular Keyfob Pouch Long Tab.vp3

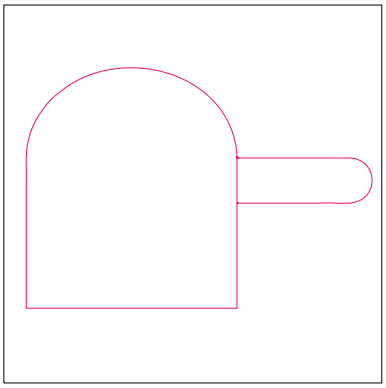
Height:	4.20 in
Width:	5.97 in
Stitches:	1320
Colors:	5
Color changes:	4
Trims:	4
Machine format:	Bernina
Hoop:	EMP6 (300 x 200)
Total bobbin:	8.56ft

Color Sequence:

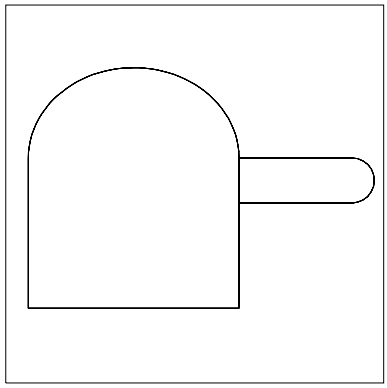
#	Color	Code	Name	Chart
1.	1		Placement 1	© Risa Rocks It
2.	2		Tack Down 1	© Risa Rocks It
3.	3	1000	Black	Madeira (Dakota)
4.	4		Placement 2	© Risa Rocks It
5.	5		Final Tack Down + Finishing	© Risa Rocks It



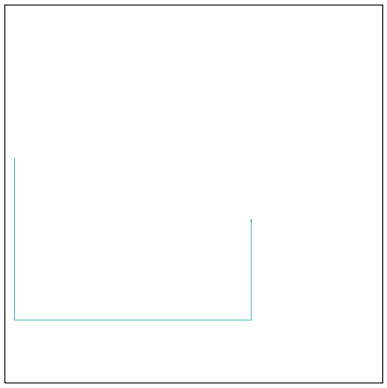
Stop #: 1
Code:
Name: Placement 1
Chart: © Risa Rocks It
Stitches: 195
Thread used: 3.44ft



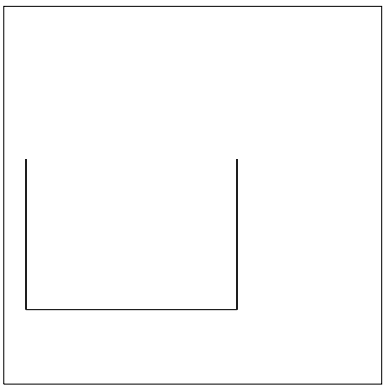
Stop #: 2
Code:
Name: Tack Down 1
Chart: © Risa Rocks It
Stitches: 195
Thread used: 3.39ft



Stop #: 3
Code: 1000
Name: Black
Chart: Madeira (Dakota)
Stitches: 565
Thread used: 9.96ft



Stop #: 4
Code:
Name: Placement 2
Chart: © Risa Rocks It
Stitches: 95
Thread used: 1.62ft



Stop #: 5
Code:
Name: Final Tack Down + Finishing
Chart: © Risa Rocks It
Stitches: 270
Thread used: 4.71ft