

Creative Fabrica

Embroidery Design
Sewing Information

www.creativefabrica.com/embroidery/

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Monsters Tic Tac Toe

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DESIGN SIZE & INFO (BOARD - HOOPING 1)

Stitches: 7145
Height: 6.85 in
Width: 4.85 in
Colors: 8
Stops: 10

Finished Project Size:
5 x 7 inches

DESIGN SIZE & INFO (PIECES - HOOPING 2)

Stitches: 4959
Height: 6.46
Width: 4.80 in
Colors: 3
Stops: 5

Finished Size:
Each piece appx. 1 1/4 inches

Supplies for board and back pocket:

(2) 6 x 8 inch pieces of felt (or one felt square cut in half)
(2) 6 x 8 inch pieces of fusible interfacing
(1) 6 x 6 inch piece of felt
(1) 6 x 6 inch piece of fusible interfacing
Stabilizer (I used cutaway)

Supplies for pieces:

(2) 6 x 8 inch pieces of felt (or one felt square cut in half)
(2) 6 x 8 inch pieces of fusible interfacing
Stabilizer (I used cutaway)

For interfacing you can use light to medium weight fusible.
Interfacing is also optional. It just gives it more stability.

You will also need:

Embroidery thread, your choice of colors

Your thread on the last two stitching should match your background fabric color

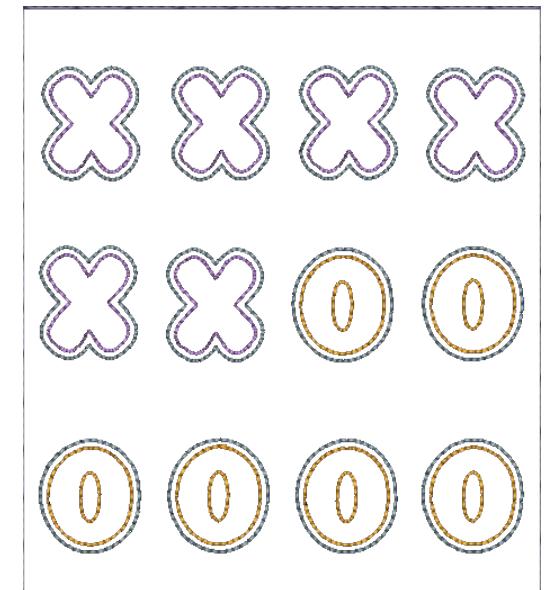
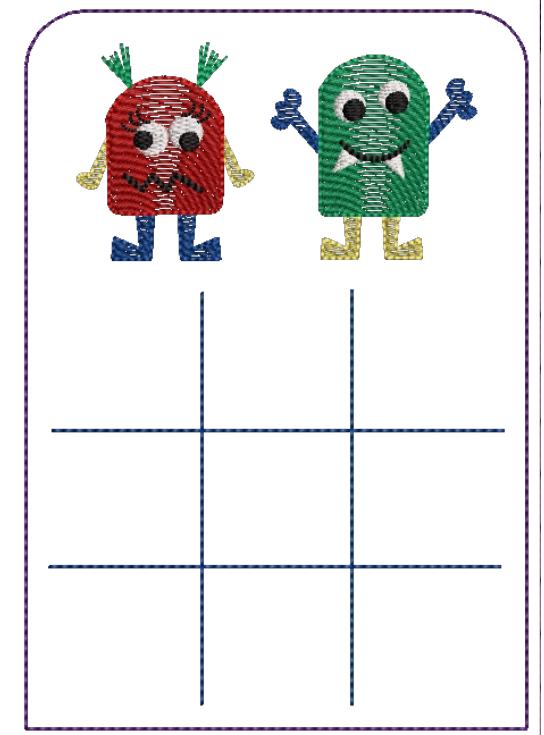
Embroidery needle, size 11 (I use Organ 15X15T)

General supplies:

Scissors, scotch or painters tape, embroidery needles, basting spray

For more fun embroidery designs and patterns visit: In the Hoop by Sher

If you change the size or density of the original design, you could alter the final result.



First Hooping



1. Prepare your felt by fusing the interfacing to the backside of your felt pieces. Follow the manufacturer's instructions for the brand of interfacing you are using. **Do NOT use steam**. On my iron, I used the "Wool" setting.

2. Thread the machine and load the file. Hoop the stabilizer and snap onto the machine. The first stitching will be your placement stitches. You will stitch this right on the stabilizer. It doesn't really matter what color you use, because you will never see it. This is just so you know where to place your felt.

3. Place your felt on top of your placement stitches. Be sure that you leave at least a half inch away from stitching for your margin which you will cut away later. The side with the interfacing will be facing the hoop.

Secure in place using pins, tape, or spray. If using pins, keep them far away from any stitching areas. Personally, I love the basting spray and the tape.



4. Stitch through the various color changes up until the second to the last. These are the details of your design. **STOP** stitching when you get to the **second to the last step**. Before stitching the last two steps, remove the hoop from the machine. Do not remove the project from the hoop itself.

5. Place your remaining piece of felt to the underside of the hoop. The side with the interfacing should be facing the hoop. Secure with tape.

Remember that at this point, your top thread and your bobbin thread will need to be a color that will either blend in, or compliment your felt and the backing. Return to the machine and stitch the second to the last stitching step.



6. Remove basting stitches. Flip hoop back over so you are looking at the bottom (backside) of the hoop. Take your 6 x 6 inch piece of felt (that has been backed with fusible interfacing) and place it over the back an inch or two from the top. I like to cut a super straight edge along one of the sides. The interfacing side will be facing the hoop. Just make sure the bottom edge of the pocket piece is over the stitching at the bottom of the project.

Secure with a piece of tape and take back to the machine to stitch your final step. Remove from the hoop and cut all the way around close to the outer stitching line as shown in the image above.

Second Hooping

For the second hooping, repeat the steps for the first hooping. This time you will not stitch the pocket, so you will apply the backing felt right before the last step. Once your stitching is complete, remove from hoop and cut around each image close to the stitching. Store the pieces inside the pocket on the back of the main piece.

NOTE: This finishing stitch will look different than the first hooping finishing stitch. This one goes around each image while the other one goes around the entire project.



Placement Stitch for Project

Stop #: 1
Element:
Code: 2900
Name: Deep Purple
Chart: Hatch Default
Stitches: 253
Thread used: 4.38ft

Basting Stitch

Stop #: 2
Element:
Code: 217
Name: Raspberry
Chart: Hatch
Stitches: 53
Thread used: 3.00ft

Stop #: 3
Element:
Code: 228
Name: Blue - Dark
Chart: Hatch
Stitches: 1,599
Thread used: 23.63ft



Stop #: 4
Element:
Code: 224
Name: Yellow - Golden
Chart: Hatch
Stitches: 677
Thread used: 8.45ft



Stop #: 5
Element:
Code: 225
Name: Poinsettia
Chart: Hatch
Stitches: 807
Thread used: 13.80ft



Stop #: 6
Element:
Code: 213
Name: Kelly Green
Chart: Hatch
Stitches: 1,155
Thread used: 19.20ft



Stop #: 7
Element:
Code: 209
Name: White
Chart: Hatch
Stitches: 924
Thread used: 11.84ft



Stop #: 8
Element:
Code: 0020
Name: Black
Chart: Hatch Default
Stitches: 747
Thread used: 9.49ft



Stop #: 9
Element:
Code: 217
Name: Raspberry
Chart: Hatch
Stitches: 246
Thread used: 4.13ft



**Finishing
Stitch**

Stop #: 10

Element:

Code: 2900

Name: Deep Purple

Chart: Hatch Default

Stitches: 684

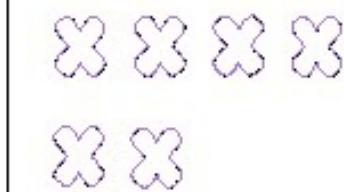
Thread used: 11.89ft

Placement Stitch for Project

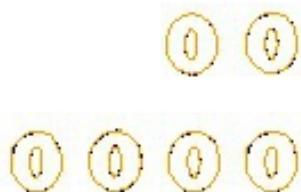
Stop #: 1
Element:
Code:
Name: RGB (172, 115, 230)
Chart:
Stitches: 225
Thread used: 3.89ft

Basting Stitch

Stop #: 2
Element:
Code:
Name: RGB (110, 146, 165)
Chart:
Stitches: 70
Thread used: 2.83ft



Stop #: 3
Element:
Code:
Name: RGB (172, 115, 230)
Chart:
Stitches: 1,304
Thread used: 15.16ft



Stop #: 4
Element:
Code: 0800
Name: Golden Rod
Chart: Isacord 40
Stitches: 1,255
Thread used: 16.11ft



Finishing Stitch



Stop #: 5
Element:
Code:
Name: RGB (110, 146, 165)
Chart:
Stitches: 2,105
Thread used: 28.29ft