



Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

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Monsters Tic Tac Toe

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DESIGN SIZE & INFO (BOARD - HOOPING 1)

Stitches: 7145
Height: 6.85 in
Width: 4.85 in
Colors: 8
Stops: 10

Finished Project Size:
5 x 7 inches

DESIGN SIZE & INFO (PIECES - HOOPING 2)

Stitches: 4959
Height: 6.46
Width: 4.80 in
Colors: 3
Stops: 5

Finished Size:
Each piece appx. 1 1/4 inches

Supplies for board and back pocket:

- (2) 6 x 8 inch pieces of felt (or one felt square cut in half)
- (2) 6 x 8 inch pieces of fusible interfacing
- (1) 6 x 6 inch piece of felt
- (1) 6 x 6 inch piece of fusible interfacing
- Stabilizer (I used cutaway)

Supplies for pieces:

- (2) 6 x 8 inch pieces of felt (or one felt square cut in half)
- (2) 6 x 8 inch pieces of fusible interfacing
- Stabilizer (I used cutaway)

For interfacing you can use light to medium weight fusible.
Interfacing is also optional. It just gives it more stability.

You will also need:

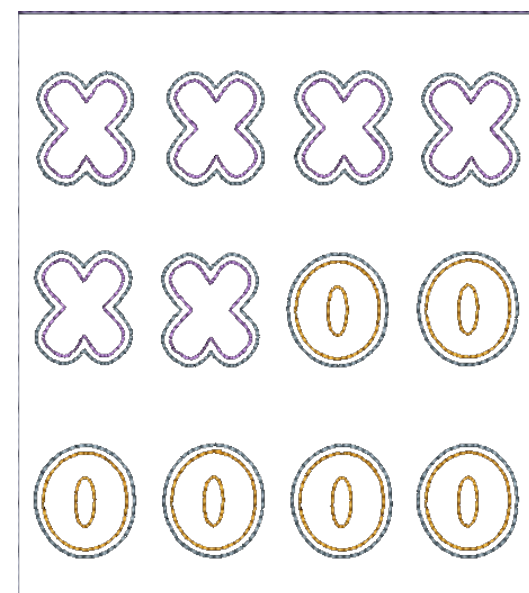
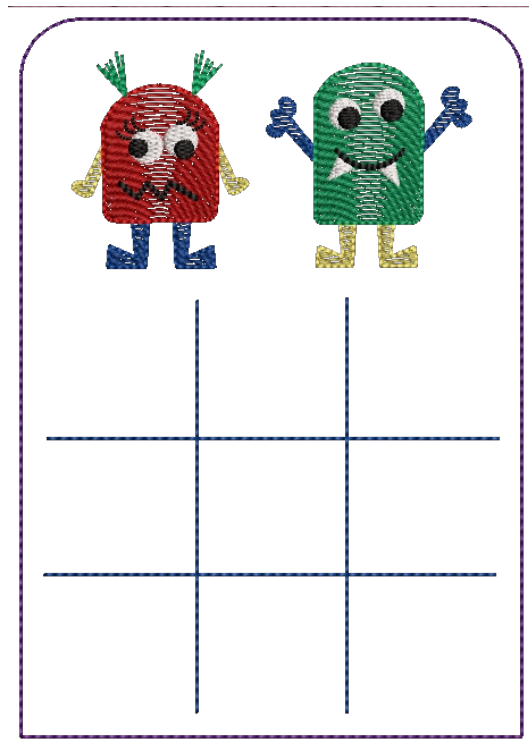
Embroidery thread, your choice of colors

Your thread on the last two stitching should match your background fabric color

Embroidery needle, size 11 (I use Organ 15X15T)

General supplies:

Scissors, scotch or painters tape, embroidery needles, basting spray



For more fun embroidery designs and patterns visit: In the Hoop by Sher

If you change the size or density of the original design, you could alter the final result.

First Hooping



1. Prepare your felt by fusing the interfacing to the backside of your felt pieces. Follow the manufacturer's instructions for the brand of interfacing you are using. **Do NOT use steam.** On my iron, I used the "Wool" setting.

2. Thread the machine and load the file. Hoop the stabilizer and snap onto the machine. The first stitching will be your placement stitches. You will stitch this right on the stabilizer. It doesn't really matter what color you use, because you will never see it. This is just so you know where to place your felt.

3. Place your felt on top of your placement stitches. Be sure that you leave at least a half inch away from stitching for your margin which you will cut away later. The side with the interfacing will be facing the hoop.

Secure in place using pins, tape, or spray. If using pins, keep them far away from any stitching areas. Personally, I love the basting spray and the tape.



4. Stitch through the various color changes up until the second to the last. These are the details of your design. **STOP** stitching when you get to the **second to the last step**. Before stitching the last two steps, remove the hoop from the machine. Do not remove the project from the hoop itself.

5. Place your remaining piece of felt to the underside of the hoop. The side with the interfacing should be facing the hoop. Secure with tape.

Remember that at this point, your top thread and your bobbin thread will need to be a color that will either blend in, or compliment your felt and the backing. Return to the machine and stitch the second to the last stitching step.



6. Remove basting stitches. Flip hoop back over so you are looking at the bottom (backside) of the hoop. Take your 6 x 6 inch piece of felt (that has been backed with fusible interfacing) and place it over the back an inch or two from the top. I like to cut a super straight edge along one of the sides. The interfacing side will be facing the hoop. Just make sure the bottom edge of the pocket piece is over the stitching at the bottom of the project.

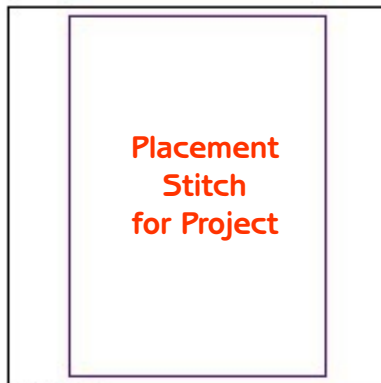
Secure with a piece of tape and take back to the machine to stitch your final step. Remove from the hoop and cut all the way around close to the outer stitching line as shown in the image above.

Second Hooping

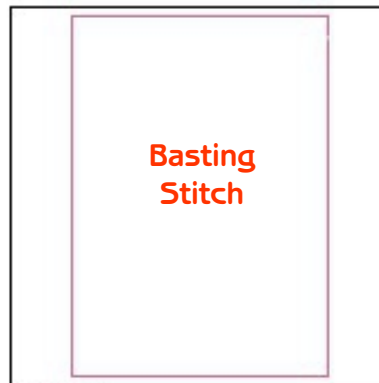
For the second hooping, repeat the steps for the first hooping. This time you will not stitch the pocket, so you will apply the backing felt right before the last step. Once your stitching is complete, remove from hoop and cut around each image close to the stitching. Store the pieces inside the pocket on the back of the main piece.

NOTE: This finishing stitch will look different than the first hooping finishing stitch. This one goes around each image while the other one goes around the entire project.

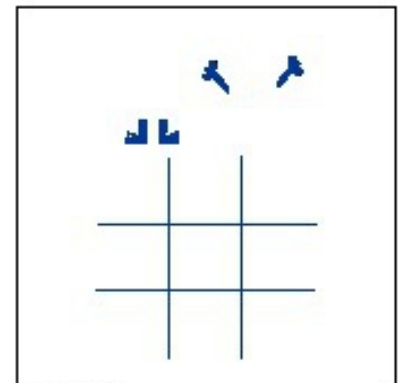




Stop #: 1
 Element:
 Code: 2900
 Name: Deep Purple
 Chart: Hatch Default
 Stitches: 253
 Thread used: 4.38ft



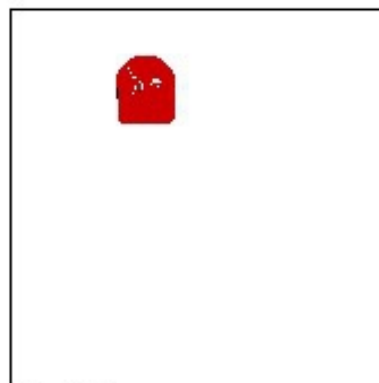
Stop #: 2
 Element:
 Code: 217
 Name: Raspberry
 Chart: Hatch
 Stitches: 53
 Thread used: 3.00ft



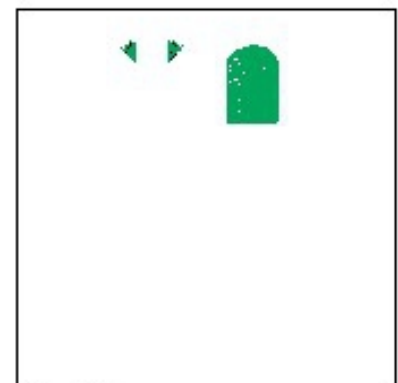
Stop #: 3
 Element:
 Code: 228
 Name: Blue - Dark
 Chart: Hatch
 Stitches: 1,599
 Thread used: 23.63ft



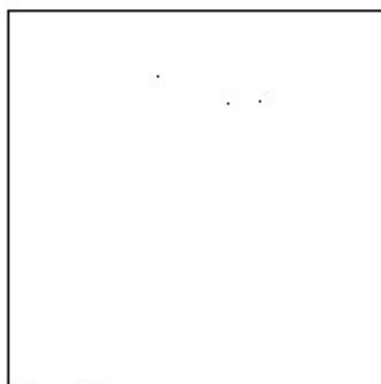
Stop #: 4
 Element:
 Code: 224
 Name: Yellow - Golden
 Chart: Hatch
 Stitches: 677
 Thread used: 8.45ft



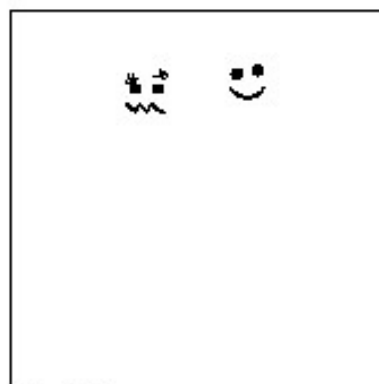
Stop #: 5
 Element:
 Code: 225
 Name: Poinsettia
 Chart: Hatch
 Stitches: 807
 Thread used: 13.80ft



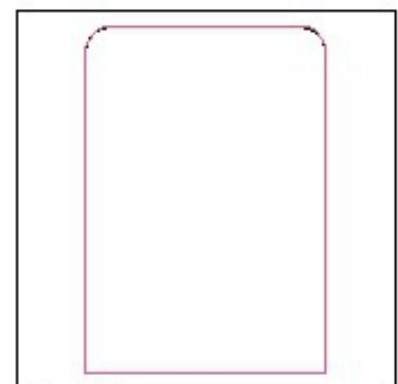
Stop #: 6
 Element:
 Code: 213
 Name: Kelly Green
 Chart: Hatch
 Stitches: 1,155
 Thread used: 19.20ft



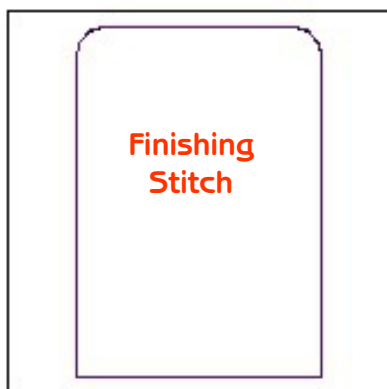
Stop #: 7
 Element:
 Code: 209
 Name: White
 Chart: Hatch
 Stitches: 924
 Thread used: 11.84ft



Stop #: 8
 Element:
 Code: 0020
 Name: Black
 Chart: Hatch Default
 Stitches: 747
 Thread used: 9.49ft



Stop #: 9
 Element:
 Code: 217
 Name: Raspberry
 Chart: Hatch
 Stitches: 246
 Thread used: 4.13ft



Stop #: 10

Element:

Code: 2900

Name: Deep Purple

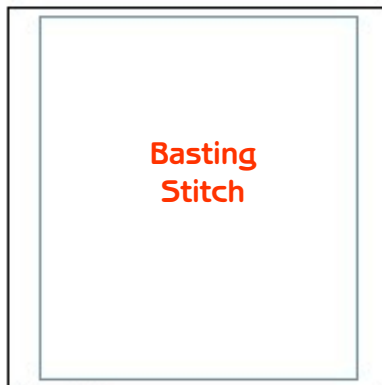
Chart: Hatch Default

Stitches: 684

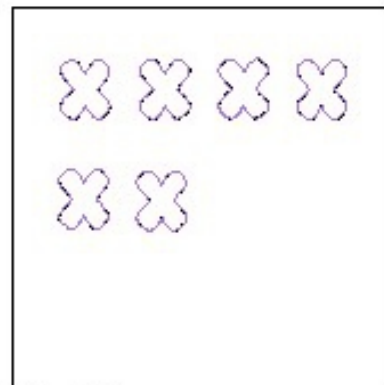
Thread used: 11.89ft



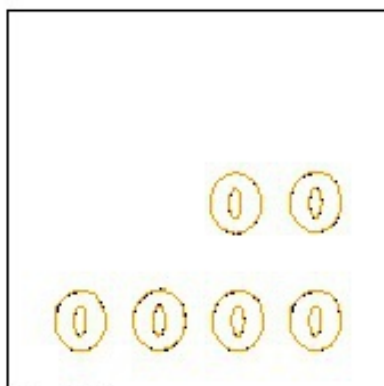
Stop #: 1
 Element:
 Code:
 Name: RGB (172, 115, 230)
 Chart:
 Stitches: 225
 Thread used: 3.89ft



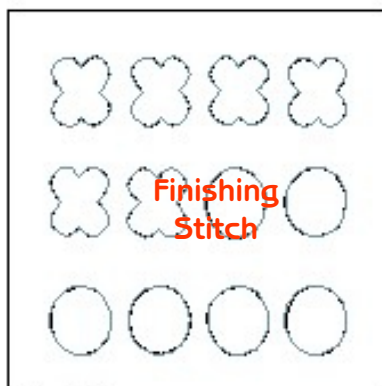
Stop #: 2
 Element:
 Code:
 Name: RGB (110, 146, 165)
 Chart:
 Stitches: 70
 Thread used: 2.83ft



Stop #: 3
 Element:
 Code:
 Name: RGB (172, 115, 230)
 Chart:
 Stitches: 1,304
 Thread used: 15.16ft



Stop #: 4
 Element:
 Code: 0800
 Name: Golden Rod
 Chart: Isacord 40
 Stitches: 1,255
 Thread used: 16.11ft



Stop #: 5
 Element:
 Code:
 Name: RGB (110, 146, 165)
 Chart:
 Stitches: 2,105
 Thread used: 28.29ft